



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
SEPT, 2010

Chair's Concept

I am sure you thought that I had just about run out of things to say...and you are just about right! But this will be my last column as Chair of Area VIII, and I'm gonna go out with a bang!

First of all, I would like to congratulate our new Board Members: Dolan Bayless, Chair-Elect, formerly the MO State Chair; Kristin Kalitowski-Kowal, Treasurer, formerly the IL State Chair; and Karen Cadmus, Secretary, a new face! It is always an exciting time when the Board changes guard, and I am confident that these folks will work their fingers to the bone for you!

Second, we will also have new State Chairs in all five states. As we go to print not all of the states have secured Chairs, but I can tell you that in Kansas we will have Cheryl Cox, in Iowa we will have Patrick Gagnon, and in Nebraska we will have Mike Allen. Welcome!

This past year our National Board has been working tirelessly to "transform the face of our organization and become the catalyst for handbell musicians to build a lifetime of ringing." Our National Board President John Pfeiffer spoke these words at Pinnacle in Nashville just a few weeks ago. I was privileged to be there to see the new plans unveiled. The goal is for handbell ringers to be recognized as musicians and to be taken seriously by the music world at large.

There will be three areas of concentration. First and foremost will be a complete overhaul of technology, and most specifically our national web site. That technology has already been identified and made specific to our needs as a group. The national office anticipates that this will be completed in the next year.

Within the next two years there will be a restructuring of our membership into faith-based, educational, and community emphases. We will have the opportunity to access information specific to our needs according to the types of groups we ring with.

But most importantly, there will be a re-branding of the Guild. This is not to take away any of our rich history, but only to help us move forward. The American Guild of English Handbell Ringers will remain, but we will become known as the Handbell Musicians of America. I encourage you to follow this adventure we're on by logging onto www.handbellmusicians.blogspot.com/. There you will find updates and plenty of information. You should know that this is very well supported by the membership. By the end of Pinnacle the amount raised in the Capital Campaign was well over \$138,000.00. That Campaign is on-going and you will find many opportunities to donate on the website above.

As we wind down our time together, I want to bring up the Topeka Festival from this summer. I have asked all of our Board Members to write down their job descriptions for the "festival library," so that future festival committees won't have to reinvent the wheel. I sincerely hope that YOUR job description read something like this:

1. Anxiously await festival information in January.
2. Send in deposit.
3. Make hotel reservations EARLY!
4. Order music and rehearse.
5. Arrive at the Festival and Ring Ring Ring!
6. Go back home, tired, but FULL of ideas and music and new friends.

It has been an honor to be the Chair of Area VIII, and I was glad to give back to the association that has meant so much to me in the past. Thank you for all of your support!

Marilyn Lake ~ Area VIII Chair

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Illinois Ideas

"All I want to do is ring!"

That's one kind of person for whom reading sessions are great. This year's festival even had them as early as 7:00 and 8:00 am for those wishing to test their sight reading skills shortly after the first cup of coffee. Handbell directors, of course, are another kind of person who benefit from reading sessions. They often hear pieces on a CD and can follow along with a mini score, but that rarely compares to trying to ring the piece themselves. The publishers also promote these sessions as it allows them to show off their best pieces, whether it's a latest release or an old favorite.

Those who attended the festival in Topeka had a variety of topics to choose from: AGEHR Publications, Area VIII Composers, Bells and Voices, Favorites for Handchimes, Favorites for 2-5 octaves, Holiday Favorites, Originals for Worship, Seasons of the Church Year, and Five Weddings and Five Funerals... definitely something for everyone and anyone. Each class had a clinician direct as well as explain the pieces and share interesting things about them. For example, during the AGEHR Publications session, we were introduced to "Multicultural Tunes that Teach" (Thompson, AG011) and learned how its particular copyright allows us to copy the tunes to use for a choir. We also heard that if we enjoyed this book as an aid for teaching youth, there was another edition we should also explore.

Shattinger Music Company provided packets of the pieces for each reading session that the clinicians chose, about 10 pieces per session. The first rule in a reading session is not to fold or make any marks in the music, and this is so that a company, like Shattinger, can still sell the music after they have loaned it to the event. They also made it very easy to then find the music you liked from a reading session when you stopped by their vendor booth. I had found *Festive Rondo* (Dobinski, HP2475) to be full of techniques my youth group would love to ring, but I couldn't remember the name. I let them know it was in the Favorites session and someone was able to get out the list and point me in the right direction.

Next time you're met with a reading session as a class choice, I encourage you to check it out. Even if you aren't the director, someday you might be. Perhaps you'll find a favorite that your director might consider in the future. And finally, what better place to work on your sight reading skills than a room full of handbell enthusiasts doing the same thing?

Kristin Kalitowski-Kowal ~ Illinois State Chair

JAKE MALTA

It is with great sadness that we mourn the loss of a handbell icon. Jake Malta, founder of Malmark. He died at home in New Britain, PA on Monday August 9th, 2010 at the age of 91. A full obituary can be found at <http://www.agehr.org/memorial/malta/>.

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Iowa Interests

The 2010 AGEHR Area VIII Festival was a wonderful place to teach and to learn. Classes were offered by local master teachers, by members of the Raleigh Ringers, and by our two guest clinicians, Kath Wissinger and David Harris. By the numbers, more than 140 classes were taught by almost 40 clinicians in 20 venues. This event was one for great music making, but also for deep, important learning!

Classes were in spacious rooms and attendees were able to create their own schedule around their divisional rehearsals, and individual needs. Sessions were offered for treble, battery (D5-B5), and bass techniques, for healthful ringing, music theory and score study, bells in worship, bell assignment, bell maintenance, and AGEHR events. Classes in solo and ensemble ringing were very popular, as were sessions for conducting, handbells in worship, bell trees, chimes in education, and banner making. Attendees enjoyed classes in, what some music educators might call, the development of beat competency: Maori sticks, Dalcroze eurhythmics, rhythm games, and line dancing!

One of my favorite sessions at AGEHR events is repertoire reading. I love to sight-read, and hearing new music for the first time is something we enjoy continually at repertoire sessions. This conference gave us the opportunity to celebrate our own as we had several sessions for new music by Area VIII composers! Seasonal, Leveled, AGEHR publications, Weddings and Funerals, 2-5 octaves, Chimes, and Originals for Worship were all part of this event's repertoire sessions.

Many festival attendees took advantage of the classes taught by the featured guest choir, the Raleigh Ringers. One of the most popular classes was the famous RR "petting zoo." Just to be clear, it was the instruments that were petted. RR instruments were available for conference attendees to pick up, ring, explore, discover, and enjoy.

These sessions were a great way for AGEHR members to meet the Area VIII board, local handbell directors, and appointed state officers. We were also lucky to have a licensed chiropractor teaching a class entitled "Healthy Ways 2 Ring." What could be better than conductors teaching conducting, ringers teaching ringing, and doctors teaching us skills that give us longevity as handbell musicians?

Personally, I loved teaching at this event. Kipp Willnauer and Marilyn Lake were great "bosses," Cheryl Abney was an amazing registrar, Kathy Leonard was the amazing equipment manager who located and organized countless bell sets for classroom use, and Becky Waters led a stunning worship service, and was a wonderful local liaison.

One of the classes that brings to mind our mission in the best light was Sandy Denton's Getting Along. As we move forward into 2011 and we become Handbell Musicians of America, we will need one another. Young directors and ringers desperately need veteran ringers and directors as mentors. Local and national AGEHR/HMA boards need YOU as volunteers to host events, teach sessions, and RUN FOR OFFICE! Most of all, every one of us must decide to take charge of ourselves as legitimate musicians, take charge of our learning, and take our art form into a new age.

Patrick Gagnon ~ Iowa State Chair



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Kansas Korner

Where did you go on your Summer Bell-cation? Were you one of the over 400 folk ringing, learning, laughing, and growing while registered at *Ring on the Range*? Did you attend Pinnacle and hear about the exciting direction AGEHR is heading? Did your church denomination host a music event that included a handbell track? Did you look through all the catalogs that come from our various publishers and suppliers? Did you listen to the CDs and find some new and exciting things for your choirs to play this year, or perhaps attend a reading session? Did you and your choir have a bell polishing party?

I asked some folks that attended *Ring on the Range* to share what they learned from the Festival this year. Some of the thoughts shared:

- One of my biggest take-home messages was the need to encourage everyone in my group to practice the music on their own, not to wait for the group rehearsal night. Waiting for group rehearsal night to look at the music means the group can't put the piece together, and everyone's time is wasted. I think we will make huge gains with that one improvement in the use of our rehearsal nights.
- We learned that everyone learns differently and that what works for some doesn't work for others, so try learning your music in different ways. For some, studying the music before playing helps and for others just jumping in works best. We need to get back to basics, remembering what first drew us to play bells. For me, what drew me in was the sound produced and the flowing motions of the bell ringer. There are times lately when I ring that I feel I am just going through the clipped motions. Festival helped to remind me to enjoy the music, feel the music, see the flow, and love the overwhelming peace that is found by playing bells. I can't wait to renew those feelings of joy I get when I put a bell in my hand.

Yes! That's what Festival (or any of those other events) is all about—reminding us to re-open our eyes to the beauty of our art. We are so lucky to be a part of an aural AND visual art! Hopefully everyone went home inspired to try new things in new ways. That's not to say the old ways aren't good or don't work, but as stated above, 'everyone learns differently.' Share what you have learned. Listen to what others have learned. Keep attending events. Host an event for your church, town, or area. (It doesn't need to be a multi-day "big" event. Maybe concentrate on just one aspect of bell ringing.) Keep learning and growing. Challenge yourself and your group to try new styles of music, look for opportunities to share in new venues, volunteer to run a program for an organization in your community, start a new choir, and don't keep yourself tied to 'your two bells' in your 'slot' in your church. Branch out!

Hope you've found some inspiration! Call on your State and Area officers to help. If we don't know the answers, we'll help you find the folks that CAN answer your questions.

And it's exciting to start saying "See you in St. Charles in 2012"!

Kathy Leonard ~ Kansas State Chair



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Missouri Musings

An Area Festival Conference to the first time attendee can be overwhelming and inspiring! As a seasoned attendee at many festivals over the last three decades, I can assure you that I do not have all of the adjectives and adverbs! Here is what I do have though: two words that are heard repeatedly from the mouths of the first time participants—*overwhelming* and *inspiring*.

OVERWHELMING

"The number of class offerings is so *overwhelming* that I don't know which ones to take." What a positive comment that is! So come back to another festival to take more classes.

"I was an orphan ringer, and everyone was so friendly that it was simply *overwhelming!*" Handbell ringers and directors are friendly people. That is how we survive by being outgoing and friendly, welcoming newcomers.

"I was *overwhelmed* by being around composers and conductors like Kath Wissinger and David Harris, people that I had only read about in *Overtones*." Me too! As I attend festivals, I too am slightly intimidated around those notables, but I have learned that they are there with the same attitudes and reasons for which we attend festivals. What are the reasons and attitudes? Numerous and varied, but we go to festivals to learn to be better ringers and directors, and to share our knowledge of ringing and directing.

INSPIRING

"Oh that class on four-in-hand was so *inspiring* that I think I can teach my ringers how to do it when I get home!" This comment resonates with my thinking as well. I can learn a new way to teach. I can be *inspired* to be a better ringer and learn new techniques.

"Wow, the Raleigh Ringers are better in person and live than on DVD! What an *inspiration!*" Many times when we hear fabulous performances, we tend to sink back into our chairs and say that we could never ring to that level of musicianship. *Inspiration* is not about sinking back into our chairs; it is about being so pumped up (*inspired*) that you want to ring more musically even if you are a novice ringer and director!

"I found a new piece in the Christmas reading packet that I cannot wait to purchase and present to my choir!" Now that is truly an *inspired* director!

At its root meaning, *inspiration* means to "breathe in." By attending festivals, all are able to "breathe in" new techniques, new music, excellent performances, relate to new directors, and to be in the presence of the *overwhelmingly inspiring* company of those who desire to make music through ringing handbells and handchimes. An added superlative: Area VIII Festival *Ringling on the Range* was AWESOME!

Dolan Bayless ~ Missouri State Chair

Under construction



Nebraska Notes

YOUTH—the future of handbells. Having attended both the Area VIII Festival in Topeka and Pinnacle in Nashville in the last two months, I can say for certain the emphasis at both events was the importance of keeping the current youth ringers and securing many, many more.

By now most of you know we have a new name, the Handbell Musicians of America. During many discussions regarding the change, it was stressed over and over how we need to make ourselves more visible. And one way we can do that is to involve youth in our handbell programs. There is talk of finding ways to fund youth to attend more events, of providing scholarships to youth, of adding more youth-orientated programs to all events. This will, of course, take time and patience. But it is important that we in Area VIII continue to provide events for our youth to attend as they truly are the future handbell ringers.

Do I have a magic answer as to how to keep the current youth or how to attract new youth? I wish I did. For those directors teaching in private schools with bells that can offer a handbell program, please continue to do so. I know of two private schools in Omaha that have lost their handbell programs because of funding.

We watched Ed Rollins work with a wonderful group of young people in Topeka resulting in a fantastic concert. For those attending, I hope each of you gave words of encouragement to those ringers. We are also fortunate to have the Intergenerational Handbell Camp that provides another outstanding ringing opportunity. Here is a direct quote from a ringer attending the event this year: *"I went to IHC because it sounded fun and I love to ring bells so it sounded like a great opportunity. I loved the directors and the songs and do not forget the great selection of bells; they have tons!!!! I would like to see more ringers, the more the merrier! The last and most important thing I would like to see is a week extra of camp. That is how much fun it is."*

Encourage your youth; they are our next generation of handbell ringers.

Joyce Miller ~ Nebraska State Chair

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Members We've Gained

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Members We've Lost

Grace Presbyterian
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Peace Lutheran
Thomasboro, IL

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Good Shepherd
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Western Springs, IL

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Webster Hills UMC
Webster Groves, MO

All Saints Episcopal
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Mt Olive Lutheran
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1st Baptist
Lamar, MO

2010 Awards

Outstanding Service Award: Marilyn Droke, Branson, MO

Area Achievement Awards granted to an individual in each state.

Illinois: Debra Titus, Mundelein

Iowa: Diane Peters, Ely

Kansas: Eunice Tarum, McPherson

Missouri: SuAnn Comfort, Raytown

Nebraska: Harry Kettlehut, Lincoln



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History

Bell Lore, Ellen Jane Lorenz, 1986 AGEHR, Inc. An account of bell history, legends, uses and trivia from around the world.

Handbells Making History: A Bell Tree, Margaret O'Sullivan Hillman, 1993. History of bells from their earliest beginnings.

Overtones: 1955-1986, Joan Shull, editor, 1987 AGEHR, Inc. Compilation of historical and instructional articles.

The First Quarter Century, Elizabeth Bradford, 1979, AGEHR, Inc. The origins of The American Guild of English Handbell Ringers, and its first 25 years.

Director Resources

168 Non-musical Ways to Improve Your Band or Choral Program, Jay Althouse, 1986 Music in Action. Helpful guide for handbell programs, as well.

A Guide to Handbell Assignment, Donald E. Allured, Everett Jay Hilty, Su Southwick, Martha Lynn Thompson, 1995 AGEHR, Inc. Overview of bell assignments with discussion of traditional and alternative assignments.

A Practical Handbook for Handbell Directors, Valerie W. Stephenson, 1996 AGEHR, Inc. Discussion of the organizational skills necessary to plan and implement a handbell program.

Conducting Technique, Brock McElheran, 1989 Oxford University Press. A conducting textbook for beginners and professionals.

Copyright: The Complete Guide for Music Educators, Jay Althouse, 1984 Alfred Publishing Co., Inc. Written for music educators, the why's and why not's of copyright laws and how to apply them.

Developing Conducting Skills, Michael R. Keller, 1997 AGEHR, Inc. Practical guide for directors of handbell choirs, including 34 assignments and more than 200 exercises for practice.

Director's Manual: Learning to Ring Series, Janet Van Valey and Susan Berry, 1988 Lorenz Publishing Company. Introduces new directors to handbells and helps them prepare for their first rehearsals.

Fundraising for Fun & Profit, Marlene M. Anderson, 1995 AGEHR, Inc. Presentation of effective and creative fund raising ventures.

Handbell Assignment Book: The Eight-Ten System, Robert Ivey, 1993 Hope Publishing Company. Guide to assigning bells appropriately for each new piece of music quickly and easily.

Handbell Helper, Martha Lynn Thompson, 1996 Abingdon Press. A guide for beginning directors and choirs.

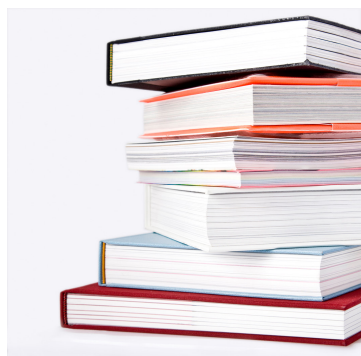
Healthy Ringing, Susan Berry, 2000 Handbell Services, Inc. The complete guide to safe and secure performances for ringers, directors and teachers.

Rehearsal Planning Techniques & Procedures, Michael R. Keller, 1997 AGEHR, Inc. Discussion of rehearsal topics encountered by handbell directors while preparing a musical work for performance.

Score Study Techniques, Michael R. Keller, 1997 AGEHR, Inc. Discussion of score study techniques, outline of the rehearsal process, and a study of a sample handbell work.

Spontaneous Stretching, Susan Berry, 2004 Handbell Services, Inc. Laminated card illustrating warm-up stretches.

The Modern Conductor, Elizabeth A. H. Green, 1981 Prentice-Hall, Inc. A college





Handbell Reading

text on conducting based on the technical principles of Conductor Nicolai Malko.

Upbeat Downbeat, Sandra Willetts, 1993 Abingdon Press. Basic conducting patterns and techniques.

Education Resources

Adaptive Notation for Handbells, Letha McGrew, 1993 AGEHR, Inc. Educational approach for developmentally disabled individuals or others who have limited abilities.

An Ear Training Course for Handbell Directors and Ringers, Fred A. Merrett, 2000 AGEHR, Inc. Aid for directors in teaching more in-depth skills in recognizing and identifying errors.

Dalcroze Applications for Handbells, Marilyn Kielniarz, 1997 AGEHR, Inc. Guide for incorporating basic principles of Dalcroze eurhythmics into rehearsals.

Focus on Participation, Joe Pinson, 1995 AGEHR, Inc. Methods used in teaching handbells to special needs groups.

Handbells in Education: A Guide to Learning, prepared by the Committee for Handbells in Formal Education, 1990, AGEHR, Inc. A collection of articles relating to the use of handbells in music education programs.

Handchimes in General Music: A Curriculum Guide Grades 1-3, Janet L. Van Valey and Marrha E. Avery, 1996 AGEHR, Inc.

Handchimes in General Music: A Curriculum Guide Grades 4-6, Janet L. Van Valey and Marrha E. Avery, 1996 AGEHR, Inc.

Music Makes the Difference: Action Kit for Music Education, National Coalition for Music Education, 1991. Includes *Let's Make Music* (VHS), *School Music and Reverse Economics* (VHS), *Building Support for School Music*, *Growing Up Complete: The Imperative for Music Education*.

Music Sudoku™ for Kids, Dianne Campbell, 2008 Heritage Music Press. 66 puzzles using music symbols. Review copy only; permission to photocopy granted to purchaser.

Music Symbol Sudoku™ for Everyone, Geoff Lorenz, 2007 Heritage Music Press. 29 puzzles of varying degrees of difficulty. Review copy only; permission to photocopy granted to purchaser.

Musical Elements: A Classroom Method for Handchimes, Kenneth L. Liske, 1998 AGEHR, Inc. Resource for teaching basic music skills to upper elementary, intermediate, or secondary students using handchimes. Review copy only; permission to reproduce pages granted to purchaser only.

Schulmerich® Learning Packages for Handbells, Dr. James Fisher, 1976 Schulmerich Carillons, Inc. Designed to assist music teachers and directors introduce handbell ringing into school classrooms.

Teaching Young Ringers, Carolynne Mathis, 1997, AGEHR, Inc. Resource for building lessons plans for use with children's handbell/handchime choirs.

The Director as Teacher: Working with the Beginning Handbell Choir, Venita MacGorman, 1993, AGEHR, Inc. Discussion of teaching handbell techniques, music reading and ensemble playing.

We Can All Ring, Aaron Champagne, 1993 AGEHR, Inc. Using Kodaly hand signals with special needs handbell choirs.

Handbell/Handchime Technique

A Musical Handbook for Ensemble Ringing, Debra Calkins, 1984 National Music Publishers. Introduces ensemble ringer to the variety of music and the diversity of handbell techniques possible.

Basic Training for Bells, Venita MacGorman with Erin MacGorman, 2003 Choristers Guild. Method for teaching essential skills, exercises for each new skill with musical piece using that skill.

Basic Training 2: Rhythm Training for Ringers, Venita MacGorman with Erin and Kristen MacGorman. 2007 Choristers Guild. Exercises and musical pieces to enable ringers to count and perform complex rhythm patterns.

Bass Bell Techniques, Thomas E. Parsons, 2006 From the Top Publishing. Techniques to play more musically and with less effort.

Bell, Book and Ringer, Martha Lynn Thompson, 1982 Harold Flammer Music. Manual for handbell

Continued on page 10



Handbell Reading

ringers.

Busy Ringer Series: Quick Foundations, Kirtsy Mitchell, 1998 AGEHR, Inc. First lessons for starting a beginning handbell choir, 2 to 5 octaves. Review copy only; permission to photocopy granted to purchaser.

Developing More Advanced Coordination and Technical Skills in Handbell Choirs, Michael R. Keller, 1996 AGEHR, Inc. 54 exercises to develop dexterity and technical skills for successful handbell ringing.

Handbell Notation, 2006 AGEHR, Inc. Handbell notation, difficulty level system, solo and ensemble notation included.

Making Music with Choirchime™ Instruments, Dr. Paul E. Rosene, 1984 Agape Hope Publishing Co. Methodical approach to teach handchimes as a group ensemble.

Mastering Musicianship in Handbells, Donald E. Allured, 1992 Broadman Press. Addresses technical and musical aspects of handbell ringing.

Solo & Ensemble Ringing, Nancy Jessup and Claire Blackwell, 1983 National Music Publishers. To equip individual handbell ringer or ensemble with skills to enhance the musicality of ringing.

Solo Ringing! Musically, Michael Kastner and Kevin McChesney, 1994 Jeffers Handbell Supply, Inc. Practical ways to develop the solo ringer.

Songs for the Solo Ringer, Christine D. Anderson, 1987 Agape Hope Publishing Co. Techniques and music for solo ringing.

Successful Ringing Step by Step, John A. Behnke, 1999 Concordia Publishing House. Sequential collection of music and instructional lessons for handbell and handchime choirs.

The Bass Ringer's Notebook, Larry Sue, 2007 Above the Line Publishing. Insights into overcoming challenges of ringing bass bells and handchimes.

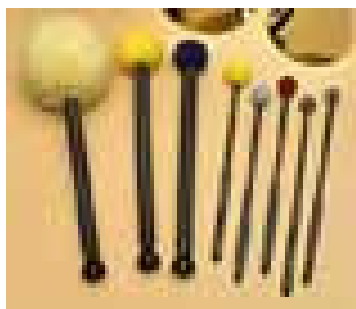
The Creative Use of Handbells in Worship, Hal H. Hopson, 1997 Hope Publishing Co. Mini-course in handbell arranging for specific use in worship services. Review copy only; permission to photocopy granted to purchaser.

The Creative Use of Handbells in Worship Book 2, Hal H. Hopson, 2006 Hope Publishing Company. Easy settings for a few ringers. Review copy only; permission to photocopy granted to purchaser.

Miscellaneous

Mallets from Jeffers, Malmark and Schulmerich are available to test before you buy.

Jeffers Handbell Supply



Malmark

Schulmerich





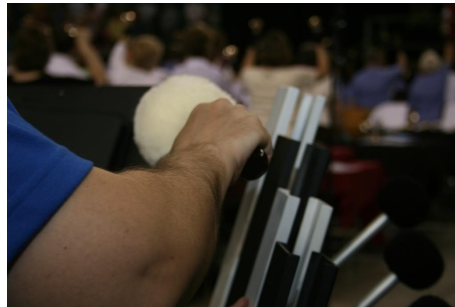
Ringin' on the Range



Pack it in, pack it out



You need a GPS to read this thing!



I could have been a hand model.



The future
of our
organiza-
tion!



Cuttin' up a rug





Upcoming Events

2010	EVENT	LOCATION	CONTACT
Sep 25 8:30-1:00	Bell Brush Up Hosted by the Handbell Association of Greater St. Louis	2nd Presbyterian 4501 Westminster Pl St Louis, MO	Dolan Bayless Dolan@kirkwoodumc.org
Sep 25 10:00-3:00	Intermediate Handbell Workshop w/ Bells in Motion	St John's Lutheran Church 2477 W Washington St Springfield, IL	www.bellsinmotion.org Pam Wall pwall2010@yahoo.com
Oct 9	Iowa Fall Ringer's Workshop w/ John Behnke	Grace Lutheran Church 3010 52nd St. Des Moines, IA	Patrick Gagnon 641-864-3298 pga1820@aol.com
Oct 23 9-4	Handbells! Handbells! Handbells! A Ringer's Workshop w/ The Agape Ringers	St Luke Lutheran Church 410 S Rush St Itasca, IL	Kristin Kalitowski-Kowal www.il-agehr.org chair@il-agehr.org
2011	EVENT	LOCATION	CONTACT
3/26	Kansas Ring in the Spring Tim Waugh, Marilyn Lake, Amy Pierce	Church of the Resurrection 13720 Roe St Leawood, KS	Gwen Gepford Gwen.gepford@cor.org 913-491-6461
7/8-9	River City Radical Ring	St Andrew's UMC 15050 W Maple Rd Omaha, NE	Linda Ashley LsAshley@inebraska.com 402-320-5312



Bell Trees and More

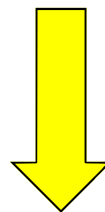
Ever increasing selection of quality belltree,
handbell and handchime compositions

Information that will enhance your
handbell programs

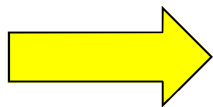
Opportunities to share your
musical thoughts and needs

Thinking outside of the box at
www.BelltreesandMore.com

Louise Frier Composer/Arranger
813 293-5855 BelItreesAndMore@aol.com



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FILL OUT THE SURVEY
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FESTIVAL!**



<http://www.surveymonkey.com/s/GPQSHMK>

<http://www.surveymonkey.com/s/G65LB6Y>



Upcoming Concerts

2010	CONCERT	LOCATION	CONTACT
Sept 11 6:00-10:00p	Bronze Images CD release <i>Bells in Motion</i>	Hoogland Center of the Arts 420 S 6th St Springfield, IL	www.bellsinmotion.org Pam Wall pwall2010@yahoo.com
Sept 19 6:00p	The Agape Ringers	Ascension Lutheran 1415 Dopp St Waukesha, WI	Heidi Bischmann www.agaperingers.org
Oct 10 5:00p	Hastings College Bell Choir	1st Presbyterian 621 Lincoln Ave Hastings, NE	Byron Jensen 402.469.9207
Oct 24 4:00p	The Agape Ringers	1st Presbyterian 824 N Waukegan Des Plaines, IL	Mike Nelson www.agaperingers.org
Nov 6 7:00p	The Agape Ringers	1st UMC 119 S Georgia Ave Mason City, IA	Jim Stiles www.agaperingers.org
Nov 7 4:00p	The Agape Ringers	1st Presbyterian 512 3rd St Rochester, MN	Lee Afdahl www.agaperingers.org
Nov 20 7:00p	1st UMC <i>Hanging of the Greens</i>	1st UMC 1032 Maple St Downers Grove, IL	Patricia Barnes bellhog@juno.com
Dec 4 8:00p	Hastings College Bell Choir In concert with the Hastings Symphony Orchestra	Heartland Events Center Grand Island, NE	Byron Jensen, conductor www.ticketmaster.com
Dec 5 7:00p	Chicago Bronze	Resurrection Catholic Church 30w350 Army Trail Rd Wayne, IL	Suzanne Orland www.resurrectioncc.4lpc.com 630-289-5400
Dec 11 4:00p	Sounds of the Season w/ <i>The Agape Ringers</i>	Elmhurst Christian Reformed 115 Brush Hill Elmhurst, IL	KC Congdon www.agaperingers.org TICKETS REQUIRED
Dec 11 7:00p	Chicago Bronze <i>This is not a function of Wheaton College</i>	Barrows Auditorium 501 College Ave Wheaton, IL	www.chicagobronze.com 877-7WE-RING
Dec 12 1:30p	Chicago Bronze	ELA Library 275 Mohawk Trl Lake Zurich, IL	Terri Meyer www.eapl.org 847-438-3433
Dec 12 3:00p	Hastings College Bell Choir In concert with the Hastings Symphony Orchestra	Masonic Center Auditorium Hastings, NE	Byron Jensen, conductor 402.469.9396 TICKETS AVAILABLE @ DOOR
Dec 12 4:30p	Chicago Bronze	St Martha's Catholic Church 8523 Georgiana Ave Morton Grove, IL	Kevin Wood 847-967-1990