



A8 Out and About!

by Beth Ann Edwards, Area 8 Chair

My passion for handbells often dictates my travel plans. Portland, Oregon; Milwaukee, Wisconsin; St. Louis, Missouri; and Bay View, Michigan; are just a few locations I visited so far this year. And I was able to sneak in a concert by The Agape Ringers when visiting family in Chicago. As often as possible, we

Area 8 friends gather and take a photo. The photo shoot gives us memories of our travels and friends, and we make one more connection to our fellow A8 ringers. The photo at left was taken in St. Louis, and features our 2020 Festival clinicians waiting to hang out with us next summer.

Our Distinctly Bronze West contingent (bottom left) was quite respectable! We met at Welches Resort in Oregon and rang for four days. What could be better! I was able to schedule in a weekend trip to Milwaukee, Wisconsin, with my church's junior-senior high handbell choir (bottom center). We toured and learned about the city, and we rang at a church that has a double connection: the aunt and uncle of one of our ringers attends the church, and the choir director, Jana Larson, was my classmate at Concordia University-Wisconsin. The location was meant to be!

My annual trip to Bay View Week of Handbells was the best ever, and our Area 8 contingent was strong and steady (bottom right). This photo was taken at historic Hall Auditorium, where we rehearsed and then presented a concert. You might notice an "honorary" Area 8 member in the photo (Alex Guebert!).

Traveling to handbell events has, over the years, made me a better ringer and conductor. When I travel, most of the distractions of everyday life stay at home, and my focus intensifies my learning capacity. As a bonus, I've been introduced to some of my very best life-long friends. Travel on, A8!

What's Inside

- 2 St. Louis by the Numbers
- 3 Successful Start-ups
- 4 Multi-Generational Learning
- 5 YouthFest with Nick Hanson
- 6 Meet the 2020 Festival Massed Ring Clinicians

State News

- 7 Illinois
- 8 Iowa
- 9 Kansas
- 10 Missouri
- 11 Nebraska
- 12 Calendar of Events



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Please click here to visit the Area 8 website for contact information and bios.

By the Numbers at St. Louis National Seminar

by Kristin Kalitowski-Kowal, Past Chair

A special thank you to all those in Area 8 (and beyond!) who helped make National Seminar a success in Saint Louis! Here's a look at the numbers for all the "stuff" we had to get into, around, and out of the event.

- 32 bell sets and 20 chimes sets, or 2606 individual bells/chimes, or enough for at least 620 ringers to perform on simultaneously
- 919 feet of foam, or 2,298 square feet of foam, or enough to cover the floors of the average size house in the US
- 425+ cases of bells and chimes from 61 different owners
- 64 music stands and, thankfully, 2 music stand carts
- 8 bell tree stands
- 6 LCD projectors
- 5 keyboards
- 33 volunteers, 4 of which were on call all day, every day

When we convene in Overland Park, Kansas, for Festival next June, we'll be pretty close to once again having this much equipment in one convenient location!

Area 8 Nominations

Area 8 is holding elections in summer of 2020! We are seeking nominations for Chair-Elect, Secretary, and Treasurer. If you or someone you know would make a great candidate, please contact Kristin Kalitowski-Kowal to submit your/their name for consideration.



Thank you for nominating us and voting us in. We love being on Area 8 Board!

New A8 members June/July 2019

Tara Barnum
John Calvin Pres. Church
Bridgeton, Missouri

Leon Burke
St. Peters, Missouri

Elizabeth Curtiss
Wildwood, Missouri

Jada Elise Duis
Ocheyedan, Iowa

Joy Lynn Elowsky
St. Louis, Missouri

Tricia M. Fuelling
Geneseo, Illinois

Burnell Hackman
Cathedral Basilica of St. Louis
St. Louis, Missouri

David Kowalczyk
St. Clement Catholic Church
Des Peres, Missouri

Kristen Oertell
River City Ringers
Omaha, Nebraska

Paula Patterson
Grace United
Methodist Church
Springfield, Missouri

Kris Shay
Urbandale, Iowa

It Looks So Easy When Someone Else Does It!

by Beth Ann Edwards

More than one handbell director friend has come to me for advice about handbell programs. They are losing members in their handbell choir and want to know how to downsize. Or they wish they could start a children's or youth handbell choir, but they don't think there's enough interest, enough people to ring, enough time in kids' busy schedules. I generally give them advice on how to turn their thinking around: don't shrink the program, go look in new places for new members. Try a children's or youth choir and see what happens. Be creative about your approach to finding ringers.

I was reading Area 7's August 2019 newsletter, *Clapper Chatter*, and saw an article about a start-up youth hand chime program that was wildly successful (reprinted in this edition of *Quavers* on page 4). The article was so charming, and it was so very evocative of how we think handbell choirs should begin. However, we all know that for every success, there is a long, challenging back story. A miracle start-up doesn't just "happen."

I thought about all the components of a successful handbell choir start-up and, for that matter, a program that endures and flourishes through good times and sluggish times. Here's my "short list" of what it takes to make it look easy from the outside.

- Love and passion for ringers and music
- Timing
- Spark-plug personalities
- Determination
- Flexibility
- Long-range plans
- Belief in success
- Humility
- Patience
- Mentors
- Teaching strategies
- Well-planned rehearsals
- Appropriately paced performances
- Good interpersonal relationships
- Objectivity
- Creativity
- Sense of humor

No director has every characteristic on this list, but the most successful directors continue to develop their skill sets. They also know how to rely on people who can balance their strengths. Be prepared to spend time and effort with planning and recruiting, and don't let setbacks and challenges stop you in your tracks. A small start will lead to a larger program, so don't be discouraged or disappointed if you start with a small ensemble or a choir of new musicians. Be bold (in our unassuming Midwest way, of course)! Find an encouraging mentor or sounding board, and use your "venting" sessions to seek new resolutions. Area 8 members are available to serve as mentors, so do not hesitate to contact me or any member of the Area 8 board, including your state chairs. Help and a sympathetic ear are just an email away!

Multi-Generational Learning

(first published in the Area 7 *Clapper Chatter*, August 2019)

by Chad Koenen, publisher of the Henning Advocate

For some, handbells are a passion and are not simply for small groups gathering in church basements. It is about the music, bringing together of people from vastly different backgrounds, and for the select few, the opportunity to share their love with individuals spanning several generations.

Gloria Axelson, of Vining, has shared her love of music and handbells with people of all ages from across the central Otter Tail County region for decades. She has had several of her pieces published through the years, and the handbell arrangement she created for the Hong Kong-based group Bellprints Handbell Ensemble was performed at the London Christmas concert in 2017.

Like many musicians before her time, Axelson holds on to the belief that music needs to be shared with the masses, which includes showing the next generation of handbell musicians how to properly put on the white gloves and play a melody.

Last year, Axelson was approached by Nancy Quam of Battle Lake about creating a children's handbell choir. Axelson found a set of barely used Malmark chimes on the Internet for just \$500 and began working with the 3-6 grade youth group students in November of 2018. The children picked up the art of playing chimes so quickly they performed three carols at the First Lutheran Church in Battle Lake Christmas program later in December.

The popularity of the new youth handbell choir spread so quickly through the church, Axelson soon began an adult group that needed just four lessons before they were ready to play for Easter. "They played on Easter with piano, organ, and two trumpets," she said. "I arranged the music for them. I used the workbook *Let's Ring Chimes and Bells* by Kirtsy Mitchell. A great book with wonderful explanations, exercises and pieces to teach them chimes and be prepped for handbells."

The adult group at First Lutheran Church in Battle Lake currently has 10 members and practices each Thursday. The youth group has 15 members and practices each Wednesday. Hoping to continue the spread of the ringing of the bells, Axelson was also approached about starting a handbell choir at the nursing home in Henning.

"They were having so much fun learning and eagerly awaited my return each Thursday morning," said Axelson. "They recently played for a Memorial Day service at the nursing home." Unfortunately, shortly before the performance it was announced the Henning nursing home would be closing by mid July. That news hasn't deterred Axelson as she continues to find ways to spread her love of chimes and bells with other events throughout the country.



YouthFest 2020

with Nick Hanson, Clinician

YouthFest, an integral part of the 2020 Festival, is designed for youth grades 6 through 12. Youth will gather and work with nationally acclaimed youth handbell director Nick Hanson as they hone their handbell techniques, musicality, and more! Participants will purchase their concert music before the event and learn the music before they arrive. Most of the repertoire is suitable for worship, so it can be performed throughout the year.

Participants can register as a choir, a partial choir, or as individual ringers. Depending on registration numbers and partial-choir participation, individuals and small groups may be combined to form full choirs. Youth ringers must be accompanied by a chaperon. Full choirs are asked to have at least one chaperon for every five ringers.



Nick Hanson, YouthFest Conductor and Clinician, is in his eleventh year as the director of handbell ensembles at the Potomac School in McLean, Virginia, and his ninth year as the handbell director at Bush Hill Presbyterian Church in Alexandria, Virginia. At Potomac, Nick's duties include teaching instrumental music curriculum to 5th through

12th grade students who participate in any of the school's four handbell ensembles and he teaches private handbell lessons. His directing duties at Bush Hill currently involve a teen/adult ensemble.

Nick is a published handbell composer, has served as faculty, clinician, and conductor at handbell events nationally (Arizona, California, Florida, Georgia, Maryland, Missouri, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, and Virginia), and internationally (Hong Kong and Taiwan), and is a ringing member and assistant to the director of the Virginia Bronze Handbell Ensemble. In 2015, Nick was privileged to be chosen as the first-ever Associate Conductor for the Distinctly Bronze (an advanced performance event in Portland, OR, under the leadership of Dr. William A. Payn), and was the conductor for the Distinctly Teen event in Dallas, TX.

He holds a BA degree from Concordia University, Irvine, CA, as a major in music with concentration in handbells.

YouthFest Repertoire (5 pieces)

From *10 Essential Classics vol. 1* Hope Publishing HP2831:

- *Bwana Awabariki* by Susan Nelson
 - *Celtic Grace* by Susan Geschke
 - *Joshua Fit the Battle of Jericho* arr. Martha Lynn Thompson
- Inception* by Jason Krug, Lorenz Publishing LC202020L
A soon-to-be-announced arrangement by Nick Hanson

YouthFest 2020 Daily Schedule

Thursday, June 18, 2020

6:30 – 7:00 pm

Registration

7:00 – 9:30 pm

Rehearse/classes with Nick Hanson

Friday, June 19, 2020

8:00 – 6:00 pm

Rehearsal, classes, concerts

6:00 – 8:00 pm

Dinner, Shopping with Vendors

8:00 pm

Featured Concert

Columbia Handbell Ensemble

Saturday, June 20, 2020

8:00 – 11:30 am

Rehearse/classes with Nick Hanson

11:45 – 1:00 pm

Lunch & YouthFest Concert,
Nick Hanson, Director

1:00 – 3:30 pm

Festival classes or free time

3:45 – 4:30 pm

BronzeFest Concert

4:30 – 7:30 pm

Free time and dinner

7:30 pm

Final concert,
Festival Massed Ring
and Division Choirs

YouthFest Registration

opens Wednesday,
January 1, 2020



Hotel Information

Book your hotel room
for Area 8 Festival 2020

Sheraton Overland Park
6100 College Boulevard
Overland Park, KS 66211

Room rates

\$139-\$149/night (includes
continental breakfast)

Use this link to book
your group rate for
Area 8 – Handbell
Musicians of America



Why stay at the Conference Hotel?

When attendees stay at the conference hotel, Area 8 receives credits for expenses incurred at the venue, which keeps overall costs lower. If registrants who live more than 50 miles from the hotel choose to stay at another location, they will be charged a fee to cover venue costs.

Massed Ring Clinicians

Area 8 Festival 2020: More Than Meets the Eye

Alex Guebert is a composer, arranger, percussionist, music director and music teacher from Orange, California. He directs five handbell groups in the area. Among those are two advanced-level groups: Cathedral Bells of St. John's Lutheran Church in Orange, and L.A. Bronze. His compositions and arrangements have been published and performed nationwide and overseas. Alex's compositional style is a result of his background as a percussionist, his love of film score, and his desire to broaden the horizons of handbell repertoire.

Alex holds a bachelor's degree in percussion from Concordia University Irvine, and an M.M. in Music Composition from Cal State Long Beach. Alex has studied conducting with Dr. Bill Payn, Dr. Herbert Geisler (Concordia University Irvine), and Ramona Miller. He teaches music classes and leads band programs at schools in Orange County, and has taught classes at handbell seminars throughout the country. Alex spends his free time adventuring with his wife Heather, bicycling around Southern California.

Dr. John Behnke is the former director of the Milwaukee Handbell Ensemble, retired Music Editor for AGEHR Music - Handbell Musicians of America, and retired Organist and Choir Director at Historic Trinity Ev. Lutheran Church in downtown Milwaukee, WI. Dr. Behnke is Emeritus Professor of Music at Concordia University in Mequon, Wisconsin, where he taught organ and graduate handbell courses, and directed The Alleluia Ringers, Concordia's touring handbell choir, for 29 years from 1986 until 2015.

Dr. Behnke is a frequent organ recitalist, handbell clinician, and festival director. He enjoys composing and arranging, with nearly 400 handbell, choral, and organ compositions in print with seventeen different publishers in the United States, Germany, and Taiwan.

A 1974 graduate of Concordia-River Forest, IL, he received his M. Mus. in Church Music and Organ from Northwestern University, Evanston, IL, in 1978. His D. Mus. was awarded to him in 1984 by Northwestern University where he was elected into the Alpha Chapter of Pi Kappa Lambda, a National Honorary Music Society. From August 1978 to July 1979, Dr. Behnke studied at the Westphalian Church Music Institute in Herford, West Germany, where he passed the "A" Exam in Organ with the grade of "1-Excellent."

I'm a student headed to college. Do I have time for handbells?

By Kendall Ladd, Central/Southern Illinois State Chair

Adventure is out there, and we are entering a time of year that is full of new adventures! There is one particular group of ringers that deserves a special shout out – those students starting college this fall. This experience looks different for everyone. Maybe you're still living with your parents or maybe you're moving to a new place; maybe you're going straight from high school to college or maybe you're returning to school after working full-time; and maybe you already know your major and career path or maybe you have no idea at all. Regardless, one question you may find yourself trying to answer is if you will have time to play handbells while attending college. I hope I can encourage you to answer that question with a resounding "YES!"

I'm moving to a new place and don't know what choirs are in the area.

Finding a new choir can be a challenge, especially if your college doesn't conveniently have one. I would encourage you to ask your current director. Since they are already familiar with your ringing abilities, they will be your best resource for finding a choir that is ideal for you. If they don't have knowledge of choirs or directors near your college, reach out to HMA leadership in that area. We are always happy to help you with your search!

I don't know how busy I will be with my new schedule. This is probably one of the biggest unknowns you will face, and I unfortunately don't have a great answer for how much free time or flexibility you will have. However, each choir you find will require different time commitments. If this is one of your concerns, try to find a choir that requires a smaller time commitment. There may be directors who can provide you with the choir's schedule upfront so you can compare it to your class schedule.

I'm still not sure. Maybe I should wait a semester before joining a choir.

Ultimately, it is your decision about whether or not you want to join a handbell choir right away. The last thing I want is for you to over-commit and stretch yourself too thin. Still, I urge you to reach out to someone else who has had to make this same decision. There are so many of us out there who have sought out and joined handbell choirs when starting college. For me, ringing was a welcome break during the week, and a great stress reliever during my busier times throughout the semester. Each semester presented its own challenges and unknowns, but handbells was always a constant and something that I could look forward to.

Whether you are an incoming college student or are going through another major life transition (or know someone who is), I hope this advice has provided some help and encouragement. Adventure awaits!



Central/Southern Illinois State Chair

Kendall Ladd

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Kirsten Hendrickson

Western IL Rep

Don Wood

Secretary

Beth McFarland

Registrar

Kristin Kalitowski-Kowal

Events

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Debi Robey

Hand Chime Loan

Program Coordinator

Patti Mangis

Hand Chime Loan

Program Mentor

Diane Oster

Food Coordinator

Anna Piro



St. Louis Afterglow

By Patrick Gagnon, Iowa Chair

The 2019 Handbell Musicians of America National Seminar was held in St. Louis, Missouri, this July. Area 8 wore several “hats” before, during, and after the event: We were attendees. We were Local Liaisons for the massive equipment loan. We were featured performers for the Gala Banquet. Because of this I am so very excited about our upcoming events in Iowa, and across Area 8 for the 2019-2020 season.

Iowa State Chair

Patrick Gagnon

Treasurer

Mary Lee Park

Secretary

Donna Sprague

Historian

Christina “Tina”
Elwood Gehrke

Western Representative

Yvonne Johnson

Eastern Representative

Cat Walker

Fall 2019 Events in Iowa!

Friday, October 11, 2019

Clive Aquatic Center

Special Events Building

Beer, Wine, and Bells!

Sight Reading Session

with David Harris and

Des Moines Concert Handbells

<https://bit.ly/33twFEj>

Saturday, October 12, 2019

Windsor Heights Luth. Church

2019 Mid-Iowa Handbell Festival

with David Harris; lunch is

included in the registration cost.

You must purchase and prepare

five pieces listed here:

<http://area8.handbellmusicians.org/iowa/iowa-events/>

Attendees

Nearly 90 of you attended National Seminar! I know that Area 8 was well represented in reading sessions, advanced ringing tracks, special topic classes, and Handbell Musician Certification!

Local Liaisons

Simply put, according to Brian Parrott, an equipment coordinator for the annual National Seminar, the local liaison team secured and schlepped over 11,000 pounds of equipment including bells and chimes, foam, music stands, bell tree stands, LCD projectors, and 5 keyboards. The team kept the event running and walked over 225 miles during the event. Check out Kristin’s article on Page 2 for the big numbers.



Rezound!

I first heard Rezound! perform in June 2012, about 27 miles northwest of this summer’s Seminar venue. The piece I remember was the H. Dean Wagner setting of “Amazing Grace.” At that time I became totally hooked. Since then I have enjoyed many other Rezound! performances, voted for their You Tube videos, and hired them to play the opening concert for the 2016 Festival in Springfield, IL. Having said all of this, I was unprepared for the overwhelmingly satisfying concert they played in St. Louis in July.

My favorite moment was when, though she had barely any voice, Rezound!’s director, Luran Delancy, took the mic and asked those composers and arrangers represented on the evening’s concert to stand and be recognized.

I realize that National Seminar is a special place where something like this can happen, but it was overwhelming to see nearly a dozen people rise from every corner of the audience and receive thunderous applause. What a perfect example of “transference” -

FROM the composer,
THROUGH the performer,
TO the listener - all live in front of our eyes and ears.

I look forward to what we can all do this season to unite people through our musical art.

National Seminar is a special place where something like this can happen...

R U ringing healthy?

By Kipp Willnauer, Kansas Chair

During Intergenerational Handbell Camp several years ago, a young ringer from the back table of a massed ringing rehearsal raised his hand and stated, "Right here in my Boy Scout Handbook, it says that standing for long periods of time is harmful to your body." Are you safely preparing to ring before, during and after rehearsal? Do you stretch and limber up before, during and after ringing sessions?

In the textbook *Healthy Ringing* by Susan Berry, the author shares a multitude of physical and mental warm-ups to assist a handbell ringer before a bell or chime is even picked up. These are just a few suggestions discussed in Susan's book.

1. Do you stretch the arms, expand your hands & fingers, lift your shoulders and back, and finally twist and bow the body?
2. Are your feet slightly apart with one in front of the other, body weight centered, shoulders back and knees not locked?
3. Do you know how to pick up the bell – particularly bass bells? Are you aware of your hand grip on the handbell? Are you cognizant of body shifting needed to change bells and not crossing your arms or twisting your body?

Being a director for two score years, I am always concerned about a handbell ringer developing Carpel Tunnel Syndrome (compression and irritation to the major nerve that passes through the front of the wrist). During this time, I have not found a connection between Carpel Tunnel and handbell ringing. There is a lot of repetitive motions in ringing, but this has not shown a direct cause and effect.

Yes, ringers stand for long periods of time, so there is reason to flex your leg muscles, knees and toes. This I have fallen prey to. I found that just sitting, and standing and walking around may not be enough. After a recent festival, the doctors informed me that I now have a severed meniscus (a kind of shock absorber on each side of each knee). Musicians get sports injuries, too!

After ringing, return your muscles to regular activity and return your heart rate to normal. Add a little bit more of #1 & #2 above for a healthier way to ring.



Kansas State Chair

Kipp Willnauer

Treasurer

Karla Denton

Secretary

OPEN - Contact

Kipp Willnauer

Chimes

Shirley Myers



12-Bells to the Rescue

by Cheri Leigh, Missouri State Chair

Our small choir has found 12-Bell music to be a helpful addition to the repertoire. We have used it in a small ensemble of six ringers, but it can also be used with four or five ringers, with the upper bells four-in-hand. It can also be in reserve when there are last-minute cancellations (not that this would ever happen!) with the full choir.

The music is typically written in the key of C or F. Music in the key of F starts with F5 and continues through C7. It has the advantage of the regular ringing positions F5/G5, A5/Bflat5, etc. Music written in the key of C starts with C5. With C5/D5 as the starting position, it may not feel as familiar to those who normally ring D5/E5, etc.

More and more collections are being published. We have used some very accessible collections from Ring Out Press that are arranged by Bill Ingram and Linda Lamb. Chorister's Guild has published three reproducible collections of sixteen hymn arrangements, each called *All Praise to Thee*, Volumes 1, 2, and 3, that follow the church year. These are arranged by Jason Krug, who may add a little syncopation and other small challenges now and then.

More and more collections are being published.

The National Seminar featured a reading session by Heitz music where six people came up to demonstrate one of these twelve bell collections. They were easily sight-read, by arguably proficient ringers. However, this performance demonstrated how good your choir can sound with just six ringers.

Missouri State Chair

Cheri Leigh

Past Chair

Suanne Comfort

Treasurer

Suanne Comfort

Membership

Sherry Boland

Chime Chairs

Anne Miller

Kathy Harrison

Christie White

For up-to-date information about the 2020 Area 8 Festival, including repertoire lists, schedules, clinicians, and more, click on the logo above or visit the A8 website: <http://area8.handbellmusicians.org/2020-festival/>

What are my favorite pieces of handbell music?

by Nancy Youngman, Nebraska State Chair

I know in my mind I have a definite Top Ten list, but as I was writing this article, I decided to pick one per decade that I have been a director. As I am entering my 37th year of being a handbell director, I will include 4 pieces, all of which are still in print.

My first choice for the 1980s is Hal Hopson's *Fantasy on Hyfrydol*, originally written in 1982 for 2 octaves, but there is now a Level 2+ version written for 3 – 5 octaves. This is one of my most used pieces of music! It is very full sounding even in the 2 octave version, and remember, if you have a set of bells, you have 2 octaves! There is a lot going on throughout the piece to keep ringers busy and an audience thrilled.

For the 90s, I chose one of my favorite handbell pieces ever, Paul McKlveen's *Psalm of Praise*. He wrote this piece in 1993, and it does not have a level marking. This is written for either 3 or 5 octaves, is full of syncopation and special techniques, plus has a beautiful slower section. This is a high energy piece, and a joy to play and to hear!

Cathy Moglebust's *It Is Well With My Soul* was commissioned in memory of the 21 lives lost in the crash of TWA Flight 800 in Pennsylvania in July of 1996. **Written in 2003**, the piece is for 3 – 5 octaves of handbells with an optional 3 octaves of hand chimes and flute or violin. To me, the violin adds such a lovely haunting sound that it is well worth the time to find a good violinist to play this piece with your choir. There is a story that on July 21, 1996, an angel cloud with 21 smaller clouds appeared above the community of the tragedy, along with 2 rainbows. I must say, even though rated a Level 3, it will take a mature, musically minded choir to play this piece with the respect it deserves.

For this decade, I have used Julie Turner and Kevin McChesney's *Gloria Hodie* nearly every year with nearly every choir I direct! This piece combines *Twas in the Moon of Wintertime* with *On This Day the Earth Shall Ring* with a driving bass beat that keeps all ringers busy. It is a Level 3 piece, written in 2011 for 3 – 5 octaves of handbells, plus hand chimes. At our Christmas Eve service a couple of years ago, one of the congregants exclaimed that it was our best piece ever!



Nebraska State Chair

Nancy Youngman

Registrar

Linda Ashley

Scholarship Committee

Joyce Miller

Upcoming Area 8 Events

September 2019

Sunday, September 15

4:00pm The Agape Ringers Concert: Oak Park, IL

October 2019

Friday, October 11

6:00pm Beer, Wine, and Bells with David Harris: Clive, IA

Saturday, October 12

8:30am Mid-Iowa Handbell Festival with David Harris: Windsor Heights, IA

Saturday, October 26

7:40am JuBellation Handbell Workshop; Concert after Workshop: Alma, KS

Sunday, October 27

4:00pm The Agape Ringers Concert: Elgin, IL

December

Friday, December 6

7:00pm Rezound! Holiday Concert: Kansas City, MO

Saturday, December 7

7:00pm Rezound! Holiday Concert: Lee's Summit, MO

Sunday, December 8

3:00pm Rezound! Holiday Concert: Olathe, KS

Saturday, December 14

4:00 pm The Agape Ringers Sounds of the Season: Elmhurst, IL

Sunday, December 15

3:30pm Lawrence Community Handbell Choir: Lawrence, KS

Friday, December 20

7:00pm Des Moines Concert Handbells: Des Moines, IA

Saturday, December 21

6:00pm River City Ringers Christmas Concert: Omaha, NE

January 2020

Wednesday, January 1, 2020

Registration Opens for Area 8 Festival: More Than Meets the Eye

February

Saturday, February 1, 2020

4:00pm Omaha Rings Concert & Worship: Omaha, NE

Saturday, February 29, 2020

8:40am COR Ring in the Spring: Leawood, KS

June 2020

Thursday – Saturday, June 18-19-20, 2020

Area 8 Festival – More than Meets the Eye: Overland Park, KS

Find the most up-to-date calendar and details about events on the A8 website.

Publishing in Quavers

6 publications per year, published in odd months.

Articles

Articles are due on the 10th day of even months.

Advertising

Click here for more details about advertising in *Quavers*. 6 ads for 5! Run 5 identical ads in 5 successive *Quavers* and get the 6th ad free.

Events & Concerts

must be submitted by the 25th of even months to be included in *Quavers*. To submit a concert or event for inclusion, click here or go to the A8 Website, Events page.

Questions?

Please send all questions and comments about this and future *Quavers* publications to newslettereditor.area8@handbellmusicians.org

The Raleigh Ringers

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