



It's Festival Year!

by Sharon Schmidt, Area 8 Chair

Welcome to a new year and it's a Festival year!

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Registration is now open for the Area 8 2022 Festival in Kansas City, Missouri, and the information you need to register is available on the Area 8 website. Super-Early Bird (or is it Super-Early-Bird or Super Early-Bird?) registration is \$230/person through March 15. Early-Bird fee of \$240/person applies March 16-April 15, and the regular registration fee is \$265/person starting April 16.

The November 2021 issue of Quavers covered Festival repertoire, the Seminars, the warm-up rehearsal, and class topics. All of that information and more is on the website. But wait! There's another new item -- a silent auction. Read more about it in Janelle's article on page 3.

Most importantly, YOU are the best advertising for Festival! Please think of one

musician that you know who would enjoy a few days of non-stop ringing and let them know about the event.

*Enjoy a few days of
nonstop ringing!*

While Festival planning, rehearsing, and registering go on, there are other things happening in Area 8!

- We're excited to welcome Laurie Austin as our Historian. She's a member of Rezound! and an archivist at the Harry S. Truman Library, so she's beyond qualified to tackle how to present and preserve Area 8 history.
- The Missouri Chair position remains open, waiting for someone who is passionate about our artform and who enjoys connecting with people. Is that person you? Or do you know someone who's looking for an opportunity to serve with other bell-a-holics?

Sharon Schmidt, *continued*

- We've received donations of two handchime sets from organizations. Watch for future information about a new program in the works to loan those sets to churches or community groups who want to start a ringing program.
- Quavers is now a quarterly publication with Winter, Spring, Summer, and Fall issues.
- Elections for your next executive committee will be held this year, hopefully in the third quarter. Past chair Beth Ann Edwards and her committee are actively seeking nominees for Chair-Elect, Secretary and Treasurer.

Will you join me in saying:

“Kansas City, here I come!”

Oh, Linda O!



Just in case you didn't realize it, Handbell Musicians of America welcomed Linda Onorevole as our new executive director. She has warmth and lightness, a curiosity about all things musical, and tons of experience in fundraising and nonprofit leadership.

You can read more information about Linda [here](#). She also made a guest appearance in the December Ring-a-Thon, and you can view video [here](#). The interview starts about 5:37.

If you're wondering how to pronounce her last name, she answers the question in the video!

If your church, school, or other organization is not in a position to renew its membership at this time, consider an individual membership. The cost averages out to about \$8 per month. Membership information can be found [HERE](#).

The Raleigh Ringers

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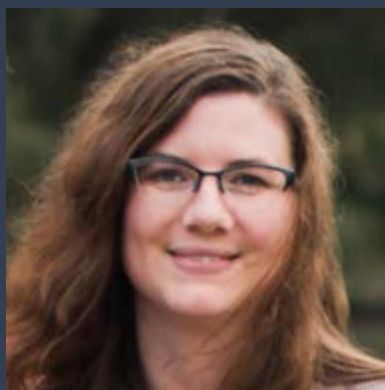
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Janelle Flory Schrock

Question:

Where's the one place you can find silence at a handbell festival?

Answer:

The silent auction!

Where can you Find Silence at a Handbell Festival?

Janelle Flory Schrock, Kansas Co-Chair

This summer during the Area 8 Handbell Festival "Kansas City Here I Come!", we will all have an opportunity to participate in raising scholarship funds for future festivals. Our goal is to raise \$1,000 during this year's auction.

You will have two ways of participating in this fundraiser:

Donate items!

To have a successful auction, we need items to auction off. That's where your creativity and generosity come in, dear handbell musicians! We're looking for donated auction items from individuals, choirs and businesses alike.

Do you have a decorative bell collection, a snazzy pair of designer gloves, or perhaps a composer-signed copy of your favorite handbell score?

Can your group pull together a basket of items that represent your city, state, or your choir's personality?

Or perhaps you would like to contribute a skill or service that would be helpful to handbell directors and/or ringers?

To submit items, look for the Silent Auction button on the festival page [here](#). Please provide one photo to be included on our Auction site. Once your item has been accepted and uploaded, you can view your donation information as well as all other auction items at <https://32auctions.com/kansascityhereicome>

Bid on and win items!

Whether you are able to join this year's festival in person or not, you can bid on donated items via our online auction site [here](#).

Bidding will begin on June 23 at 7 am and will conclude on June 25 at 7 pm. Those present in Kansas City can pick up their auction haul in person at the conclusion of bidding. Those not present can coordinate item pickup with someone in attendance (preferred) or have the items shipped to them at an additional cost.

If you have any questions or ideas, please contact [Janelle Flory Schrock](#).



Area 8 Festival Scholarship Opportunity

by Nancy Youngman, Kansas Chair

Are you interested in attending the Area 8 Festival in Kansas City this summer, but have never had the chance before? Are you a Nebraska resident who either currently directs or rings in a handbell choir? If you can answer “yes” to those questions, you’re eligible for the Mary Kettelhut Scholarship, which provides financial assistance to a person who has never attended an Area 8 Festival!

In 2018, we had two outstanding candidates who received the scholarship. Since then, they have both become members of the Nebraska State Board. Brian Lew, who directs in Lincoln, Nebraska, stated, “I attended my first Area 8 Handbell Festival with the generous support of the Mary Kettelhut Scholarship. This allowed me to attend workshops by world-renowned clinicians and conductors, and enhanced my conducting and ringing abilities. An Area Festival will challenge what you do and do not know, and push you to be better.”

Jonathan Rippe, who rings in Nebraska, also received a scholarship. Jonathan said, “The festival was a very wonderful experience and I

felt blessed to attend. I learned a great deal from the classes, concerts, and clinicians.” He mentioned the Dreamweaving Class, where he even was able to help others learn the art of weaving. He admired the artistic ringing of Larry and Carla Sue. Jonathan also stated, “Throughout the conference, Tim Waugh had a profound impact on my bell ringing and taught me a lot of different ways to think about technique and expression. Some of my favorites were using T-Rex arms for quick ringing and getting into a fighting stance for the more aggressive parts of the music. The concept of warm and cold ringing changed the way that I thought about the sounds that can be produced by the bells and chimes.”

These two were outstanding recipients, and we are looking for the next person. The scholarship pays the registration fee, as well as \$100 for transportation, lodging, food, or any other expense.

Information and the registration form can be found [here](#). Your form must be received by April 1, 2022. We know you will love the Area 8 Festival!!



Nancy Youngman

*Your form
must be
received by
April 1, 2022.*

Area 8 Festival Hotel Information

Hilton Kansas City Airport
8801 NW 112th St., Kansas
City, MO 64153

Free wifi, free parking, and
free grab & go continental
breakfast. The updated guest
rooms include a mini-fridge
and coffee maker.

Price:\$119 per night.

To Book Your Room:
Go to the [Booking Link](#).
Hilton Kansas City Airport
Hotel

Group Name:
Handbell Area 8 –
Biennial-2022

2022 Festival Kansas City, Here I Come!

Repertoire Chosen for 2022 Festival

Massed – Blue and Gold Divisions

Directed by Alex Guebert and John Behnke

The Bells Must Ring	John Behnke	JAB Publishing JAB051 3-5 Oct, L 3 JAB052 2-3 Oct, Level 1+
Gratitude	Alex Guebert	Ringling Word MSF201868SF L2-
Reflections on Kelvingrove	arr. Jason Krug	Red River MRRBL5079, Level 2+
Over the Rainbow	arr. Chris Peck	Hope MHP2686P, Level 3

Blue Division

Directed by Alex Guebert and John Behnke

A Merry Heart	Cynthia Dobrinski	CGB471, Level 1+
Behold, A Host Arrayed in White	arr. John Behnke	Concordia 97-7634, Level 2+
Exultation	Matthew Compton	AGEHR AG35371, Level 2+
Clarion Call	Michael Joy	Choristers Guild CGB864, Level 2+

Gold Division

Directed by Alex Guebert and John Behnke

All Creatures of Our God and King	arr. John Behnke	AGEHR AG36041, Level 3
Fantasy on Restoration	Brian Childers	GIA MGIG8492, Level 3+
Good Christian Men Rejoice	Kimberly Strepka	From the Top 20327HB, Level 4
Mr. Blue Sky	arr. Alex Guebert	Sheet Music Plus , Level 3+

BronzeFest

Directed by Alex Guebert and John Behnke

Campanae Celebrare	Cathy Moglebust	Hope 2626, Level 4
Elegy	William Payn	Hope 1277, Level 4
Be Still My Soul	Alex Guebert	Jeffers JHS9570, Level 5
Angels We Have Heard on High	Kyler Brengle	AGEHR AG36056, Level 4
Spy Ring	arr. T. Waldrop	Red River RRBL5088, Level 3+
Finale from Symphony No. 2 in D minor for Organ	arr. Fred Gramann	AGEHR AG46016J, Level 5



Festival Seminars

Thursday, June 23, 2022

Do you need a refresher course for directing and worship planning? Plan to arrive in Kansas City a day before the opening bell, and immerse yourself in one or two seminars that will teach you new tricks, affirm your vocational path, and introduce you to peers who just might become your new best friends! The Area 8 Festival Committee has scheduled Worship and Directors Seminars for Thursday, June 23, 2022, and participants can attend both. The cost is \$80 per seminar, or \$150 for both. You can register for these seminars after you register for the Festival

Worship Seminar

Led by Nancy Youngman, Chris Peck, and Beth Ann Edwards
Thursday, June 23, 8:30 am - 2 pm (Lunch break included, lunch on your own).

This seminar is designed for handbell directors and ringers who are looking for information, techniques, and resources specific to handbells in worship. The following topics will be covered:

1. Beyond the anthem: handbells in worship
2. Writing and arranging simple accompaniments for liturgies and hymns
3. Taking care of yourself - balancing work with personal faith development
4. Handbell programs for youth
5. Working with any number of ringers
6. Recruiting and incorporating new members into an existing choir

Directors Seminar

Led by John Behnke and Alex Guebert
Thursday, June 23, 2:15-9:30 pm (Dinner break included, dinner on your own)

Spend time with two experts who will guide you through basics and nuances of directing.

1. What I Wish Someone Would Have Told Me 40 Years Ago About Handbells (John)
2. Pulses and natural accents (Alex)
3. Making techniques more effective (John)
4. Musical phrasing: Making beautiful music (Alex)
5. Musicianship: Playing together as an ensemble (John)
6. Cueing and shaping the melody with the left hand (Alex)

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Does Your School Qualify?

Area 8 offers a grant program to schools in its five-state jurisdiction of Illinois, Iowa, Kansas, Missouri and Nebraska. *Qualifying schools will receive:*

- 3-octave set of handchimes for one semester (approx. 4 months) with teaching materials
- support network and/or mentor
- one-year membership to Handbell Musicians of America.

To check availability of handchimes for loan or to submit an application, please contact Nancy Youngman, Area 8 Chimes Chair.

To learn more about the Chime Loan Program, visit the [Area 8 website](#).

A video featuring Nancy Youngman describes in detail the Area 8 chime loan program and can be found [here](#).

Upcoming Area 8 Events

March 2022

Sunday, March 13, 2022

4:00 pm The Agape Ringers Spring 2022 Concert
Glenview Community Church, Glenview, Illinois

Thursday, March 17, 2022

7:00 pm Purdue Bells in Concert
Grace United Methodist Church, Naperville, Illinois

April 2022

Friday, April 8, 2022

7:00 pm Spring Concert, Rezound! Handbell Ensemble
St. Mark's Catholic Church, Independence, Missouri

Saturday, April 9, 2022

7:00 pm Spring Concert, Rezound! Handbell Ensemble
Merriam Christian Church, Merriam, Kansas

Sunday, April 10, 2022

3:00 pm Spring Concert, Rezound! Handbell Ensemble
Pine Ridge Presbyterian Church, Kansas City, Missouri

Sunday, April 10, 2022

4:00 pm The Agape Ringers Spring 2022 Concert
St. Luke Ministries, Chicago, Illinois

Saturday, April 30, 2022

7:00 pm Chicago Bronze Concert
First Presbyterian Church, Deerfield, Illinois

May 2022

Sunday, May 1, 2022

3:00 pm Chicago Bronze Concert
St. John's Lutheran Church, Lombard, Illinois

June 2022

Friday, June 10, 2022

7:00 pm Des Moines Concert Handbells Concert: All Time and Space
St. John's Lutheran Church, Des Moines, Iowa

Saturday, June 11, 2022

7:00 pm Des Moines Concert Handbells Concert: All Time and Space
Gloria Dei Lutheran Church, Urbandale, Iowa

Thursday, June 23

Area 8 Festival, Pre-conference Worship & Director's seminars,
registration, massed load-in, first Bronzefest rehearsal, Hilton Kansas City Airport

Friday and Saturday, June 24 & 25

Area 8 Festival, with closing concert @ 7:30 pm on Saturday
Hilton Kansas City Airport

July 2022

Saturday, July 30 - Saturday, August 6, 2022

International Handbell Symposium & Associated Events, Nashville, Tennessee
For more information, visit the [Handbell Musicians of America website](#)

Publishing in Quavers

4 publications per year,
published once each season.

Articles

Articles are due on the
10th day of January, April,
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inclusion, click here or
go to the A8 Website,
Events page.

Questions?

Please send all questions
and comments about
this and future *Quavers*
publications to Beth Ann
Edwards, Editor:
[newslettereditor.area8@
handbellmusicians.org](mailto:newslettereditor.area8@handbellmusicians.org)

*Find the most up-to-date
calendar and details
about events on the
[A8 website](#).*

Please check websites for
updated calendar and event
information.

Due to social distancing and
COVID-19 requirements,
events may be cancelled after
this newsletter is distributed.