



HANDBELL MUSICIANS OF AMERICA

ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA

QUAVERS NEWSLETTER

SEPTEMBER, 2018

Handbell Musicians
OF AMERICA



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I'M STOKED ABOUT...

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CHAIR [5](#)
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KANSAS [6](#)
MISSOURI n/a
NEBRASKA [7](#)

	<u>ILLINOIS</u>	<u>IOWA</u>	<u>KANSAS</u>	<u>MISSOURI</u>	<u>NEBRASKA</u>
Chair	OPEN	<u>Lori Fenton</u> 3213 45th St Des Moines, IA 50310 515.229.6712	<u>Kipp Willnauer</u> 117 W Main St Gardner, KS 66030 913.488.2295	OPEN	<u>Linda Ashley</u> 9107 Meadow Dr Omaha, NE 68114 402.320.5312 402.397.9551 (h)
Treasurer	Open	<u>Mary Lee Parks</u>	<u>Karla Denton</u>	<u>Suanne Comfort</u>	Open
Secretary	<u>Beth McFarland</u>	<u>Donna Sprague</u>	Open	Open	<u>Byron Jensen</u>
Website	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Linda Ashley</u>
Other	<i>Events</i> <u>Sharon Schmidt</u> <i>Registrar</i> <u>Kristin Kalitowski-Kowal</u> <i>Chime Mentor</i> <u>Diane Oster</u> <i>Chime Loan Coordinator</i> <u>Patti Mangis</u> <i>Food Coordinator</i> <u>Anna Piro</u> <i>Central Illinois Rep</i> Open <i>Western Illinois Rep</i> <u>Don Wood</u> <i>Handbell Services Rep</i> <u>Debi Robey</u>	<i>Historian</i> <u>Tina Gehrke</u> <i>Chimes</i> <u>Aaron Hansen</u> <i>Eastern Rep</i> <u>Cat Walker</u> <i>Western Rep</i> <u>Yvonne Johnson</u>	<i>Chimes</i> <u>Shirley Myers</u> <i>Chime Chair</i> <u>Anne Miller</u> <i>Membership, St Louis</i> <u>Sherry Boland</u> <u>Christie White</u>	<i>Registrar</i> <u>Deann Nicolaus</u> <i>Chimes Coordinator</i> <u>Nancy Youngman</u> <u>Jessica Kite</u> <u>Mike Allen</u> <u>Joyce Miller</u> <u>Angela Wright</u> <u>Charles Cohen</u>	



OPEN AUDITIONS!
The Agape Ringers are



OPEN AUDITIONS!

The Agape Ringers are
hosting auditions on
Saturday, October 27, 2018

For more information, contact Auditions@AgapeRingers.org



VIRTUOSO

An Extraordinary Performance Experience

WHEN: May 31 – June 2, 2019

WHERE: Raleigh, North Carolina

CLINICIAN: Dr. William Payn



This event is being organized by
The Raleigh Ringers. Information
and details can be found online.
www.rr.org/events/virtuoso

Space is extremely limited and
participants will be determined
by audition.

Gershwin's Grille

HORS D'OEUVRES

Chopin Liver
Lobster Tails of Hoffman

SALAD

Tosca Salad
w/Polonaise Dressing

SOUP

Clear de Lune

ENTREES

Filet Mignon
Chicken Khachaturian
Sieg-fried Eggs

VEGETABLES

Baked Puccini
Harvard Beet-hoven
Rigoletto Potatoes

CHEESE

Orpheus & Euridicheese
Lieder-Kranz

BEVERAGES

Thais
Coffee
Cocoadada
Mahler High Life

Mozart's Menu

SOUP or SALAD

Viola da Gumbo
Cesar Franck

ENTREES

Cornet Beef Hash
Duck Gluck
Pizza Cato
Noodles Rachmaninoff

VEGETABLES

Zucchini Puccini
Carrots Juilliard

BREAD

Drum rolls

DESSERT

Golliwogg's Cage
Eclairs de le Lune
Chocolate Moussorgsky
Orange or Lime Schubert

BEVERAGES

Tea (for Two)
Rimsky-Korsa Coffee
Chaliapinot Noir
Vin Rossini

Kristin Kalitowski-Kowal**~Area 8 Chair**

For those of you that are number crunchers or bean-counters, here is some trivia regarding the Area 8 Festival *Bring It! Ring It!*

218 Registrants
 17 Individual Ringers
 22 YouthFest Registrants
 27 BronzeFest Performers
 29 Teachers
 120 class sessions
 63 class topics
 24 entities loaned equipment
 40 handbell sets
 95 octaves of handbells borrowed
 77 octaves of handchimes borrowed
 801 feet of foam borrowed
 550 mallets borrowed



If you are interested in ordering the final concert, click [here](#).



HASTINGS COLLEGE
 and
Dr. Byron W. Jensen

for generously sponsoring the truck rental (including gas and mileage) for hauling most of the local equipment to the festival site as well as loaning us their own equipment.

**Lori Fenton****~Iowa State Chair**

"Pleasure is found first in anticipation, later in memory."

In thinking about this month's topic and what I'm most looking forward to this year, I reminded myself that a lot of joy can come just from anticipating something. And if planning is involved (like a big vacation) that can bring a lot of joy (to some people) as well.

As I'm writing this it's the middle of summer and it's expected to be a "normal" 90 degrees this week. So first and foremost I'm looking forward to the change of seasons. Fall is definitely my favorite time of year for many reasons. There's a favorable change in the weather but there is also a return to a "normal" schedule. I always liked going back to school growing up, partly because of the trip to the Ben Franklin store to buy new school supplies, but also because it meant a return to a routine. While I have enjoyed the less hectic schedule of summer, I value the structure the schedule brings as well as the chance to reconnect with others through those activities.

From a handbell perspective, I'm looking forward to the second season of our community group, Des Moines Community Handbells. We had a board meeting just last night, planning for our upcoming kick-off retreat as well as the year in general. Lots of big things planned! Plus we get to look at new music which I always love to do, whether it's ringing or singing. Church handbell and vocal choirs will be starting up soon so more new music.

I'm also looking forward to attending Distinctly Bronze East in October and (hopefully) Distinctly Bronze West in February. And I just received an email today about applying for Virtuoso 2019 so hopefully that becomes part of my plans in the next year as well.

And of course, there is National Seminar in St. Louis in 2019. Everyone in Area 8 should be attending! I was in Grand Rapids this summer and it's so wonderful to meet up with bell friends, old and new, and to just spend a few days thoroughly immersed in my passion for ringing.

I do have a few trips planned that do not involve handbells – yes, I make time for other things besides handbells. I'm also looking forward to those "events" that come around every year – holidays, birthdays, more changing seasons (I actually like snow). But sometimes it's the unknown that's the most exciting to anticipate. Those can be the events in our life that bring the most joy.

Here's to a year of joyful anticipation and delightful surprises!

Kipp Willnauer

~Kansas State Chair

August brings mega-planning for the upcoming church year. During this time, I read the Lectionary Series and select anthems that bond with the scripture of the day. The choir music usually begins with some easier selections and by October we have increased the difficulty level. The ringers begin at L.2+ selections and increase the difficulty level to L.4 or more by the Lenten season and into May. The opportunity to select songs of varied genres is even more exciting. I love to see the commitment, increased difficulty level and improved musical ability by each participant in my church music groups.

Gwen Gepford – Handbell Director: I'm excited to get back to rehearsing. I have missed seeing all of my ringers weekly. This year we are looking forward to presenting more combined pieces, ringing with our vocal choirs and orchestra. This is something we can all do – even with just a few instruments. It is very moving to hear all the musicians in the chancel, ringing/singing/

playing together.

Marilyn Lake – Music Educator: I am personally excited to move into the new Brookwood Elementary School. It has been an undeniable treat to be able to set up (and LEAVE UP) 8-octaves of chimes for my students at school. That means we can ring chimes every day in music class; whether we are preparing for a concert or just driving home a tonal center or chord structure of major or minor. I AM BLESSED!

Cherry Cox – Technology Educator: I'm excited that groups are continuing to ring. I'm excited that groups are finding new ways to continue on after participants have left the groups for a variety of reasons. I'm excited that some groups are trying to expand and ring more difficult music. I am excited that I either get to be a part of the ringing or a part of the final experience. I'm excited to ring and experience old and new handbell/handchime music.

Carol Fleeger – Community Choir Director: I'm excited to get back to a regular ringing schedule with both my church and community choirs. Both groups have some wonderful ringers, and for some reason, they always seem ready to dive into whatever old/new/experimental music I choose for them. The church group mainly focuses on ringing for worship services, but the members are always ready to ring for local retirement communities as well. The community group members are constantly pushing themselves (and me) to perform more complicated arrangements of both secular and sacred music. But most of all, I'm excited to interact with all these ringers on a regular weekly basis, because they're some of the best people I know!

Linda Ashley**~Nebraska State Chair**

I put the topic for this *Quavers* out to the members of the Nebraska Committee (who, btw, are still recovering from the Festival). "What are **you** personally excited for this coming year?"

Mike is already enjoying his retirement!

Byron writes that he is excited for a few new Malmk bass 2 chimes; for putting some of the music from this past Bring It, Ring It Festival in front of both the college and church choirs; for some new faces in the Hastings College Handbell Choir; for the newly-received original composition from Brenda Austin titled "Awakening"; and for the opportunity to bring smiles, gratitude and spiritual connectivity to all and hear both of his bell groups perform.

Nancy shares that she is very excited for Bell-issimo, Lincoln's community handbell choir, to be able to play with Lincoln's Symphony Orchestra again this year for their Christmas concert. Last year, over 3,000 people attended the two concerts, so it is great exposure for handbells.

I, **Linda**, am excited to see who will return to my church bell choirs. I am looking forward to another great year with River City Ringers and for my #6 grandchild to arrive in October.

For what are YOU excited?

The Raleigh Ringers

STAY UP TO DATE WITH US!



www.rr.org



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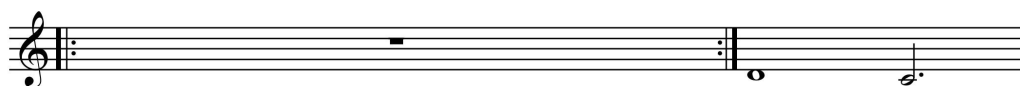


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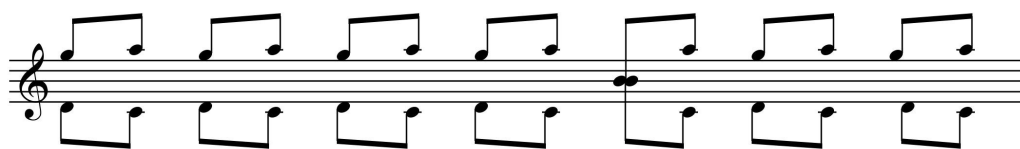
Kathy - Keep you eyes on your own paper!



They say his lectures are
VERY boring.



Here comes old sourpuss again.



We need to stop meeting like this!

Oh no! Can we not have a picnic without ants?




welcome to music symbol sudoku!

The rules

Like the familiar number version, the rules for solving these puzzles are simple:
Put one—and only one—of the symbols shown below in:

- each row
- each column
- each 3 x 3 box that's within the bigger grid

The symbols that you'll use are: 

The a, b, c's

While the rules may be simple, that doesn't always mean that the puzzles are. For maximum flexibility of use, each of the 29 puzzles in *Music Symbol Sudoku* is offered in an A, B and C version. The solution for all the versions is the same, but more symbols are supplied in the A version, making it the easiest (comparable to a one- or two-star "regular" puzzle). B is a little more difficult (three-star) and C is the most difficult of the three (four-star).




























Because the puzzles are formatted this way, you may reproduce the page, cut out the individual puzzles, and distribute different levels of the same puzzle within the same class. This allows all students to experience success together. If you need an easier version, reproduce the puzzle and fill in even more "answers" in the A version. Once you have a puzzle that is the right level for your students, simply copy it.

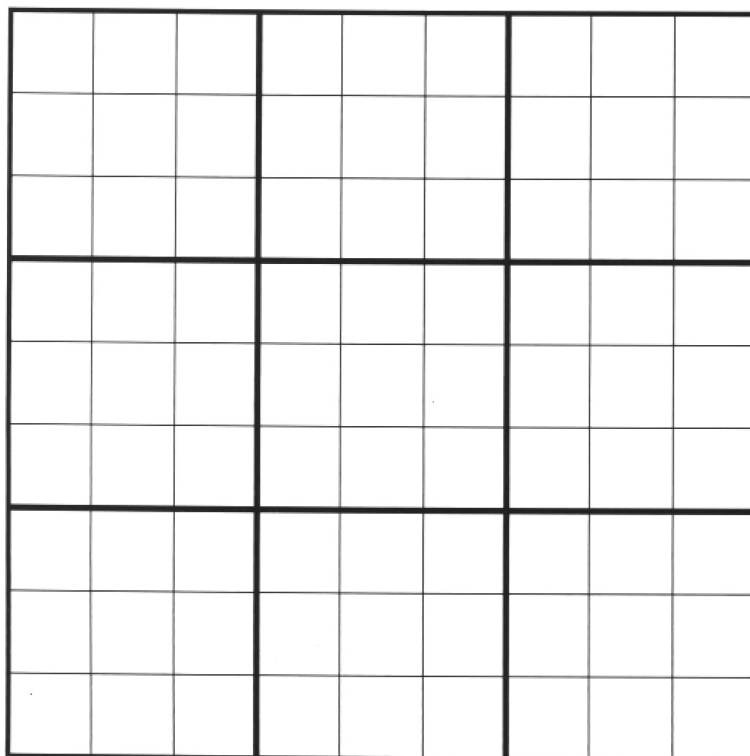
The symbols

For even the most savvy sudoku puzzlers, the use of music symbols will likely pose a new challenge. We recommend having a sheet of the nine symbols nearby as you work. If you're using these puzzles in the classroom, you may reproduce page 3 and cut out and distribute the symbol banner that runs along the top, or you could write the symbols on the board. You could also have students create their own symbol strip—it's a great notation exercise!

extension

Recreate any of the puzzles in the book with a new set of symbols. First, reproduce the blank grid on page 3. Then, pick a puzzle and replace its original symbols with the corresponding symbols from a new set. A few suggested sets to get you started are offered below. Create your own set to reinforce the symbols the students are learning, or work with students to create a "class set."

1	2	3	4	5	6	7	8	9
								
								
								

music[★] symbol sudoku

Used by permission of Jeffers Handbell Supply.
To order the complete book of Sudoku, click [here](#).
Music Symbol Sudoku for Everyone #1411
Music Symbol Sudoku Six Square #1412

Upcoming Events

2018	EVENT	LOCATION	CONTACT
Sep 22	Autumn Leaves & Handbells Please!	Southminster Presbyterian Prairie Village, KS	Heartland
Oct 4-7	Distinctly Bronze East Lee Afdahl	New Bern, NC	National
Oct 20	14th Annual Handchime Festival	Knox Presbyterian 9595 W 95th St Overland Park, KS	Heartland
Oct 20	Show-Me Ring Rezound! Handbell Ensemble	1st UMC Blue Springs, MO	Rezound!
2019	EVENT	LOCATION	CONTACT
1/6-8	College Ring-In Carolynne Mathis	Minneapolis, MN	Coming soon
1/6-16	Panama Cruise XV	Aruba, Bahamas, Costa Rica, Panama	BOC
2/28-3/3	Distinctly Bronze West Bill Payn	Welches, OR	Coming soon
3/2	Ring in the Spring	Church of the Resurrection Leawood, KS	Kansas Gwen Gepford
5/31-6/2	Virtuoso Bill Payn	Raleigh, NC	RR
7/16-20	National Seminar	St Louis, MO	Coming soon
10/10-13	Distinctly Bronze East Stephanie Rhoades	New Bern, NC	Coming soon