



## Schlepping Should be Shared

By Beth Ann Edwards, Area 8 Chair

Our community handbell choir, Des Moines Concert Handbells, participated in the Central Iowa Handbell

Festival a few weeks ago. We're a new choir, less than three years old, and still finding our way. We rehearse in a dedicated handbell rehearsal room (on the third floor, with no elevators) and most of our concerts have taken place in the same church where we rehearse. Yes, we are totally spoiled when it comes to moving equipment. During the Festival weekend, our equipment was moved to the Friday night venue, unpacked, packed up, unloaded at the Saturday venue, packed up, and returned to our rehearsal space to be set up for Sunday morning rehearsal for the church choirs. Most of you know the drill!

Plenty of people signed up to help move, load, move, and unload the equipment throughout the weekend, and I heard more than once, "I didn't realize there was so much work involved in getting set up for an event!" They were not complaints, but more a statement of the obvious. Yes, events take planning, work, and lots of schlepping. However, working together toward a common goal is what brings us together. Handbell ringers are already aware of the need to work cooperatively behind the table. It's just as important to work together getting those tables set up and equipment out of the cases, and then back to their homes after the concert or event. Our best bonding moments and shared stories often come from equipment experiences.

As a director, I often think that time will be saved if I set up tables and equipment before we rehearse or ring. While that may be true, there is as much, or more, benefit in asking ringers to take responsibility for setting up and putting away equipment. Time invested in schlepping builds muscles, teaches a new skill, and strengthens bonds with fellow ringers. While the instrument and the music may bring us together, we stay for the shared experiences of music-making and relationship-building. When we all invest in the complete ringing experience, including schlepping, set-up, and tear-down, we have a greater commitment to each other and the instrument. So schlep on, ringing friends!

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Please visit the Area 8  
website for contact  
information and bios.

# *What you need to know about Sponsored & Endorsed Events*

By Lori Fenton, Area 8 Treasurer

We hope that many of you are in the process of planning handbell events for Area 8. Part of your planning process should include a review of the Benefits and Criteria for both Sponsored and Endorsed events to ensure you are taking full advantage of what either of these designations would mean for your event.

The basic requirement for consideration for ALL Sponsored or Endorsed events is whether or not the event is educational in nature – e.g. festival, conference, seminar, reading session or workshop. Stand-alone performances and concerts are not eligible for Sponsored or Endorsed status. However, concerts that occur during the event are considered part of its educational nature.

The biggest difference between Sponsored and Endorsed events is who has responsibility for, and benefits from, the event financially.

- Sponsored Events are presented by Area 8 or one of the five states in the area. No other organization within the Area can “sponsor” an event. The Area or individual state is financially responsible for all expenses related to the event and receives all profits from the event.

- Endorsed Events are presented by an individual member or by non-profit groups (i.e., churches, schools, community groups) who are members of HMA. The presenting organization is responsible for all expenses related to the event and receives all profits from the event.

Other similarities and differences exist with respect to both requirements and benefits between Sponsored and Endorsed events, summarized in the table on page 3.

(Article continued on the next page.)

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## New members

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Atchison, Kansas

**Erica Desaulniers**

Peace Lutheran Church  
New Lenox, Illinois

**Ruth Kunkel**

Calvary Lutheran School  
Kansas City, Missouri

**Jane Scherrer**

St Marks Lutheran Church  
Olathe, Kansas

## *Sponsored and Endorsed Events, continued*

Requirement	Sponsored	Endorsed
Presenter is a member of HMA	Yes	Yes
Educational in nature	Yes	Yes
Offer information regarding membership	Yes	Yes
Timing cannot conflict with other events	Yes	Yes
Adhere to copyright law	Yes	Yes
Application required	Yes	Yes
Youth Protection Policy required	Yes	Yes
Subject to Endorsement Fee	No	Yes
HMA membership required to attend	Yes	No

Benefit	Sponsored	Endorsed
Performance Royalties paid by HMA	Yes	Yes
Mechanical Royalties paid by HMA	Yes	Yes
Advertising	Yes	Yes
Targeted Marketing information	Yes	Yes
Targeted email broadcasts	Yes	Yes
Budget required	Yes	Yes
Liability Insurance	Yes	No
Borrowed Equipment Insurance	Yes	No
Site Insurance	Yes	No
Employee/volunteer dishonesty insurance	Yes	No

**For a complete list of Benefits & Criteria please refer to:**

<http://handbellmusicians.org/events-networking/events/sponsored-endorsed-event-information/>

**Questions can also be addressed to the Area 8 Treasurer at:**

[treasurer.area8@handbellmusicians.org](mailto:treasurer.area8@handbellmusicians.org)

## BronzeFest Tradition Continues

BronzeFest 2020 features Lauran Delancy, director of Rezound! and national handbell clinician. This track provides a bronze-level experience for ringers looking for a ringing challenge and who want to improve their skills and work with a nationally recognized conductor. Once selected for this ensemble, ringers will need to purchase the music, prepare this music before arriving at the Festival, and attend five rehearsals. The first BronzeFest rehearsal takes place Thursday evening, June 18. These rehearsals will culminate in a concert presented to the rest of the Festival attendees.

Music can be purchased from your favorite distributor. Please check the Area 8 Website for titles. Contact Kristin Kalitowski-Kowol (pastchair.area8@handbellmusicians.org) with questions. Registration will take place after the January 1 registration begins. Cost is \$80/person above full registration.

# What do I do with THESE?

By Sharon Schmidt, Area 8 Chair-Elect

If you're new to handbells, that might be one of your many questions. Answers await you in the *Handbells 101* Track at the 2020 Area 8 Festival *More Than Meets the Eye!* Both ringers and directors are welcome to this non-performing, hands-on track. This track is designed for ringers looking to gain experience before tackling division and massed ringing in the future, as well as directors who want to learn a methodical way of teaching new ringers.

In four track and eight class sessions, you'll be immersed in the world of handbells. The track sessions will concentrate on basic ringing and damping skills, learning about stem direction, introduction to techniques, adding the third bell, and answering your questions. You'll also have your choice of class sessions which will include beginning weaving, reading sessions, stopped techniques, observation of division rehearsals, and more! Recommendations on which classes to enroll in will be provided before the event, based on your input.

I look forward to introducing you to the wonderful world of handbells in this small-group track. You will not be participating in massed ringing, and this track is limited to the first 22 ringers. Please contact me at the email below if you have questions about this track.

**Sharon Schmidt**

Area 8 Chair-Elect

[Chairelect.area8@handbellmusicians.org](mailto:Chairelect.area8@handbellmusicians.org)



*Sharon Schmidt (Area 8 Chair-Elect) is a charter member of The Agape Ringers, an auditioned community handbell ensemble from the Chicago area. She directs two adult handbell ensembles at Gary United Methodist Church in Wheaton, IL, has served on the Area 8-Illinois State Committee since 1994, was chair for eleven Distinctly Bronze events, served as Area 8 treasurer for four years, and as the*

*Certification Program Coordinator for the National for five years. Her teaching experience includes numerous local events, events in Areas 1, 5, 7, 8, and 10, several National Seminars, a National Festival and the International Handbell Symposium in 2008.*





# Festival Workshops

Thursday, June 18, 2020

Do you need a refresher course for directing and worship-planning? Plan to arrive in Overland Park a day before the opening bell, and immerse yourself in one or two seminars that will teach you new tricks, affirm your vocational path, and introduce you to peers who just might become your new best friends! The Area 8 Festival Committee has scheduled a Worship Seminar and Directors Seminar for Thursday, June 18, 2020, and participants can attend both. The cost is \$80 per seminar, or \$150 for both. Registration will take place after January 1 registration begins.

## Worship Seminar

**Led by Lauran Delancy, Beth Ann Edwards, and Gwen Gepford**

**Thursday, June 18, 8:30 am - 2 pm (Lunch break included, lunch on your own)**

This seminar is designed for handbell directors and ringers who are looking for information, techniques, and resources specific to handbells in worship. The following topics will be covered.

1. Beyond the Anthem: handbells in worship
2. Writing and arranging simple accompaniments for liturgies and hymns
3. Taking care of yourself - balancing work with personal faith development
4. Handbell programs for youth
5. Working with any number of ringers
6. Recruiting and incorporating new members into an existing choir

## Directors Seminar

**Led by John Behnke and Alex Guebert**

**Thursday, June 18, 2:15 - 5:45 and 7:00 - 9:30 (dinner on your own)**

Spend time with two experts who will guide participants through basics and nuances of directing. Alex and John are also sharing clinician roles on Friday and Saturday. Check out their bios in the September Quavers ([http://area8.handbellmusicians.org/quavers\\_2019/](http://area8.handbellmusicians.org/quavers_2019/)). Seminar topics include the following.

1. Effective warmups
2. Making techniques more effective
3. Pulses and natural accents
4. Playing together as an ensemble
5. Cueing and shaping the melody with the left hand



## New for 2020!

### Bonus “Warm-Up” Rehearsal

An extra, pre-Festival rehearsal will take place on Thursday, June 18, 2020, from 7:00 - 9:30 pm. Festival music for massed ringing and both ringing tracks will be reviewed. This rehearsal will be led by Area 8 board members and a nominal fee will be charged. Registration will take place after January 1 registration begins.

### Who should sign up for this rehearsal?

- Ringers who would like just one more rehearsal before the opening bell on Friday morning.
- Ringers who have rehearsed alone or with a small group, and would like to have a pre-festival experience of rehearsing with a full choir.
- Ringers who want to spend a bit more time behind the table.
- Ringers who would like to spend time a little extra time with “their people!”

# Area 8 Festival 2020:

## What's New This Year

### Massed Ringing and Ringing Divisions

Two ringing divisions are available: Gold Division music is primarily level 3-4 and Blue Division is primarily Level 2-3. John Behnke and Alex Guebert are sharing directing responsibilities for both divisions and massed ringing, and Lauran Delancy will conduct one piece selected for massed ringing.

### Handbells 101 Track

This non-performing track is designed for beginners and those who direct beginners, teaching the basics of ringing, musicality, and ensemble musicianship. The track will be led by Sharon Schmidt. (See Page 4 for more information about this track.)



### Festival Schedule (see Page 6)

Thursday: Worship Seminar, Directors Seminar, Bonus Warm-up Rehearsal, first BronzeFest rehearsal, and first YouthFest rehearsal.

Friday and Saturday: Massed ringing, division ringing, concerts, shopping, classes, BronzeFest, and YouthFest.

### Festival Registration

Choirs, partial choirs, and individuals can register beginning January 1. Choirs and partial choirs, please be ready to supply names and email addresses of all attendees. This information will help Festival volunteers communicate with all participants and facilitate class registration before they arrive in Overland Park.

### Class Registration

All attendees are asked to sign up for classes before they arrive. When participants sign up for classes, Festival planners can make sure classes and attendees are matched up to best meet their needs. Class descriptions will be available on the website by December 1.

### Dedicated Shopping Time

In addition to shopping during the Festival, vendor booths will be open on Friday from 6 to 8 pm for your browsing and shopping pleasure.

### Reading Sessions

Evaluations from the 2018 Festival indicated you LOVED reading sessions. They will be offered during every class session. If this is your “jam” you can be in the reading session room as often as you like!

Keep checking the website. As more information becomes available, it will be posted at <http://area8.handbellmusicians.org/2020-festival/>

## New for 2020! Class Registration

The Festival Committee has been working with Education Chair Patrick Gagnon to offer classes that are the most valuable to attendees. When you register for classes, we will know which classes have hit the mark. If a class does not reach a certain threshold, we can substitute a class that might be more beneficial for ringers and directors. If a class sign-up is large, we will have time to add another section.

## How Will This Take Place?

Festival registration will take place beginning January 1 and the process will be similar to previous Festivals, with one exception: Directors are asked to list every attendant's name and email address. After Festival registration is complete, each attendee will receive an email asking them to select classes or reading sessions they would like to attend. Registrants will also have an opportunity to purchase T-shirts and extras meals, and sign up for BronzeFest, Worship Seminar, Directors Seminar, and Bonus Warm-Up Rehearsal.

YouthFest registration will take place separately and will require a separate registration form.

# Schedule, Area 8 Festival 2020

	<b>Thursday, June 18</b>	
Session 18-A 8:30 am - 2 pm	Worship Seminar (includes lunch break, lunch on your own)	
Session 18-B 2:15 - 5:45 pm	Directors Seminar - Part A	
Dinner 5:45 - 7:00 pm	Dinner on your own	
Session 18-C 7:00 - 9:30 pm	Directors Seminar - Part B BronzeFest First Rehearsal YouthFest begins Bonus "Warm-Up" Rehearsal	
	<b>Friday, June 19</b>	<b>Saturday, June 20</b>
Session A 8:00 - 9:00 am	Opening Bell, Massed Rehearsal HB101/Non-performing track	Massed Rehearsal HB101/Non-performing track
Session B 9:15 - 10:15 am	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session
Session C 10:30 - 11:30 am	Gold Division Rehearsal Classes for Blue Division and HB101 Reading Session	Gold Division Rehearsal Classes for Blue Division and HB101 Reading Session
Session D 11:45 am - 1:00 pm	Lunch (provided) and concert: Lawrence Community Handbell Choir	Lunch (provided) and concert: YouthFest Concert
Session E 1:15 - 2:15 pm	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session	Blue Division rehearsal Bronze Festival Ensemble Classes for Gold Division and HB101 Reading Session
Session F 2:30 - 3:30 pm	Gold Division rehearsal Classes for Blue Division and HB101 Reading Session	Gold Division rehearsal Classes for Blue Division and HB101 Reading Session
Session G 3:45 - 4:30 pm	Showcase Concert	BronzeFest Concert
Session H 4:45 - 6:00 pm	Massed Rehearsal HB101/Non-performing track	Massed Rehearsal HB101/Non-performing track
	6:00 - 8:00 pm Dinner on your own/ Vendor Shopping/Biannual A8 Meeting	6:00 - 7:30 pm Dinner (provided)
	8:00 - 9:30 pm Concert: Columbia Handbell Ensemble	7:30 pm Area 8 Festival Concert
	9:30 - 10:30 pm Unpublished Reading Session	

# Beyond the Score:

## *The Importance of Movement in Performance*

By Kendall Ladd, Central/Southern Illinois State Chair

For many choirs, we are approaching the busiest time of year. This means many are working on putting on those finishing touches and ironing out those stubborn kinks. In what can be a time of high stress I want to address a topic that may not be top of mind for some choirs and ringers: musical movement. Sometimes it can be easy to forget about this when the focus needs to be on nailing those running eighth notes and key changes. I am by no means saying this is true for all ringers, choirs, or even all performance seasons. However, I know that movement is a part of performing that I can easily forget about, and it is important to bring it back to the forefront.

I am specifically going to focus on the importance of incorporating movement as it relates to the audience's perceptions of a piece. By trade, I am a scientist and researcher and am going to take a scientific approach to this topic. It is important to remember that musicality and motion is not necessarily scientific and doesn't always need to be thought about through this lens. For those of you who are less enthusiastic about scientific writing, hang in there!

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*It only takes two seconds of visual information to determine how the audience will interpret a piece.*

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If you are someone who enjoys it, I've even included references if you want to dive deeper into research on this topic. Unfortunately, none of my references utilize handbells, but I hope that you will still find interest and use in their findings.

It only takes two seconds of visual information to determine how the audience will interpret a piece.<sup>1</sup> When thinking about a piece of music as a whole, two seconds is

not a lot of time. Especially as a handbell musician performing with an entire choir, a single ringer is not actively ringing during 100% of the piece. Therefore, we may have the added challenge of needing to be actively engaged in movement even during those sections when we are not ringing any bells. Adding to this pressure, audience members have been found to rate performances as better (or more excellent) overall when there was more movement incorporated into the performance. In this case, full body movement led to better performance ratings compared to just head and facial movements. In addition, head and facial movements led to better performance ratings compared to no movement at all (outside of that required to perform the musical piece). These audience ratings were also true for musical phrasing, dynamics, and rubato.<sup>2</sup> Maybe that's the secret to nailing your dynamics, adding in movement that visually portrays them!

As always, saying it's important to incorporate movement is much easier than actually doing so. Individual ringers will naturally have different abilities when it comes to utilizing motion in their performances. Luckily, comparing



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(continued from page 7)

individual musicians when they performed solos versus when they played together as an ensemble, those musicians who naturally had more movement during their solos influenced and increased the movements that were seen in the other musicians when they played together as an ensemble.<sup>3</sup> This is extremely useful for handbell ringers because more often than not we are performing with others in full choirs. So when working on incorporating movement, use this to your advantage! Who knows, it may help you nail some of those other pesky sections in the music too.

<sup>1</sup>Davidson, J. W. (2005) Bodily communication in musical performance. In D. Miell, R. MacDonald, & D. J. Hargreaves (Eds.), *Musical communication* (215-238). New York: Oxford University Press.

<sup>2</sup>Juchniewicz, J. (2008). The influence of physical movement on the perception of musical performance. *Psychology of Music*, 36, 417-427. <http://doi.org/10.1177/0305735607086046>

<sup>3</sup>Davidson, J. W. (2012). Bodily movement and facial actions in expressive musical performance by solo and duo instrumentalists: Two distinctive case studies. *Psychology of Music*, 40, 595-633. <http://doi.org/10.1177/0305735612449896>

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# *More than Meets the Eye - Classes for YOU!*

By Patrick Gagnon, Iowa State Chair

I am so pleased to have enjoyed two AWESOME ringing events in Iowa in October. Both featured a wonderful family reunion of Iowa ringers and directors. Both featured wonderful repertoire and wonderful ringing. Both were led by David Harris, and were co-sponsored by HMA and Des Moines Concert Handbells. We are so lucky to be able to make great music with our unique instrument and our unique people! I look forward to an opportunity to do that all again as Education Chair for the 2020 Area 8 Festival/Conference in Overland Park, Kansas, June 18, 19, and 20, 2020. Here's a teaser for the classes that will be offered.

**Mark it!** How many directors have said that, and how many ringers have done that? Has it really made a difference? Perhaps we need to have a codified way to mark handbell music that is transferable from person to person, piece to piece, and ensemble to ensemble. Lori Fenton will teach a class entitled "The Difference between a Good Ringer and a Great Ringer is a PENCIL!" She will teach a system of marking bell changes, choreography, and more that will change the way you approach a handbell rehearsal.

**Reading sessions** are always popular at Area 8 festivals. Every class session will feature a repertoire reading session in a room with THREE full 5-octave bell sets. Advent/Christmas; Lent/Easter; Original Compositions; Unpublished Repertoire; these popular sessions will be repeated. In addition, this Festival/Conference will feature a reading session for handbell compositions for ONLY 2-3 octaves, AND a session featuring music composed and arranged by our featured clinicians, Lauran Delancey, John Behke, and Alex Geubert.

**How Do I Teach That?** As in the past, Sharon Schmidt will teach a "Division 1/Non-Massed Ringing Track" for people who want to acquire the very best in basic handbell skills. This year we are encouraging directors to enroll in this track to observe HOW to teach people the very basics of our musical art. If you have struggled to incorporate new folks into your program; if you have a ringer who has done it the wrong way for years; if YOU don't know what you are missing in your own ringing gesture, this might be the opportunity of a lifetime. Sign up for the Handbells 101 track, and learn from the master.

Register for your classes! A new feature for Festival/Conference 2020 is class pre-registration. You can select the classes you want when you register for Festival. We want to know what you want to learn, so that we can make that available for YOU! Information will be forthcoming about this wonderful new feature for our attendees. What a great reason to join, to renew, to rejoin, and to recruit someone new to become a member of Handbell Musicians of America!



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# *Reflections on a Festival*

By Kathy Leonard, Past Kansas Chair

*This month's article from Kansas came from the Quavers archives. It was written by Kathy Leonard for the September 2010 issue and highlights the 2010 Area 8 Festival Ringing on the Range that took place in Topeka, Kansas.*

Where did you go on your Summer Bell-cation? Were you one of the over 400 folk ringing, learning, laughing, and growing while registered at Ringing on the Range? I asked some folks that attended Ringing on the Range to share what they learned from the Festival this year. Some shared thoughts:

- One of my biggest take-home messages was the need to encourage everyone in my group to practice the music on their own, not to wait for the group rehearsal night. Waiting for group rehearsal night to look at the music means the group can't put the piece together, and everyone's time is wasted. I think we will make huge gains with that one improvement in the use of our rehearsal nights.

- We learned that everyone learns differently and that what works for some doesn't work for others, so try learning your music in different ways. For some, studying the music before playing helps and for others just jumping in works best. We need to get back to basics, remembering what first drew us to play bells. For me, what drew me in was the sound produced and the flowing motions of the bell ringer. There are times lately when I ring that I feel I am just going through the clipped motions. Festival helped to remind me to enjoy the music, feel the music, see the flow, and love the overwhelming peace that is found by playing bells. I can't wait to renew those feelings of joy I get when I put a bell in my hand.

Yes! That's what Festival (or any of those other events) is all about—reminding us to re-open our eyes to the beauty of our art. We are so lucky to be a part of an aural AND visual art! Hopefully everyone went home inspired to try new things in new ways. That's not to say the old ways aren't good or don't work, but as stated above, 'everyone learns differently.' Share what you have learned. Listen to what others have learned. Keep attending events. Host an event for your church, town, or area. (It doesn't need to be a multi-day "big" event. Maybe concentrate on just one aspect of bell ringing.) Keep learning and growing. Challenge yourself and your group to try new styles of music, look for opportunities to share in new venues, volunteer to run a program for an organization in your community, start a new choir, and don't keep yourself tied to 'your two bells' in your 'slot' in your church. Branch out! Hope you've found some inspiration! Call on your State and Area officers to help. If we don't know the answers, we'll help you find the folks that CAN answer your questions. And it's exciting to start saying "See you at our next Area event!"



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# Undercover Benefits for Directors at Festivals

By Cheri Leigh, Missouri State Chair

The handbell choirs prepare the music as best they can to get ready for the Area Festivals. They come, feeling like they're not quite ready to perform. But then during the festival, some miraculous things happen.

First, they find they are just as prepared as everyone else. Second, playing the music is easier, because ALL of the bells are there in the mass ringing sessions and the momentum of the lowest bass bells is carrying everyone along. And third, and this is where the director benefits, the suggestions of the guest directors are taken as unique and innovative, even if you have made the exact same suggestions.

During the handbell year, I will hear our handbell ringers adopt the relaxation techniques of Tim Waugh, suggest a "neighbor favor" emphasized by Michael Glasgow, remind everyone of the technique to create that final soft chord together as taught by Barbara Meinke, and remember the special hand position of a martellato from Kathy Ford. When handbell ringers learn something new themselves, it is multiplied as they share with the rest of the choir, in a way that is more persuasive than if the director suggested it.

The fourth reason to come to the Festival as a director is to learn new directing techniques from the guest clinicians. I know the music, as our choir has worked to prepare it, but I always learn something new that increases my skills as a director.

And the fifth reason, is that you are no longer in charge of directing your choir, and can relax and have a genuinely good time as a ringer! It's the reason we are all in handbells, because it is fun to ring!

Please plan to come to the 2020 Area 8 Handbell Festival in Overland Park, Kansas, to learn, ring, and have a good time. Your choir will be successful, and they will adopt all the things you already told them as their own.

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# Making the Most of the Music

By Nancy Youngman, Nebraska State Chair

As a director, there is such a fine line between criticizing and critiquing. And, as we all know, there are times when a ringer takes our comments for improvement of a piece as criticism of them as a ringer. It can be frustrating, and I know there have been many times that I as a director have felt that my comments were mistaken by a ringer as criticism.

A couple of weeks ago, I came home with that feeling of "Oh, no, I think I upset a ringer." (And being the over-obsessive person I am, this bothered me into the next day.) As I was scrolling Facebook the next morning, I came upon a post with the warning that it was long. But, curiosity got to me and I clicked on it. It was just what I needed!! This post was from a fellow director in another state who had obviously had a similar experience at a rehearsal the night before. The words were powerful, and so helpful. I contacted the director, and he said that I could use some of his musings in this article. I do hope it will help my fellow directors, plus put it all into perspective for the ringers reading this. Here is a condensed version of what he had to say:

"I once had a music director who told me that to be given a critique is a compliment on your ability to improve. As a director, I critique, I judge, I observe, and I make adjustments. And then after I personally process what

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*... a critique is a  
compliment on your  
ability to improve.*

---

has happened in the music, I choose what things are the most important to go over. Directors tell you what needs work because they believe in your ability to make adjustments. It is a compliment to your ability to adapt and

change for the good of the music and the betterment of the group. My overall message is if you get a critique, take it as a compliment on your abilities. If you stop getting that critique, it may be a battle the director doesn't want to fight any more."

The bottom line is that we all should strive together to make the most out of a piece of music we are presenting, whether it be for the glory of God in church or for the process of sharing our talents in a concert or program. When we work together, the results can be so uplifting!



## Nebraska State Chair

Nancy Youngman

## Registrar

Linda Ashley

## Scholarship Committee

Joyce Miller

## Publishing in Quavers

6 publications per year,  
published in odd months.

## Articles

Articles are due on the 10th  
day of even months.

## Advertising

Click here for more details  
about advertising in Quavers.

6 Ads for 5! Run 5 identical  
ads in 5 successive Quavers  
and get the 6th Ad free.

## Events & Concerts

must be submitted by the  
25th of even months to be  
included in Quavers. To  
submit a concert or event for  
inclusion, click here or go to  
the A8 Website, Events page.

## Questions?

Please send all questions and  
comments about this and  
future Quavers publications to  
newsletereditor.area8@  
handbellmusicians.org

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*Find the most  
up-to-date  
calendar and  
details about  
events on the  
A8 website.*

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# Upcoming A8 Events

## November

### Saturday, November 23

4:00 pm Chicago Bronze English Handbell Ensemble: Evanston, IL

## December

### Sunday, December 1

2:00 pm River City Ringers: Omaha, NE

6:00 pm River City Ringers: Omaha, NE

### Friday, December 6

7:00 pm Rezound! Handbell Ensemble: Kansas City, MO

### Saturday, December 7

12:00 pm Lawrence Community Handbell Choir: Lawrence, KS

2:00 pm Chicago Bronze English Handbell Ensemble: Bolingbrook, IL

7:00 pm Rezound! Handbell Ensemble: Lee's Summit, MO

7:00 pm Bells in Motion: Decatur, IL

### Sunday, December 8

3:00 pm Rezound! Handbell Ensemble: Olathe, Kansas

4:00 pm Chicago Bronze English Handbell Ensemble: Morton Grove, IL

4:00 pm Bells in Motion: Springfield, IL

### Friday, December 13

7:30 pm Lawrence Community Handbell Choir: Shawnee, KS

### Saturday, December 14

2:00 pm Chicago Bronze English Handbell Ensemble: Bolingbrook, IL

4:00 pm The Agape Ringers Concert: Elmhurst, IL

7:00 pm Chicago Bronze English Handbell Ensemble: Bolingbrook, IL

### Sunday, December 15

2:00 pm Chicago Bronze English Handbell Ensemble: Lake Zurich, IL

3:30 pm Lawrence Community Handbell Choir: Lawrence, KS

### Friday, December 20

7:00 pm Des Moines Concert Handbells: Des Moines, IA

8:00 pm Rezound! Handbell Ensemble with KC Symphony: KCMO

### Saturday, December 21

1:00 pm Rezound! Handbell Ensemble with KC Symphony: KCMO

6:00 pm River City Ringers Christmas Concert: Omaha, NE

7:00 pm Rezound! Handbell Ensemble with KC Symphony: KCMO

### Sunday, December 22

2:00 pm Rezound! Handbell Ensemble with KC Symphony: KCMO

7:00 pm Rezound! Handbell Ensemble with KC Symphony: KCMO

### Monday, December 23

7:30 pm Rezound! Handbell Ensemble with KC Symphony: KCMO

(continued from page 13)

## January 2020

**Wednesday, January 1, 2020**

Registration Opens for Area 8 Festival: More Than Meets the Eye

## February 2020

**Saturday, February 1, 2020**

4:00 pm Omaha Rings Concert & Worship: Omaha, NE

**Saturday, February 29, 2020**

8:00 am spRingfest 2020: St. Louis, MO

8:40 am COR Ring in the Spring: Leawood, KS

## June 2020

**Thursday – Saturday, June 18-19-20, 2020**

Area 8 Festival – More than Meets the Eye: Overland Park, KS



## Hotel Information

Book your hotel room for Area 8 Festival 2020 Sheraton Overland Park 6100 College Boulevard Overland Park, KS 66211

### Room rates

\$139-\$149/night (includes continental breakfast)

Use this link to Book your group rate for Area 8 – Handbell Musicians of America

## Why stay at the Conference Hotel?

When attendees stay at the conference hotel, Area 8 receives credits for expenses incurred at the venue, which keeps overall costs lower. If registrants who live more than 50 miles from the hotel choose to stay at another location, they will be charged a fee to cover venue costs.