



2020 Festival Issue!

By Beth Ann Edwards, Area 8 Chair

During the month of December, several of my handbell friends posted the number of rehearsals and performances they experienced each week, for the entire month. Wow! We are a dedicated bunch! It's hard to pace one's self when the bulk of performance requests happens to be during the weeks before Christmas. As I write this article in

mid-December, I will assume that all was well, and beautiful handbell music touched the hearts and souls of full houses throughout Area 8. My junior high handbell ringers had their very first gig, and they were brilliant! Those moments will be remembered throughout their lives, and this is how we plant seeds for cultivating life-long ringers.

Once we've had a week or so to recover from our busy Decembers, it's time to plan for spring and summer, and I hope that all of you will consider attending a handbell event. Many local and state handbell events have been scheduled, and are open for registration. The Area 8 Board has submitted their top reasons why handbell events, especially the Area 8 Festival, are so beneficial to directors and ringers. Take a look at pages 2 and 3, and see what they have to say.

While local and state events take place throughout each year, the Area 8 Festival takes place every other year. Because this event is Area-sponsored, we are able to hire nationally recognized clinicians to lead massed ringing sessions and teach classes. Participants have the opportunity to meet ringers from our Area and ring and learn alongside friends both new and old.

The Area 8 Board and Festival Committee have been planning and organizing a 2020 Festival that blends new ideas with long-standing traditions. The team members are enthusiastic and dedicated, and it has been my pleasure to work alongside them. I personally encourage all of you to register and attend. Bring your ringers, your director friends, and your youth. You will learn a few things, make new friends, and create a lifetime of memories. Registration is open now!

This January 2020 Quavers issue is devoted to the 2020 Festival that will take place in Overland Park, Kansas, on June 18-19-20, 2020. Please take a look at this issue, check out the Festival pages on our Area 8 website, and talk to people who have attended in the past. And if you still have questions or concerns, please contact me. I would love to hear from you!

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website for contact
information and bios.

Festival First-Timer? Help is on the Way!

By Beth Ann Edwards

I love handbell festivals, and I love massed ringing. What could be better than ringing gorgeous music conducted by amazing clinicians, with 250 of your favorite handbell musicians! Many who will attend in 2020 are Faithful Festival Friends, and many will be attending for the very first time (Future Faithful Festival Friends). We all take time away from family, work, and friends to attend a Festival, and we budget time and money to spend a few nights away. We want to have the best experience possible, and we're willing to prepare as best we can. So here are the BAE top 10 suggestions for a successful Festival prep:

1. Review the options listed on the Area 8 website that best fit you and your choir. Massed ringing and classes take place on Friday and Saturday, June 19 and 20. A Directors Seminar and Worship Seminar are offered on Thursday, June 18, and an extra Brush-up and Double-Check rehearsal is offered for Thursday evening. The BronzeFest ensemble is designed for advanced ringers who want a concentrated time to ring more challenging music and present a concert on Saturday afternoon. YouthFest is designed for ringers in middle school and high school and it's an excellent vehicle for creating lifetime ringers.

2. Choose your ringing division: Blue Division, primarily Level 2, and Gold Division, primarily Level 3-4. Both divisions will ring the massed pieces. The clinicians, John Behnke and Alex Guebert, will work with both divisions.

Continued on page 3.

Reasons We Love Festivals

Beth Ann Edwards

- Ring with new clinicians and ringers and learn how to be a better ringer and director.
- Enjoy the "less-stress" massed ringing experience. We all try our absolute best, but it's comforting to know that if we miss a note once or twice, someone else will get it, and we can get notes others can't.
- Meet new friends and re-acquaint myself with handbell friends I see only at handbell events.
- Attend an event where I need to focus on just handbells. My life at home can wait for a few days!
- Shopping at the HIC vendor booths, attending reading sessions to introduce myself to new music, and listening to amazing concerts. (I know that's three more, but I can't limit myself to five!)

Nancy Youngman

- An opportunity to network
- Chance to hear and ring a variety of music
- Classes—everyone can and should be constantly learning
- People—the ringers, directors, clinicians, friends old and new

And—the TOP reason for attending:

- WE LOVE HANDBELLS!!

Reasons We Love Festivals

Patrick Gagnon

- Hearing things I know how to do explained in a new way by talented instructors.
- Smelling a room full of bell polish once choirs see their bells out of the cases next to shiny bell sets.
- Feeling tired after a day spent transporting handbell equipment for attendees to ring.
- Seeing faces that I only see at Area 8 biennial festivals. It is impossible to ponder the sheer number of people I would never have met without these events.
- Tasting the meals that others have prepared for me. Although I love to cook, it is very special to have meals provided as part of the festival experience.

Beth McFarland

- Great meeting and making new Handbell Friends
- Awesome to Ring with so many people in the Massed Ring
- Great classes to learn and strengthen your skills
- Wonderful feature concerts
- Great to shop for new Handbell gear at the HIC Vendors
- Having so much fun!

Kendall Ladd

- It is a great opportunity to meet new people and build your handbell network.
- I learn something new every time I attend a festival.
- Nothing can beat 2-3 days filled with handbells!

3. Register early to get the best discounts. All groups are welcome: full choirs, partial choirs, and individuals. The Festival Committee will assist with matching individuals with choirs that have space for an extra ringer or two.

4. Order your music and start your score study. Mark all conductor's notes that are distributed before the event. If you are a director, some of the music might be a good choice for your choir to ring this next year, and then they'll be one piece closer to Festival ready! Set a schedule for practicing the Festival music.

5. Make hotel reservations. Staying at the Conference hotel is convenient, easy, and fun, and a continental breakfast is included with your stay. Ringers are everywhere, and they are very friendly. Hotel stays are a great way to meet new friends, and a great way for you and your choir to bond. When attendees stay at the Overland Park Sheraton, the 2020 Festival Hotel, overall Festival expenses are reduced. You can make your reservations now. Use the link on page 4 to book your group rate for Area 8 – Handbell Musicians of America.

6. Talk it up. Create some "Festival buzz" in your handbell community and choir. Invite someone who has attended a Festival to talk to your choir. Encourage others in your community to attend with you and invite ringers from other choirs to fill available assignments in your choir.

7. Watch videos of massed ringing on YouTube. (I searched for "massed ringing.") Watching these videos, however, is like watching someone else drive a car. You'll get an idea of what is happening on the ringing floor, but it's nothing like experiencing it for yourself as a ringer.

8. Familiarize yourself with the conductors and the music and know a bit about them before you arrive. Watch videos and listen to music they have composed or conducted. Find information on the music you will ring. Is it original? Based on a hymn tune? An arrangement of a more contemporary song? Listen to recordings of the Festival arrangements and other arrangements of the same melody.

9. Start a packing list: music, gloves, water bottles, band-aids and tape for your hands (if you're not accustomed to ringing several hours in one day), pencils, clear tape, page turners, hole punchers, risers, comfortable shoes, and cushiony floor mats. Bring your own equipment for massed ringing: bells, chimes, mallets, singing bell sticks, and more! All tables are provided and table expenses are included in your registration fee.

10. Plan to shop with the Festival vendors. Make a shopping list for music, accessories, and equipment, then carve out some time for shopping and attending reading sessions while you are at the Festival. The vendors have lots of items you never knew you needed!

Massed Ring Clinicians

Area 8 Festival 2020: More Than Meets the Eye

Hotel Information

Book your hotel room for
Area 8 Festival 2020
Sheraton Overland Park
6100 College Boulevard
Overland Park, KS 66211

Room rates

\$139-\$149/night (includes
continental breakfast)

Use this link to Book your group
rate for Area 8 – Handbell
Musicians of America

Alex Guebert is a composer, arranger, percussionist, music director and music teacher from Orange, California. He directs five handbell groups in the area. Among those are two advanced-level groups: Cathedral Bells of St. John's Lutheran Church in Orange, and L.A. Bronze. His compositions and arrangements have been published and performed nationwide and overseas. Alex's compositional style is a result of his background as a percussionist, his love of film score, and his desire to broaden the horizons of handbell repertoire.

Alex holds a bachelor's degree in percussion from Concordia University Irvine, and an M.M. in Music Composition from Cal State Long Beach. Alex has studied conducting with Dr. Bill Payn, Dr. Herbert Geisler (Concordia University Irvine), and Ramona Miller. He teaches music classes and leads band programs at schools in Orange County, and has taught classes at handbell seminars throughout the country. Alex spends his free time adventuring with his wife Heather, bicycling around Southern California.



Why stay at the Conference Hotel?

When attendees stay at the conference hotel, Area 8 receives credits for expenses incurred at the venue, which keeps overall costs lower. If registrants who live more than 50 miles from the hotel choose to stay at another location, they will be charged a fee to cover venue costs.

Dr. John Behnke is the former director of the Milwaukee Handbell Ensemble, retired Music Editor for AGEHR Music - Handbell Musicians of America, and retired Organist and Choir Director at Historic Trinity Ev. Lutheran Church in downtown Milwaukee, WI. Dr. Behnke is Emeritus Professor of Music at Concordia University in Mequon, Wisconsin, where he taught organ and graduate handbell courses, and directed The Alleluia Rings, Concordia's touring handbell choir, for 29 years from 1986 - 2015.

Dr. Behnke is a frequent organ recitalist, handbell clinician, and festival director. He enjoys composing and arranging, with nearly 400 handbell, choral, and organ compositions in print with seventeen different publishers in the United States, Germany, and Taiwan.

A 1974 graduate of Concordia-River Forest, IL, he received his M. Music in Church Music and Organ from Northwestern University, Evanston, IL, in 1978. His D. Music was awarded to him in 1984 by Northwestern University where he was elected into the Alpha Chapter of Pi Kappa Lambda, a National Honorary Music Society. From August 1978 to July 1979, Dr. Behnke studied at the Westphalian Church Music Institute in Herford, West Germany, where he passed the "A" Exam in Organ with the grade of "1-Excellent."

Festival Seminars

Thursday, June 18, 2020

Do you need a refresher course for directing and worship-planning? Plan to arrive in Overland Park a day before the opening bell, and immerse yourself in one or two seminars that will teach you new tricks, affirm your vocational path, and introduce you to peers who just might become your new best friends! The Area 8 Festival Committee has scheduled a Worship Seminar and Directors Seminar for Thursday, June 18, 2020, and participants can attend both. The cost is \$80 per seminar, or \$150 for both. Registration is now open!

Worship Seminar

Led by Lauran Delancy, Beth Ann Edwards, and Gwen Gepford

Thursday, June 18, 8:30 am - 2 pm (Lunch break included, lunch on your own)

This seminar is designed for handbell directors and ringers who are looking for information, techniques, and resources specific to handbells in worship. The following topics will be covered.

1. Beyond the Anthem: handbells in worship
2. Writing and arranging simple accompaniments for liturgies and hymns
3. Taking care of yourself - balancing work with personal faith development
4. Handbell programs for youth
5. Working with any number of ringers
6. Recruiting and incorporating new members into an existing choir

Directors Seminar

Led by John Behnke and Alex Guebert

Thursday, June 18, 2:15 - 5:45 and 7:00 - 9:30 (dinner on your own)

Spend time with two experts who will guide participants through basics and nuances of directing. Alex and John are also sharing clinician roles on Friday and Saturday. Check out their bios on Page 4 of this edition of *Quavers*. Seminar topics include the following.

1. Effective warmups
2. Making techniques more effective
3. Pulses and natural accents
4. Playing together as an ensemble
5. Cueing and shaping the melody with the left hand



New for 2020!

Bonus: “Warm-Up” Rehearsal

An extra, pre-Festival rehearsal will take place on Thursday, June 18, 2020, from 7:00 - 9:30 pm. Festival music for massed ringing and both ringing tracks will be reviewed. This rehearsal will be led by Area 8 board members and a nominal fee will be charged. Registration is now open!

Who should sign up for this rehearsal?

- Ringers who would like just one more rehearsal before the opening bell on Friday morning.
- Ringers who have rehearsed alone or with a small group, and would like to have a pre-festival experience of rehearsing with a full choir.
- Ringers who want to spend a bit more time behind the table.
- Ringers who would like to spend a little extra time with “their people!”

What's New This Year

Massed Ringing and Ringing Divisions

Two ringing divisions are available: Blue Division, primarily Level 2, and Gold Division, primarily Level 3-4. John Behnke and Alex Guebert are sharing directing responsibilities for both divisions and massed ringing, and Lauran Delancy will conduct one piece selected for massed ringing.

Handbells 101 Track

This non-performing track is designed for beginners and those who direct beginners, teaching the basics of ringing, musicality, and ensemble musicianship. The track will be led by Sharon Schmidt. (See Page 8 for more information about this track.)



Festival Schedule (see Page 9)

Thursday: Worship Seminar, Directors Seminar, Bonus Warm-up Rehearsal, first BronzeFest rehearsal, and first YouthFest rehearsal.

Friday and Saturday: Massed ringing, division ringing, concerts, shopping, classes, BronzeFest, and YouthFest.

Festival Registration

Choirs, partial choirs, and individuals can register now! Choirs and partial choirs, please be ready to supply names and email addresses of all attendees. This information will help Festival volunteers communicate with all participants and facilitate class registration before they arrive.

Class Registration

All attendees are asked to sign up for classes before they arrive. When participants sign up for classes, Festival planners can make sure classes and attendees are matched up to best meet their needs. Class descriptions are available on the website and on pp. 9 and 10 of this edition of *Quavers*.

Dedicated Shopping Time

In addition to shopping during the Festival, vendor booths will be open on Friday from 6 pm to 8 pm for your browsing and shopping pleasure.

Reading Sessions

Evaluations from the 2018 Festival indicated you LOVED reading sessions. They will be offered during every class session. If this is your “jam” you can be in the reading session room as often as you like!

Keep checking the website. As more information becomes available, it will be posted at <http://area8.handbellmusicians.org/2020-festival/>

New for 2020! Class Registration

The Festival Committee has been working with Education Chair Patrick Gagnon to offer classes that are the most valuable to attendees. When you register for classes, we will know which classes have hit the mark. If a class does not reach a certain threshold, we can substitute a class that might be more beneficial for ringers and directors. If a class sign-up is large, we will have time to add another section.

How Will This Take Place?

Festival registration is now open and the process will be similar to previous Festivals, with one exception: Directors are asked to list every attendee's name and email address. After Festival registration is complete, each attendee will receive an email asking them to select classes or reading sessions they would like to attend. Registrants will also have an opportunity to purchase T-shirts and extras meals, and sign up for BronzeFest, Worship Seminar, Directors Seminar, and Bonus Warm-Up Rehearsal.

YouthFest registration will take place separately and will require a separate registration form.

BronzeFest Continues

BronzeFest 2020 features Lauran Delancy, director of Rezound! and national handbell clinician. This track provides a bronze-level experience for ringers looking for a ringing challenge and who want to improve their skills and work with a nationally recognized conductor. Once selected for this ensemble, ringers will need to purchase the music, prepare this music before arriving at the Festival, and attend five rehearsals. The first BronzeFest rehearsal takes place Thursday evening, June 18. These rehearsals will culminate in a concert presented to the rest of the Festival attendees.

In demand professionally, Lauran has provided many workshop sessions for local high school and church handbell choirs and has enjoyed teaching many different classes at State, Area, and National events of Handbell Musicians of America. Lauran has experience directing and performing at various levels and ages from beginning church handbell choirs and retirement enrichment groups to collegiate ensembles and advanced community groups. This unique background and perspective allows her to connect with a variety of ensembles and meet them where they are to help them to advance their musical skills. She believes that making music is much more than merely playing the notes on a page.



Music can be purchased from Heitz Handbells or your favorite distributor. Titles are listed on page 12 of this edition of *Quavers*. Contact Kristin Kalitowski-Kawol (pastchair.area8@handbellmusicians.org) with questions. Cost is \$80/person above full registration.



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Sharon Schmidt (Area 8 Chair-Elect) is a charter member of The Agape Ringers, an auditioned community handbell ensemble from the Chicago area. She directs two adult handbell ensembles at Gary United Methodist Church in Wheaton, IL, has served on the Area 8-Illinois State Committee since 1994, was chair for eleven Distinctly Bronze events, served as Area 8 treasurer for four years, and as the Certification Program Coordinator for the National Organization for five years. Her teaching experience includes numerous local events, events in Areas 1, 5, 7, 8, and 10, several National Seminars, a National Festival and the International Handbell Symposium in 2008.

What do I do with THESE?

By Sharon Schmidt, Area 8 Chair-Elect

If you're new to handbells, that might be one of your many questions. Answers await you in the *Handbells 101* Track at the 2020 Area 8 Festival *More Than Meets the Eye!* Both ringers and directors are welcome to this non-performing, hands-on track. This track is designed for ringers looking to gain experience before tackling division and massed ringing in the future, as well as directors who want to learn a methodical way of teaching new ringers.

In four track and eight class sessions, you'll be immersed in the world of handbells. The track sessions will concentrate on basic ringing and damping skills, learning about stem direction, introduction to techniques, adding the third bell, and answering your questions. You'll also have your choice of class sessions which will include beginning weaving, reading sessions, stopped techniques, observation of division rehearsals, and more! Recommendations on which classes to enroll in will be provided before the event, based on your input.

I look forward to introducing you to the wonderful world of handbells in this small-group track. You will not be participating in massed ringing, and this track is limited to the first 22 ringers. Please contact me at the email below if you have questions about this track.

Sharon Schmidt

Area 8 Chair-Elect

Chairelect.area8@handbellmusicians.org

The Raleigh Ringers

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Schedule, Area 8 Festival 2020

	Thursday, June 18
Session 18-A 8:30 am - 2 pm	Worship Seminar (includes lunch break, lunch on your own)
Session 18-B 2:15 - 5:45 pm	Directors Seminar - Part A
Dinner 5:45 - 7:00 pm	Dinner on your own
Session 18-C 7:00 - 9:30 pm	Directors Seminar - Part B BronzeFest First Rehearsal YouthFest begins Bonus "Warm-Up" Rehearsal



	Friday, June 19	Saturday, June 20
Session A 8:00 - 9:00 am	Opening Bell, Massed Rehearsal HB101/Non-performing track	Massed Rehearsal HB101/Non-performing track
Session B 9:15 - 10:15 am	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session
Session C 10:30 - 11:30 am	Gold Division Rehearsal Classes for Blue Division and HB101 Reading Session	Gold Division Rehearsal Classes for Blue Division and HB101 Reading Session
Session D 11:45 am - 1:00 pm	Lunch (provided) and concert: Lawrence Community Handbell Choir	Lunch (provided) and concert: YouthFest Concert
Session E 1:15 - 2:15 pm	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session
Session F 2:30 - 3:30 pm	Gold Division rehearsal Classes for Blue Division and HB101 Reading Session	Gold Division rehearsal Classes for Blue Division and HB101 Reading Session
Session G 3:45 - 4:30 pm	Showcase Concert	BronzeFest Concert
Session H 4:45 - 6:00 pm	Massed Rehearsal HB101/Non-performing track	Massed Rehearsal HB101/Non-performing track
	6:00 - 8:00 pm Dinner (provided), Vendor Shopping/Biennial A8 Meeting	6:00 - 7:30 pm Dinner (provided)
	8:00 - 9:30 pm Concert: Columbia Handbell Ensemble	7:30 pm Area 8 Festival Concert
	9:30 - 10:30 pm Unpublished Reading Session	

Festival Classes: More Than Meets the Eye!

HMA Area 8 Festival June 18-19-20, 2020, Overland Park, Kansas

Friday Morning Classes

Reading Session - Advent/Christmas L 3-6

Kipp Willnauer

Enjoy new masterworks and old favorites for the upcoming winter season. Music will be available for purchase from an HIC vendor following the session.

Reading Session - Advent/Christmas L1-2

Janet Carter

Enjoy new masterworks and old favorites for the upcoming winter season. Music will be available for purchase from an HIC vendor following the session.

Beginning Weaving *Beth Ann Edwards*

Tackle those nasty accidentals and multiple-bell passages by learning and mastering the three-bell weave! Bring your gloves, questions about massed and divisional music, and leave with the ability to easily play even the hardest part of any piece in the battery.

Beginning Treble *Nancy and Sarah Dreier*

Learn or re-learn the basics from C6 and up! Gaining confidence with shelley and 4-in-hand ringing can enhance the musical result for your choir, and can make you a more versatile ringer. Arrive with gloves and leave with dazzling treble skill!

Beginning Bass *Daniel Bogle*

Learn and master safe techniques for lifting, ringing, damping, and putting down bass handbells. For the purpose of this class, "bass bells" refer to instruments below C4. Bring your gloves and leave with the confidence to sling those buckets!

Ensemble Skills 1 *Cheri Leigh*

Learn tips and tricks for ringing a full complement of bells with less than a full choir. Ensemble ringing can be a special, difficult, challenging, diverting, and musically satisfying experience. Learn from one who has extensive experience in ensemble ringing and bring your ideas and questions.

Auditions - Boon or Bane?

Nancy Youngman

When auditioning your ensemble, it is possible to foresee great new advancements, and terrible consequences. Talk through ideas and learn from past successes with a director of an auditioned handbell choir who also works in church and school settings. Bring questions, concerns, suggestions, successes, tales of woe, and be ready for a lively discussion.

Friday Afternoon Classes

Reading Session - Lent/Easter L 3-6

Sharon Schmidt

Enjoy new masterworks and old favorites for the upcoming spring season. Music will be available for purchase from an HIC vendor following the session.

Reading Session - Lent/Easter L 1-2

Sharon Schmidt

Enjoy new masterworks and old favorites for the upcoming spring season. Music will be available for purchase from an HIC vendor following the session.

Bell Trees *Nancy and Sarah Dreier*

Learn techniques for assembling and ringing bell trees. Several musical examples will be shown, and several pieces will be used in demonstration. These will be available for purchase from an HIC member.

Stopped Techniques *Pat Latshaw*

Pluck, mart, mallet, thumb damp, hand damp? How, why, when, where, and why you should become a master of every stopped sound for handbells as presented by a Rezound! master teacher.

From C to C – Skills Toolkit for C5 to C7

Kristin Kalitowski-Kowol

Ring healthy with aural and visual factors beneficial to ringer and listener. Explore ringing skills tools such as multiple bell techniques, malleting, and damping, which will augment the battery/treble ringer's skill set, increase your ingenuity, and leave low bass bell ringers in awe!

Ringling More Musically *Ed Rollins*

Conductors often ask for things, and ringers often try to deliver. Learn several tried and true methods for making the music come alive for your audience and your musicians. Bring gloves and leave with dozens of ideas to turn your next performance into your best performance.

The Difference Between a Good Ringer and a Great Ringer is a PENCIL!

Lori Fenton

Mark it! How many directors have said it, and how many ringers have done it? Has it made a difference? Perhaps we need to have a codified way to mark handbell music that is transferable from person to person and piece to piece. Learn a system of marking bell changes, choreography, and more that will change your approach to a handbell rehearsal.

Saturday Morning Classes

Reading Session - Original Compositions L 3-6

Ed Rollins

Enjoy new masterworks and old favorites for the upcoming season. Music will be available for purchase from an HIC vendor following the session.

Reading Session - Original Compositions L 1-2

Beth Ann Edwards

Enjoy new masterworks and old favorites for the upcoming season. Music will be available for purchase from an HIC vendor following the session.

Ensemble Skills 2 *Sharon Schmidt*

Take the next step in ensemble ringing with hands-on experience in weaving, displacement, passing to your neighbor and problem solving. We'll also talk about adapting other music for ensembles, assigning, and polishing your performance. Prerequisite: Beginning Ensemble Class or experience with assignments of 3 or more bells requiring table damping.

Know Thyself! *Lori Fenton*

Learn to use a personality framework called "The Four Tendencies" to know yourself better and to be more productive, effectively develop habits etc. It can also be helpful to understand the tendency of those around you so you can effectively communicate with and motivate them.

Advanced Treble *Nancy and Sarah Dreier*

Ringers who attend this class should already be confident with shelley and 4-i-h, and be ready to try 6-i-h, traveling 4-i-h, and advanced assignment techniques to enhance musical performance and accuracy in the upper 5th, 6th, and 7th octaves. Bring your gloves and leave ready to be a Raleigh Ringer.

Maori Sticks 1 *Janet Carter*

These fun rhythm games from New Zealand are great for developing co-ordination, co-operation, memory skills, and the ability to internalize the beat. You will learn patterns and ideas, and take home suggestions for making and using your own sticks. You may wish to bring something to cover your legs and must be able to sit on the floor to play. Observers are welcome.

Music Theory *Nancy Youngman*

Music Theory is the study of how to make your ear "see the music," and your eye "hear the music." Attendees who select this class will be sent an interest and experience poll so the session can be tailored to those present. We might learn basic rhythms, and we might calculate a matrix - it's all designed for YOU!

Saturday Afternoon Classes

Reading Session - 2-3 Octave Music ONLY

Patrick Gagnon

Enjoy new masterworks and old favorites for the upcoming season. Music will be available for purchase from an HIC vendor following the session.

Reading Session - Behnke, Delancy, Guebert, Hanson *Lauran Delancy*

Enjoy new masterworks and old favorites from our Area 8 clinicians. Music will be available for purchase from an HIC vendor following the session.

Resonating Online *Laura Kopff*

Go beyond Facebook and Twitter! Learn new tactics to get the word out to the world about your awesome handbell program. Bring an internet connected device so you can practice what is preached by our Area 8 Communications guru!

Maori Sticks 2 *Janet Carter*

We will quickly review Maori Sticks 1 before moving to different games. You may wish to bring something to cover your legs and must be able to sit on the floor to play. Observers are welcome. Prerequisite: Maori Sticks 1

Handbells in Worship *Ed Rollins*

When we worship, we express reverence and adoration, we pray and we listen, we learn, we give, and we hopefully go out and tell others. Find new and creative, as well as tried and true ways to make handbells an important part of a worship experience.

Advanced Bass *Daniel Bogle*

Ringers who attend this class should feel confident playing instruments C3-B3, and be interested in techniques for improving the visual presentation, musical success, and overall confidence of the "heavy metal" section. Bring your gloves and any bell you might have in the lower 6th or 7th octave.

Sight Reading Tips and Tools *Christie White*

Is there a groan in the rehearsal when a new piece of music is being distributed? Turn that despair or panic into a more successful experience by taking a couple of minutes to figure out the puzzle. Developing a simple routine to approach a new piece, for both the conductor and the ringers, will help in learning pieces more easily and faster, and maybe replace that groan with a "“yeah!””"

Festival Classes: More Than Meets the Eye! HMA Area 8 Festival June 18-19-20, 2020, Overland Park, Kansas

Repertoire for 2020 Festival

Massed – Blue and Gold Divisions

Directed by Alex Guebert, John Behnke, and Lauran Delancy

- | | | |
|------------------------------|-----------------|--|
| • Jubilant Spirit | Lauran Delancy | AGEHR AG35376, Level 3 |
| • Les Cloches | John Behnke | AGEHR AG36025, Level 3+ |
| • Gratitude | Alex Guebert | Ringling Word Publications
MRW8274, Level 2 |
| • Reflections on Kelvingrove | arr. Jason Krug | Red River MRRBL5079, Level 2+ |
| • Over the Rainbow | arr. Chris Peck | Hope MHP2686P, Level 3 |

Blue Division

Directed by Alex Guebert and John Behnke

- | | | |
|-----------------------------------|-------------------|-----------------------------------|
| • A Merry Heart | Cynthia Dobrinski | GB471, Level 1+ |
| • Behold, A Host Arrayed in White | arr. John Behnke | Concordia 97-7634, Level 2+ |
| • Exultation | Matthew Compton | AGEHR AG35371, Level 2+ |
| • Clarion Call | Michael Joy | Choristers Guild CGB864, Level 2+ |

Gold Division

Directed by Alex Guebert and John Behnke

- | | | |
|-------------------------------------|--|-------------------------------|
| • All Creatures of Our God and King | arr. John Behnke | AGEHR AG36041, Level 3 |
| • Fantasy on Restoration | Brian Childers | GIA MGIG8492, Level 3+ |
| • Good Christian Men Rejoice | Kimberly Strepka | From the Top 20327HB, Level 4 |
| • Mr. Blue Sky | by Jeff Lynne of Electric Light Orchestra
arr. Alex Guebert | Sheet Music Plus, Level 3+ |

BronzeFest

Directed by Lauran Delancy

- | | | |
|--|--------------------|------------------------------|
| • Campanae Celebrare | Cathy Moglebust | Hope 2626, Level 4 |
| • Elegy | William Payn | Hope 1277, Level 4 |
| • Be Still My Soul | Alex Guebert | Jeffers JHS9570, Level 5 |
| • Angels We Have Heard on High | Kyler Brengle | AGEHR AG36056, Level 4 |
| • Spy Ring | arr. Tammy Waldrop | Red River RRBL5088, Level 3+ |
| • Finale from Symphony No. 2
in D minor for Organ | arr. Fred Gramann | AGEHR AG46016J, Level 5 |

YouthFest

Directed by Nick Hanson

- See Page 13 for YouthFest Repertoire

Ordering Your Music

When ordering from www.heitzhandbells.com. Click on Music and the Events Music. When Events Music comes up, Click on Area 8. All the music will be listed. A coupon for the 15% discount is listed at the top.

Mr. Blue Sky can be ordered from Sheet Music Plus.

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YouthFest 2020

with Nick Hanson, Clinician

YouthFest, an integral part of the 2020 Festival, is designed for youth grades 6 through 12. Youth will gather and work with nationally acclaimed youth handbell director Nick Hanson as they hone their handbell techniques, musicality, and more! Participants will purchase their concert music before the event and learn the music before they arrive. Most of the repertoire is suitable for worship, so it can be performed throughout the year.

Participants can register as a choir, a partial choir, or as individual ringers. Depending on registration numbers and partial-choir participation, individuals and small groups may be combined to form full choirs. Youth ringers must be accompanied by a chaperon. Full choirs are asked to have at least one chaperon for every five ringers.

Nick Hanson, YouthFest Conductor and Clinician, is in his eleventh year as the director of handbell ensembles at the Potomac School in McLean, Virginia, and his ninth year as the handbell director at Bush Hill Presbyterian Church in Alexandria, Virginia. At Potomac, Nick's duties include teaching



instrumental music curriculum to 5th through 12th grade students who participate in any of the school's four handbell ensembles and he teaches private handbell lessons. His directing duties at Bush Hill currently involve a teen/adult ensemble.

Nick is a published handbell composer, has served as faculty, clinician, and conductor at handbell events nationally (Arizona, California, Florida, Georgia, Maryland, Missouri, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, and Virginia), and internationally (Hong Kong and Taiwan), and is a ringing member and assistant to the director of the Virginia Bronze Handbell Ensemble. In 2015, Nick was privileged to be chosen as the first-ever Associate Conductor for the Distinctly Bronze (an advanced performance event in Portland, OR, under the leadership of Dr. William A. Payn), and was the conductor for the Distinctly Teen event in Dallas, TX.

He holds a BA degree from Concordia University, Irvine, CA, has a major in music with concentration in handbells.

YouthFest Repertoire (5 pieces)

From 10 Essential Classics vol. 1 Hope Publishing HP2831:

- *Bwana Awabariki* by Susan Nelson
 - *Celtic Grace* by Susan Geschke
 - *Joshua Fit the Battle of Jericho* arr. Martha Lynn Thompson
- Inception* by Jason Krug, Lorenz Publishing LC202020L
Sucker by The Jonas Brothers, arr. Brian Seamann

YouthFest 2020 Daily Schedule

Thursday, June 18, 2020

6:30 pm – 7:00 pm

Registration

7:00 pm – 9:30 pm

Rehearse/classes with Nick Hanson

Friday, June 19, 2020

8:00 am – 6:00 pm

Rehearsal, classes, concerts

6:00 pm – 8:00 pm

Dinner, Shopping with Vendors

8:00 pm

Featured Concert

Columbia Handbell Ensemble

Saturday, June 20, 2020

8:00 am – 11:30 am

Rehearse/classes with Nick Hanson

11:45 am – 1:00 pm

Lunch & YouthFest Concert,
Nick Hanson, Director

1:00 pm – 3:30 pm

Festival classes or free time

3:45 pm – 4:30 pm

BronzeFest Concert

4:30 pm – 7:30 pm

Free time and dinner

7:30 pm

Final concert,

Festival Massed Ring
and Division Choirs

Registration Information: More Than Meets the Eye

HMA Area 8 Festival June 18-19-20, 2020, Overland Park, Kansas

Registration is now open!

Please visit the Area 8 website for the link to registration forms.

Email Addresses for All Attendees

When registering more than one person, please include an email address for every attendee in your registration. Each person will receive a registration number, and will receive emails and information from the Festival Committee.

An email will be sent to all attendees

After an attendee is registered, a second email will be sent to each registrant with information about the following:

- sign up for Thursday seminars, BronzeFest, and bonus Thursday evening rehearsal
- purchase T-shirts, extra meal tickets, and concert tickets

Sign up for classes before you arrive

Attendees will receive information about signing up for classes that will be offered at the Festival. Attendees signed up for Blue Division and those signed up for Gold division (who are not participating in BronzeFest) will be able to select four classes: one each on Friday morning, Friday afternoon, Saturday morning, and Saturday afternoon. Attendees signing up for Handbells 101 (HB101) will be able to sign up for eight classes, and will receive instructions from Sharon Schmidt, HB101 instructor. (HB101 is a non-performing track for less experienced ringers as well as directors who would like to learn first-hand how to teach beginning ringers.)

All tables for the ringing floor will be provided

All tables will be provided, at no additional charge, for massed ringing, BronzeFest, and classes. Ringers are asked to bring foam pads and fabric covers.

Lunch and dinner provided both Friday and Saturday

Four meals are provided with registration: Friday lunch and dinner and Saturday lunch and dinner. Registrants who stay in the hotel on Thursday and Friday nights will receive a continental breakfast on Friday and Saturday.

Festival Registration (per person)

Includes Friday and Saturday massed ringing, classes, concerts, shopping, and four meals

Super Early Bird	\$225	Jan. 1 – March 15
Early Bird	\$235	March 16 – April 15
Regular	\$260	April 16 – June 10
Daily (Fri. or Sat.)	\$130	

(includes lunch, dinner, and concerts that day)

Chaperone \$135
(includes four meals and concerts)

Additional Festival Opportunities

Thursday Worship Seminar	\$80	by May 15
Thursday Directors Seminar	\$80	by May 15
Both Thursday Seminars	\$150	by May 15
BronzeFest	\$80	by April 15
Thursday Bonus Rehearsal	\$15	by May 15
T-shirt \$15 (\$18 for 3XL & 4XL)		by May 15

Meal and Concert prices for guests not registered as a Festival participant

Lunch Friday or Saturday	\$50 each day
Dinner Friday or Saturday	\$30 each day
Friday Night Concert	\$10 per person
Friday Lunchtime Concert	\$5 each (included if meal is purchased)

YouthFest with Nick Hanson, Clinician

YouthFest is designed for youth grades 6 through 12 and will run concurrently with Area 8 Festival classes and massed ringing rehearsals. A separate registration form is available for YouthFest sign-up.

For more information, please visit the A8 website or contact Beth Ann Edwards, Area 8 Chair.

Publishing in Quavers

6 publications per year,
published in odd months.

Articles

Articles are due on the 10th
day of even months.

Advertising

Click here for more details
about advertising in Quavers.

6 Ads for 5! Run 5 identical
ads in 5 successive Quavers
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Events & Concerts

must be submitted by the
25th of even months to be
included in Quavers. To
submit a concert or event for
inclusion, click here or go to
the A8 Website, Events page.

Questions?

Please send all questions and
comments about this and
future Quavers publications to
newsletereditor.area8@
handbellmusicians.org

*Find the most
up-to-date
calendar and
details about
events on the
A8 website.*

Upcoming A8 Events

January 2020

Wednesday, January 1, 2020

Registration Opens for Area 8 Festival: More Than Meets the Eye

February 2020

Saturday, February 1, 2020

4:00 pm Omaha Rings Concert & Worship: Omaha, NE

Saturday, February 29, 2020

8:00 am spRingfest 2020: St. Louis, MO

8:40 am COR Ring in the Spring: Leawood, KS

May 2020

Sunday, May 17, 2020

2:00 pm Des Moines Handbell Choir: Des Moines, IA

June 2020

Friday, June 5, 2020

7:00 pm Des Moines Handbell Choir: Des Moines, IA

Sunday, June 14, 2020

2:00 pm Forté Handbell Quartet: Junction City, KS

Thursday, June 18, 2020

Area 8 Handbell Festival: More than Meets the Eye: Overland Park, KS

Area 8 YouthFest: Overland Park, KS

Friday, June 19, 2020

Area 8 Handbell Festival: More than Meets the Eye: Overland Park, KS

Area 8 YouthFest: Overland Park, KS

Saturday, June 20, 2020

Area 8 Handbell Festival: More than Meets the Eye: Overland Park, KS

Area 8 YouthFest: Overland Park, KS

July 2020

Thursday, July 16, 2020

Handbell Musicians of America National Seminar: Orlando, FL

Friday, July 17, 2020

Handbell Musicians of America National Seminar: Orlando, FL

Saturday, July 18, 2020

Handbell Musicians of America National Seminar: Orlando, FL

Sunday, July 19, 2020

Handbell Musicians of America National Seminar: Orlando, FL

Monday, July 20, 2020

Handbell Musicians of America National Seminar: Orlando, FL