



## 2022 Festival Registration Opens in January!

by Sharon Schmidt, Area 8 Chair

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By the time you read this issue of Quavers, the Area 8 website should be updated with most of the information you'll need to get ready to register for the Area 8 2022 Festival on June 23rd to 25th, 2022, in Kansas City, MO at the Hilton Kansas City Airport.

The September issue of Quavers contained information about the schedule, our clinicians, the venue, and how to make your hotel reservation.

This issue has an excellent article from Past-Chair Beth Ann Edwards on the different categories of ringers and some of the details associated with registration, as well as information about the Worship and Directors Seminars to be held on Thursday, June 23rd.

If you're a past Festival attendee, is there a ringer you know who would love Festival, but has never been? Invite them out for tea (I'm not a coffee drinker!), tell them about the fun we're going to have in Kansas City, and let them know there's a place for them.

You can still watch the YouTube video from the September 2021 Fourth Friday Focus Special Festival Session, which contains much of the same information, as well as some photo memories of past festivals.

<https://youtu.be/gFOzjOxASK8>

Read on and check out the Festival website page to get ready to register.

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*Watch for an email  
in early January  
announcing that  
registration is open!*

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# Updates from the Chair

by Sharon Schmidt, Area 8 Chair

Your Area 8 Board had their annual meeting the first weekend in October. The Executive Committee plus the Education Chair met in-person in Kansas City at the Festival site, and the rest of the Board joined by Google Meet. Of course, Festival was a major topic of discussion. We also discussed the details of running an organization – our financial status; our efforts to digitize, consolidate, and organize all the Area files; the open positions on the Board (Missouri Chair, Historian, and Resource Librarian); the Fourth Friday Focus sessions from January to October; updating of job descriptions; and membership.

I'd like to highlight three of these items.

- **Financial status:** Our 10/1/21 balance of \$67,310 is \$1,521 less than 10/1/20. Fourth Friday Focus brought in around \$750.
- **Fourth Friday Focus:** Patrick Gagnon went above and beyond in editing, narrating, and producing these Sessions! Special thanks to Prof. Bell & Clapper for their regular contributions, too. We had 195 individuals register for one or more of the eight sessions. Registrants were from all over the US plus Brazil.
- **Membership:** Area 8 membership has decreased from 390 in 2019 to 331 in 2020 to 315 as of 9/2021. We're excited that the steep trend from 2019 to 2020 is not continuing, but where are all our handbell musician friends? We need your help to bring those lapsed members back and to find those who have never been members. Contact Chris Peck, Chair-Elect and Membership Chair [here](#) if you can help.

As always, I'm here to answer your questions about Area 8 business and Festival.

Kansas City, Here I come!

*If your church, school, or other organization is not in a position to renew its membership at this time, consider an individual membership. The cost averages out to about \$8 per month. Membership information can be found [HERE](#).*



# 2022 Festival

## Kansas City, Here I Come!

### Repertoire Chosen for 2022 Festival

#### Massed – Blue and Gold Divisions

##### Directed by Alex Guebert and John Behnke

The Bells Must Ring	John Behnke	JAB Publishing JAB051 3-5 Oct, L 3 JAB052 2-3 Oct, Level 1+
Gratitude	Alex Guebert	Ringling Word MSF201868SF L2-
Reflections on Kelvingrove	arr. Jason Krug	Red River MRRBL5079, Level 2+
Over the Rainbow	arr. Chris Peck	Hope MHP2686P, Level 3

#### Blue Division

##### Directed by Alex Guebert and John Behnke

A Merry Heart	Cynthia Dobrinski	CGB471, Level 1+
Behold, A Host Arrayed in White	arr. John Behnke	Concordia 97-7634, Level 2+
Exultation	Matthew Compton	AGEHR AG35371, Level 2+
Clarion Call	Michael Joy	Choristers Guild CGB864, Level 2+

#### Gold Division

##### Directed by Alex Guebert and John Behnke

All Creatures of Our God and King	arr. John Behnke	AGEHR AG36041, Level 3
Fantasy on Restoration	Brian Childers	GIA MGIG8492, Level 3+
Good Christian Men Rejoice	Kimberly Strepka	From the Top 20327HB, Level 4
Mr. Blue Sky	arr. Alex Guebert	<u>Sheet Music Plus</u> , Level 3+

#### BronzeFest

##### Directed by Alex Guebert and John Behnke

Campanae Celebrare	Cathy Moglebust	Hope 2626, Level 4
Elegy	William Payn	Hope 1277, Level 4
Be Still My Soul	Alex Guebert	Jeffers JHS9570, Level 5
Angels We Have Heard on High	Kyler Brengle	AGEHR AG36056, Level 4
Spy Ring	arr. T. Waldrop	Red River RRBL5088, Level 3+
Finale from Symphony No. 2 in D minor for Organ	arr. Fred Gramann	AGEHR AG46016J, Level 5



## New for 2022!

### Bonus “Warm-Up” Rehearsal

An extra, pre-Festival rehearsal will take place on Thursday, June 23, 2022, from 7:00 - 9:30 pm. Festival music for massed ringing and both ringing tracks will be reviewed. This rehearsal will be led by Area 8 board members and a nominal fee will be charged.

#### Who should sign up for this rehearsal?

- Ringers who would like just one more rehearsal before the opening bell on Friday morning.
- Ringers who have rehearsed alone or with a small group, and would like to have a pre-festival experience of rehearsing with a full choir.
- Ringers who want to spend a bit more time behind the table.
- Ringers who would like to spend time a little extra time with “their people!”

# Festival Seminars

Thursday, June 23, 2022

Do you need a refresher course for directing and worship planning? Plan to arrive in Kansas City a day before the opening bell, and immerse yourself in one or two seminars that will teach you new tricks, affirm your vocational path, and introduce you to peers who just might become your new best friends! The Area 8 Festival Committee has scheduled Worship and Directors Seminars for Thursday, June 23, 2022, and participants can attend both. The cost is \$80 per seminar, or \$150 for both. You can register for these seminars when general registration opens in January.

## Worship Seminar

Led by Nancy Youngman, Chris Peck, and Beth Ann Edwards  
Thursday, June 23, 8:30 am - 2 pm (Lunch break included, lunch on your own).

This seminar is designed for handbell directors and ringers who are looking for information, techniques, and resources specific to handbells in worship. The following topics will be covered:

1. Beyond the anthem: handbells in worship
2. Writing and arranging simple accompaniments for liturgies and hymns
3. Taking care of yourself - balancing work with personal faith development
4. Handbell programs for youth
5. Working with any number of ringers
6. Recruiting and incorporating new members into an existing choir

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## Directors Seminar

Led by John Behnke and Alex Guebert  
Thursday, June 23, 2:15-9:30 pm (Dinner break included, dinner on your own)

Spend time with two experts who will guide you through basics and nuances of directing.

1. What I Wish Someone Would Have Told Me 40 Years Ago About Handbells (John)
2. Pulses and natural accents (Alex)
3. Making techniques more effective (John)
4. Musical phrasing: Making beautiful music (Alex)
5. Musicianship: Playing together as an ensemble (John)
6. Cueing and shaping the melody with the left hand (Alex)

### Kansas State Co-Chairs

Julie Assel &  
Janelle Flory Schrock

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Karla Denton

### Secretary

OPEN - Contact  
Julie or Janelle

### Chimes

OPEN - Contact  
Julie or Janelle

### Missouri State Chair

Open: Contact [Sharon Schmidt](#)

### Past Chair

Suanne Comfort

### Treasurer

Suanne Comfort

### Membership

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Christie White

## Area 8 Board

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Patrick Gagnon

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Open: Contact Sharon Schmidt

### NEBRASKA CHAIR

Nancy Youngman

Click here to visit the Area 8 website  
for contact information and bios.

# On the Fence About Attending the Area 8 Festival in June?



by Beth Ann Edwards, Area 8 Past Chair

Area 8 Festivals are for all ringers! Residents of Area 8 and other areas are always welcome. If you are feeling unsure about attending, keep reading. You will most probably find yourself in one of the following categories. Ringing groups come in all sizes, from individual to full choir. Here's a quick review for attendees.

## Entire choir

Your director or designated travel person will take care of registrations, rehearsing the music, taking care of bells, foam, and other equipment you need to bring. Your rehearsals will take place with ringers you see every week at rehearsal. The trip might turn out to be a wonderful bonding session with your choir. You can talk about your A8 experiences with choir mates for years to come. Some choirs in cities or metro areas join forces and provide ringers for a full Festival choir.

## Partial choir: 3 ringers or more, less than a full choir

 Some of the planning and rehearsal schedules might fall on you and the other ringers who are attending. Some pieces  might be learned with your full choir, and others may need to be learned outside of your regular rehearsal. When you register, you may be sharing a table with another partial choir. While you will still have some of your home choir friends with you, be willing to meet and talk with others in your row, or in front of or behind you. Handbell ringers are known for their friendliness and inclusivity.

Partial choirs bring all of the foam, handbells, and other equipment they will need during massed ringing.

If most of your choir will attend, but a few positions will be open, sign up to take on individual ringers. It's a great way to fill your choir! You can make new friends, and you have the opportunity to learn about how other choirs might work out ringing solutions, or handle weekly rehearsals and present music in worship

## Individual ringer, or maybe two of you

Sign up to ring with another choir! It's a great way to participate, and if you're going by yourself, you automatically have friends to meet and hang out with. You will need to practice the music on your own, which will take some getting used to. But if you mark your music well and stick with it, maybe rehearse with recordings, you'll be just fine. You can also sign up for the Thursday evening bonus rehearsal. Individual ringers generally do not bring their own bells. When you are assigned to a choir, you can use bells brought by the host choir. Please contact [Laura Kopff](#) with questions.



*Patrick Gagnon*

**Iowa State Chair**

Patrick Gagnon

**Treasurer**

Mary Lee Park

**Secretary**

Donna Sprague

**Historian**

Christina “Tina”  
Elwood Gehrke

**Western Representative**

Yvonne Johnson

**Eastern Representative**

Cat Walker

# 2022 Classes in Kansas City

By Patrick Gagnon, Iowa Chair and Education Chair

We're very glad to be able to meet together in 2022 to make music, but also to learn from some of the best. The following are a sampling of the class options you will have at the 2022 Area 8 Festival/Conference. In addition to what you see here, a repertoire reading session will be held during each class session

## **Beginning Weaving**

Tackle those nasty accidentals and multiple-bell passages by learning and mastering the three-bell weave. Bring your gloves, questions about massed and divisional music, and leave with the ability to easily play even the hardest part of any piece in the battery.

## **Beginning Treble Bells**

Learn or re-learn the basics from C6 and up! Gaining confidence with shelley and 4-i-h ringing can enhance the musical result for your choir, and can make you a more versatile ringer. Arrive with gloves and leave with dazzling treble skills!

## **Beginning Bass Bells**

Learn and master safe techniques for lifting, ringing, damping, and putting down bass handbells. For the purpose of this class, “bass bells” refers to instruments below C4. Bring your gloves and leave with the confidence to sling those buckets!

## **Auditions: Boon or Bane?**

When it's time to audition your ensemble it is possible to foresee great new advancements, and terrible consequences. Talk through ideas and learn from past successes with an experienced director of an auditioned community handbell choir who also works in church and school settings. Bring your questions, concerns, suggestions, success stories, tales of woe, and be ready for a lively discussion.

## **Ensemble Skills 1**

Learn tips and tricks for ringing a full complement of bells with less than a full choir. Ensemble ringing can be a special, difficult, challenging, diverting, and musically satisfying experience. Learn from one who has done and still does ensemble ringing and bring your ideas and questions.

## **Ensemble Skills 2**

Take the next step in ensemble ringing with hands-on experience in weaving, displacement, passing to your neighbor and problem solving. We'll also talk about adapting other music for ensembles, assigning, and polishing your performance. Prerequisite: Beginning Ensemble Class or experience with assignments of 3 or more bells requiring table damping.

### Advanced Treble Bells

Ringers who attend this class should already be confident with shelley and 4-i-h, and be ready to try 6-i-h, traveling 4-i-h, and advanced assignment techniques to enhance musical performance and accuracy in the upper 5th, 6th, and 7th octaves. Bring your gloves and leave with the skills used by professional and community choirs!

### Advanced Bass Bells

Ringers who attend this class should feel confident playing instruments C3-B3, and be interested in techniques for improving the visual presentation, musical success, and overall confidence of the “heavy metal” section. Bring your gloves and any bell you might have in the lower 6th or 7th octave.

### Bell Trees

Learn techniques for assembling and ringing bell trees. Several musical examples will be shown, and several pieces will be used in demonstration. These will be available for purchase from an HIC member following the session.

### Handbells in Worship

When we worship we express reverence and adoration, we pray and we listen, we learn, we give, and we hopefully go out and tell others. Find new and creative as well as tried and true ways to make handbells an important part of a worship experience.

### Ringling More Musically

Conductors ask for things, and ringers try to deliver. Here are several reliable methods for making the musical product come alive for your audience, and your musicians. Bring your gloves and leave with dozens of ideas to turn your next performance into your best performance.

### The Difference Between a Good Ringer and a Great Ringer is a PENCIL!

Mark it! How many directors have said that, and how many ringers have done that? Has it really made a difference? Perhaps we need a codified way to mark handbell music that is transferable from person to person, piece to piece, and ensemble to ensemble. Come learn a system of marking bell changes, choreography, and more that will change the way you approach a handbell rehearsal.

### Know Thyself!

Learn to use a personality framework called “The Four Tendencies” to know yourself better, be more productive, and effectively develop habits. This framework can also be helpful to understand the tendencies of those around you so that you can effectively communicate with and motivate them.

*After attending  
the 2022  
Area 8 Festival/  
Conference we  
hope you will  
all be able to say  
that you know  
yourself better  
as a ringer and a  
musician.*

# Area 8 Nominations

Area 8 is holding elections in summer of 2022! We are seeking nominations for Chair-Elect, Secretary, and Treasurer. If you or someone you know would make a great candidate, please contact Beth Ann Edwards to submit your/their name for consideration.



*Thank you for nominating us and voting us in. We love being on Area 8 Board!*



 Handbell Musicians OF AMERICA | Area 8

## FFF Videos still available!

You can still register to view past sessions [here](#), or visit the [Area 8 web page](#) for more information.

## Area 8 Festival

### Hotel Information

Hilton Kansas City Airport  
8801 NW 112th St., Kansas City, MO 64153

Free wifi, free parking, and free grab & go continental breakfast. The updated guest rooms include a mini-fridge and coffee maker.

Price: \$119 per night.

### To Book Your Room:

Go to the [Booking Link](#).

Hotel:

Hilton Kansas City Airport Hotel

Group Name:

Handbell Area 8 – Biennial-2022

*The Raleigh Ringers*

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# An Acceptance Speech

By Kirsten Hendrickson, Chicago Area Co-Chair

Thank you so much for this amazing award of being able to rehearse in person this fall! This last year has been a wild one and we couldn't have made it without the support of some wonderful people.

I would like to thank the spouses, partners, parents, children, siblings, roommates, neighbors, and pets who had to put up with hearing just one incomprehensible position of a piece over and over until we got that one magical clean take - thank you for your patience. Thank you for putting up with rearranging the furniture to get a table of just the right height in front of a wall with good lighting so we wouldn't be backlit shadowy-specters in our holiday virtual concert videos. Thank you for putting off doing laundry, washing dishes, and mowing the lawn in order to minimize background noise during recording.

Thank you to the directors, ringers, and coordinators who creatively made music this last year, learning new technologies and responding to the ever-changing situation. This past year tested our flexibility, our patience, and our resilience. If we were able to make music this past year then we should be able to make music in almost any scenario. The new skills we have learned this year will serve us well as we move forward into the future.

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*This past year tested our flexibility, our patience, and our resilience ...*

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And we wouldn't be here at all without the brave work of all the front-line workers, the healthcare workers, and the scientists who have made returning to normal a possibility. Thank you to the frontline workers for keeping us fed, getting us from place to place, and maintaining some sense of normalcy in this very not-normal time. I show my appreciation of healthcare workers every day by doing everything I can to not add to their workload. And thank you to the scientists who have come up with not one, but three vaccines against SARS-CoV-2 in a remarkably short time frame. Without them, we would not be going back to in person rehearsals this year.

Thank you all!



*Kirsten Hendrickson*

## **Chicago Area Co-Chairs**

Kirsten Hendrickson

Beth McFarland

## **Central/Southern Illinois State Chair**

Kendall Ladd

## **Western IL Rep**

Don Wood

## **Secretary**

Beth McFarland

## **Registrar**

Kristin Kalitowski-Kowal

## **Events**

Sharon Schmidt

## **Music Librarian**

Beth McFarland

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## **Program Coordinator**

Patti Mangis

## **Hand Chime Loan**

## **Program Mentor**

Open - please contact

Kendall Ladd

## **Food Coordinator**

Anna Piro

# Handbell Choirs for Seniors

By Nancy Youngman, Nebraska State Chair

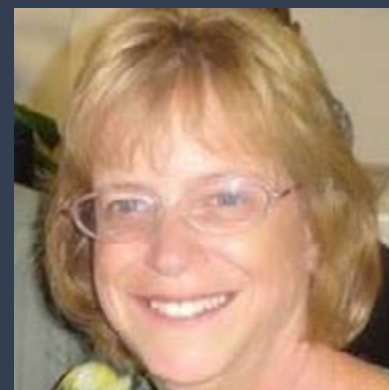
For this issue, I would like to focus on working with seniors in a handbell choir. I have a group that I have directed for nearly 30 years!! Some were my age when I started and are now in their 90s! This group is very dedicated. We play for four Saturday chapel services, plus prepare about 3 different programs each year that we present for church groups and assisted living or nursing homes. Instead of following the traditional school schedule, their “season” runs from Easter to Christmas, so they don’t get out in the winter. They started out just using the chimes, but now play mainly bells. This group reads music, and if I have a person who doesn’t, but wants to play, we all work together so that person can ring with our group.

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*... we all work together so that [every] person can ring with our group.*

---

We stay with mostly Level 1 music, but I do throw in a Level 2 now and then to challenge them. And they do like a challenge! I have found Kevin McChesney’s “Ring Together” series a great resource. He has a variety: Christmas, Easter, Gospel, etc. They enjoy pieces with special techniques, although thumb damping can be a problem with arthritic hands. Our go-to staccato technique is with mallets. We work on techniques weekly, usually relating to what is used in the music, and I must say, they have even gotten pretty good at weaving! Their favorite—the echo effect, or, in their terms, the “wa-wa”! Working with this group is truly the highlight of my week.



Nancy Youngman

## Nebraska State Chair

Nancy Youngman

## Registrar

Linda Ashley

## Scholarship Committee

Janet Chiocchi

## Secretary

Byron Jensen

## Members

Michael Allen

Jessica Kite

Deann Nicolaus

Brian Lew

Angela Wright

Jonathan Rippe



## Betty Jo Wilcox,

much-beloved Iowa handbell director and Area 8 board member (in the 1960s and '70s) recently passed away at the age of 99. She championed worship music and handbell ringing throughout her life and her presence will be missed. Area 8 members send their deepest sympathy to her family and loved ones. Read more about her life of music leadership [here](#).

### *Handbell Choirs for Seniors, Continued*

Our Area 8 Chair-Elect, Chris Peck, also works with a group of seniors. I asked him to write a little about his experiences:

I have been directing chimes at a senior living community in Lincoln, Nebraska for the past six years or so. Initially, I was charged with directing chimes with 6-8 assisted living residents. I was given a couple small cases of miniature toy-like bells with pitches making up an octave of bells and individual note books of sheet music. Initially, the group consisted of about 50% note readers, but over time this decreased, and sheet music was not too productive. I tried out the Ardis Freeman "Ring Along" books and found some instant success. I would often play or sing the melody while they rang their notes when we got to their words that were circled. Eventually, however, this group dissolved.

After some time, I borrowed 2 octaves of chimes from my church and took them over to the independent living side of the community, where I was already directing a vocal choir. I put out a request for volunteers and soon had enough to cover a 2 octave choir (G4-G6). We have been meeting twice each month for about 45 minutes and I choose music that is very simple. They ring sitting in chairs and we use traditional music stands. There are no tables or pads. We have been ringing this past summer completely from "Chime Time: Reproducible music for 2 or 3 octaves handchimes or handbells" published by Choristers Guild. I have just ordered Cathy Moglebust's new reproducible collection "Ring in the Holidays" published by Choristers Guild that I think will be perfect for this fall. The group is about 50% note readers, but I color-code the music (green for left hand, red for right hand) and try to stay away from bell changes. This has worked for us and they enjoy making and sharing their music.

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*... they enjoy making and sharing their music.*

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# Upcoming Area 8 Events

## December 2021

### Friday, December 3, 2021

7:00 pm Holiday Concert, Rezound! Handbell Ensemble  
Christ United Methodist, Independence, MO

7:30 pm Holiday Concert, Gateway Ringers  
Holy Cross Lutheran Church, O'Fallon, Missouri

7:00 pm Christmas Concert, RiverBend Bronze Handbell Ensemble  
St. John's United Methodist Church, Davenport, Iowa

### Saturday, December 4, 2021

2:00 pm Winter Concert, Chicago Bronze  
Ela Library, Lake Zurich, Illinois

2:30 pm Christmas Concert, RiverBend Bronze Handbell Ensemble  
St. John's United Methodist Church, Davenport, Iowa

7:00 pm Holiday Concert, Rezound! Handbell Ensemble  
First Baptist, Cameron, MO

7:00 pm Bells in Motion Presents a Ringing Christmas  
First UMC, Decatur, Illinois

### Sunday, December 5, 2021

3:00 pm Holiday Concert, Rezound! Handbell Ensemble  
Rainbow Mennonite, Kansas City, KS

3:00 pm Holiday Concert, Gateway Ringers  
St. John Paul II Catholic Church, St. Louis, Missouri

4:00 pm Winter Concert, Chicago Bronze  
St. Martha Church, Morton Grove, Illinois

4:00 pm Bells in Motion Presents a Ringing Christmas  
Faith Lutheran Church, O'Fallon, Illinois

### Friday, December 10, 2021

7:00 pm Holiday Concert, Rezound! Handbell Ensemble  
Trinity Lutheran Church, Leavenworth, Kansas

### Saturday, December 11, 2021

2:30 and 7:00 pm Winter Concert, Chicago Bronze/West Towns Concert  
Living Waters Community Church, Bolingbrook, Illinois

4:00 pm Sounds of the Season Concert, The Agape Ringers  
Elmhurst Christian Reformed Church, Elmhurst, Illinois

7:00 pm Holiday Concert, Rezound! Handbell Ensemble  
Beautiful Savior Lutheran, Olathe, KS

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*Upcoming Area 8 Events continued on next page*

*Find the most up-to-date calendar  
and details about events on the A8 website.*

Please check websites for updated calendar and event information.

Due to social distancing and COVID-19 requirements,  
events may be cancelled after this newsletter is distributed.

## Publishing in Quavers

6 publications per year,  
published in odd months.

## Articles

Articles are due on the  
10th day of even months.

## Advertising

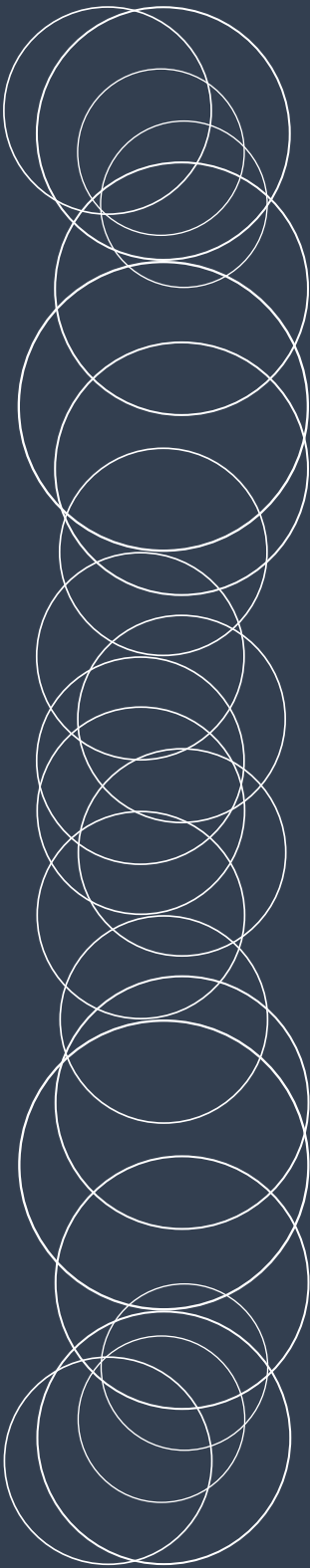
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## Events & Concerts

must be submitted by the  
25th of even months to  
be included in *Quavers*. To  
submit a concert or event  
for inclusion, click here or  
go to the A8 Website,  
Events page.

## Questions?

Please send all questions  
and comments about  
this and future *Quavers*  
publications to Beth Ann  
Edwards, Editor:  
newslettereditor.area8@  
handbellmusicians.org



*events, continued*

**Friday, December 17, 2021**

7:00 pm Winter Concert, Des Moines Concert Handbells  
St. John's Lutheran Church, Des Moines, Iowa

**Saturday, December 18, 2021**

7:00 pm Winter Concert, Des Moines Concert Handbells  
Gloria Dei Lutheran Church, Urbandale, Iowa

**Sunday, December 19, 2021**

4:00 pm Christmas Concert, The Chalice Bronze  
Raytown Christian Church, Raytown, Missouri

3:00 pm Holiday Concert, Gateway Ringers  
St. Paul United Church of Christ, Belleville, Illinois

## April 2022

**Friday, April 8, 2022**

7:00 pm Spring Concert, Rezound! Handbell Ensemble  
St. Mark's Catholic Church, Independence, Missouri

**Saturday, April 9, 2022**

7:00 pm Spring Concert, Rezound! Handbell Ensemble  
Merriam Christian Church, Merriam, Kansas

**Sunday, April 10, 2022**

4:00 pm Spring Concert, Rezound! Handbell Ensemble  
Pine Ridge Presbyterian Church, Kansas City, Missouri

## June 2022

**Thursday, June 23**

Area 8 Festival, Pre-conference Worship & Director's seminars,  
registration, massed load-in, first Bronzefest rehearsal, Hilton Kansas City Airport

**Friday and Saturday, June 24 & 25**

Area 8 Festival, with closing concert @ 7:30 pm on Saturday  
Hilton Kansas City Airport

## July 2022

**Saturday, July 30 - Saturday, August 6, 2022**

International Handbell Symposium & Associated Events  
Gaylord Opryland Resort and Convention Center, Nashville, Tennessee  
For more information, visit the [Handbell Musicians of America website](#)  
or the website for the 20th International Handbell Symposium.

## Does your choir or ensemble have an upcoming concert or handbell event?

Area 8 can help you publicize your event. When the forms found on the Area 8 website event page (found [here](#)) are filled out, the event is posted on the Area 8 website, Quavers, monthly e-blasts, and Facebook posts.