



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
SEPTEMBER, 2009

Chair's Concept

The check list reads like you are moving out of your parent's home:

- Bells/Chimes—ALL cases, even the ones you don't *think* you'll need
- 5 tables—even the one with the cranky leg...we will prop it up!
- 10 pads—make sure they are the thicker ones
- 3 music stands—although 2 will do if that is all that fits in the van
- 6 risers—oh wait, Martha is ringing instead of Kay. Better bring the acrylic ones instead of the wood ones or she'll complain all day.
- 9 music folders
- Bag-o-clips / screw drivers / pencils / gloves / banner / table cloths
- MALLETS! (we forgot those the last time)

This can seem a little daunting at first. All the equipment you have ever owned in your whole big life you are hauling out of the building just so you can set up in an outdoor tent, in the rain, without electricity, on a Sunday afternoon during the football game...all for the opportunity to ring at a community event.

Is it worth it? YOU BET!

Will it get any easier? OF COURSE! (...with practice...have you heard THAT before?)

Are we getting paid? Sometimes...and sometimes you just do it because you like making music together and being able to share your joy of handbells with other folks outside your church or school community.

Why should we take our music beyond our worship and education space? Because that is what music is all about. As educators, we try to include as many folks as possible in our choirs, festivals and workshops. We strive for inclusion and yet fulfill a need for self-confidence and success. As musicians, it is a part of our very soul to share music with one another. A heart beat, as it were.

In my specific worship space, applause is not common, and in a concert setting, even for a community event, it is a welcome respite – an opportunity to take some bows, to get enthusiastic, to talk about your program and what handbells have meant to your church and to your worship. Although in education our children are accustomed to applause from adoring parents and families, it is a nice change of pace to travel with bells or chimes to locations that might not have the chance to hear or see handbells or hand chimes. It is an opportunity to speak about giving something back to the community, volunteering, and being resourceful.

AGEHR is built on a huge volunteer base. We are people who give their time for music and for education and for fellowship. It feeds us. I hope you will consider taking your choir – no matter the size or the ability – to at least one community event this year. Nursing Homes are a good place to start...and remember that those folks live there 12 months out of the year – not only during the holidays! Street fares can be fun for small ensembles, Farmer's Markets, book stores, parades, Bar-B-Q contests, spinach festivals...you name it!

See you on the other side of the table! PAX

Marilyn Lake ~ Area VIII Chair

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Planning to play in a parade? It is not as daunting a task as you would think, and with some great plans and help from others, it can be pulled off for your town's next patriotic event!

I was asked to be the conductor for a 4th of July Float in 2008. The theme of the parade happened to be "Let Freedom Ring" so it was obvious to Cliff Storzbach that we needed a bell choir in the parade.

Our driving force for this whole project was Cliff. He designed and built the float, found friends to ring from local churches and bells to use from his church. All I had to do was help with the rehearsal and the parade itself.

We used a semi-truck with a flatbed trailer as our starting point (but others I've seen have used flat trailers pulled by pick-up trucks or hayride wagons). A frame was built to surround the edges of the trailer and a tarp ceiling was added for sun and rain protection. Then the tables were built and attached to the trailer in a "T" shape with a music rack down the middle. We were limited with space so our tables were narrow and the foam and table covers were attached directly to the table. Our music was laminated for stability and stapled to the music racks. Cliff even thought that people might have some difficulties hearing the bells, so he included hanging microphones and speakers under the tables to amplify our sound. Of course, you don't have to go to that extent, just make sure you're not in line next to the marching band and the bells will definitely be heard.

For the music, we stuck to easy level I and II patriotic pieces that did not require a lot of bell changes and special techniques. We also limited our selections to three short songs: *My Country 'Tis of Thee* (Ready to Ring, Hope 1110), *America* (Ready to Ring II, Hope 1168) and a version of the *Stars and Stripes Forever*. For the pieces that were only 2-3 octaves, we filled out chords in the 4th and 5th octave bass to accommodate more ringers.

My ringers really enjoyed that chance to perform outside of the church setting. I hope you and your groups consider taking part in the 4th of July or Memorial Day festivities near you. Everyone in the audience will be talking about the bells stealing the show!

Beth McFarland ~ Illinois State Librarian

Dinner Bell Recipe

Overnight Gingered Fruit Bowl

3T chopped crystallized ginger	2c cantaloupe balls
3T honey	2c honeydew balls
3T lime juice	3c fresh pineapple
	2 sliced bananas
	4c sliced strawberries

In large bowl, combine ginger, honey and lime juice. Add cantaloupe, honeydew and pineapple. Stir gently to mix. Cover and refrigerate at least 8 hours or overnight, stirring once or twice.

Just before serving, stir in bananas and strawberries.

Marilyn Lake ~ Area VIII Chair



Iowa Interests

I asked around and received some great feedback from around the state and listed their *Favorite Holiday/Seasonal* selections below. I hope this gives you some new ideas. ~Kathryn Jaeger, Iowa State Chair

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Ok, this was really hard to narrow down to just a couple of choices, but here are some gems. *The Rose Carol* arr. Arnold Sherman (Concordia Publishing House) — This is rated a level II+ and uses 3-5 octaves handbells plus 3 octaves handchimes. Very lush harmonies and creative use of handchimes. Very accessible. *I Wonder As I Wander* arr. Karen Buckwalter (Shawnee Press) — A beautiful and haunting arrangement of a folk melody. Lots of opportunities for dynamic contrasts and fermata work. *God Rest Ye Merry, Gentlemen* arr. Kevin McChesney (Jeffers Handbell Supply) — This is a very rhythmic level IV piece in 7/8 time. The challenging bass line is almost entirely malleted. This arrangement will provide a challenge for almost any choir. One of my advanced choir's favorites!! ~ Aaron Hansen, Iowa Chimes Representative

An excellent piece for the Advent Season is *Come, Thou Long Expected Jesus* (Jefferson from Southern Harmony) by Iowa's own Cathy Mocklebust. It is a level II for 2-3 octaves of bells plus finger cymbals, tambourine, and muffled drum. The writing style with the addition of the percussion give the piece a decided middle eastern flavor. This is exactly the right aura for the mood in Bethlehem waiting for the Messiah. The percussion parts are a great way to include your congregation's high school band members or even some of your church's Praise Band. Is there a rule against self-promotion? If not, take a look at *Awake, Awake and Greet the New Morn* (GIA) for 3 octaves of bells. It is a newer Advent or Christmas hymn by Marty Haugen arranged by me, Carolyn Sternowski. It is graded a level III+ only because of one tiny passage with 16th notes. The intro starts with a sleigh bell feel and moves quickly into the hymn tune. After ringing two settings of the verse, there is a key change, another verse and an ending of new material. The last chord is indicated LV, but a mart works nicely also. ~ Carolyn Sternowski, Iowa Secretary

Kevin McChesney's *The Rocking Carol* (Czech tune) is a level II (II+) that we received as part of the Handbell University set. A beautiful piece that works legato lines and has melody available to play on chimes to emphasize the middle octave section. *Lo How a Rose E'er Blooming* (To a Christmas Rose) arr. by Sandra Eithun combines two of my favorite melodies and my adult choir loves it as well. A level II, some echo ring technique, chime line indicated if desired, and a great one to really work your choir on dynamic expression. Also a bonus at 67 measures, so it fits in many places during services. I must like Sandra Eithun's work since my third is her arrangement of *In the Bleak Midwinter* level II, but on the easy side of that so quick to prepare. Good use of dynamic expression as well (hmm—another theme for my ladies) as well as tempo changes. Again a bonus for us since this falls into 43 measures. ~ Kristi Keast, Mt. Vernon UMC

One of our favorites is *Now the Green Blade Riseth* (Hope 1892) by Kevin McChesney. 3-6 octave. *Sing We Now of Christmas* is the alternate title to this tune. It is classified as medium in difficulty. It has lots of energy built into the piece and is a favorite also of our audiences! It has a neat driving, malletted bass part. It is exciting for the upper bells as well with mart lifts and shakes in addition to the normal ringing. No one sleeps through this piece! I noticed there are now SATB as well as orchestra accompaniments that can go with this arrangement. For the beginning choir: *The Friendly Beasts*, (Hope 1873) found in *Time to Ring* by Martha Lynn Thompson is a truly beautiful and gentle arrangement for a children's choir. It is especially nice on chimes. ~ Mary Lee Parks, Iowa Treasurer

Does anyone know if Handbell University closed down? I have not received an info packet this year.
~Kristi Keast, Mt Vernon UMC



Kansas Korner

There are many, many great pieces for Lent and Easter, and here's a few of our choirs' favorites (in mostly alphabetical order):

LENT

- *Ah, Holy Jesus* — many to choose from.
- *Aria for Handbells*, arr. Dale Wood. (3-4 octaves, Level III, ©1984 AGEHR, 34005)
- *Elegy*, William Payn. (4-5 octaves, Level IV, ©1987 Hope Publishing, 1277)
- *Faith, Hope, and Love*, Cathy Moglebust. (3-5 octaves, Level III, ©2003 Choristers Guild, CGB325)
- *Fantasy on 'King's Weston'*, arr. Fred Gramann. (3-6 octaves, Med Advanced, ©1994 Hope Publishing, 1671)
- *Gethsemane*, Nancy Hascall. (3-5 octaves, Level III, ©1999 Red River Music, RRBL5022)
- *Just a Closer Walk with Thee*, arr. Bruce Greer (3 octaves + clarinet, Level III, n/a Ringing Word, RW8036)
- *Meditation on 'Beautiful Savior,'* arr. Cathy Moglebust. (3-5 octaves, Level III, ©1996 Choristers Guild, CGB175)
- *Pie Jesu (from 'Requiem')*, Webber, arr. Doug Wagner. (3-5 octaves, Easy, ©1994 Hope Publishing, 1693)
- *Prelude on Herzliebster Jesu*, arr. Fred Gramann. (4-7 octaves, Level V, ©1996 AGEHR, 47002)
- *Song of Reflection*, Dan Edwards. (3 octaves, Level II, ©2002 Choristers Guild, CGB283)
- *Were You There* — many to choose from.

EASTER

- *Blessed Assurance (with Jesu, Joy of Man's Desiring')*, arr. Cynthia Dobrinski. (3-5 octaves, Medium, ©1990 Lake State Publications, LSHB90018)
- *Canticle*, Arnold Sherman. (3-5 octaves, Level IV, ©1995 Hope Publishing, 1676)
- *Christ the Lord is Risen* — many to choose from.
- *Festive Celebration (or similar)* — many to choose from.
- *Joy/Joyful/Joyous* in the title — many to choose from.
- *Jubilate/Jubilance/etc.* in the title — many to choose from.
- *Lift High the Cross*, arr. Cynthia Dobrinski. (3-5 octaves, Medium, ©1991 Hope Publishing, HP1491) Note: there are many arrangements of this hymn to choose from, this happens to be our favorite.
- *A New Gloria*, Cathy Moglebust. (3-5 octaves, Level III, ©1999 Choristers Guild, CGB213)
- *Now the Green Blade Riseth*, arr. Kevin McChesney. (3-6 octaves + optional instruments and/or voices, Level III, ©1997 Hope Publishing, 1892/18920-Orchestra, 18920B-Band & Orchestra, C5161-SATB/keyboards)
- *Ring to the Lord*, Cathy Moglebust. (4-6 octaves, Level II, ©2000 Augsburg Press, 0800658914)
- *Sherekea Usafari (Celebrate the Journey)*, Cathy Moglebust. (3 or 5 octaves + percussion, Level IV, ©2007 Choristers Guild, CGB514/CGB513-full score)

Hope you've found some inspiration! See you in Topeka.

Kathy Leonard ~ Kansas State Chair

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Missouri Musings

Thanksgiving for Bells!

Thanksgiving can be one of the more difficult Sundays to find appropriate pieces for worship performance. Thanksgiving Sunday coupled with stewardship/financial campaigns in many congregations only add to the dilemma of what to play.

So let's begin with the first Sunday of November, All Saints Sunday. At Kirkwood United Methodist Church, All Saints Sunday is a communion celebration of those saints of our congregation who have passed on to the church eternal during the previous year. Coupled with the reading of the honor roll there is often a tolling of a single chime or bell after the reading of each name. Consider using the lowest bell or chime in your set for the toll. A creative idea that I used last year was to place five or six bell ringers throughout the congregation with G B D and E pitches in the various octaves of our five octave set. After each name was read a different pitch rang and sustained and following the last name the whole chord sounded. One reason to use the G major chord is that if the Gloria Patri is sung following the readings the bells are in the same key as the Gloria.

Back to Thanksgiving Sunday, or usually in our tradition, the Sunday before Thanksgiving Day. Several pieces come to mind that are hymn arrangements that would be appropriate for traditional worship:

Dance Africana on Dix arranged by Jeffrey Honore uses the tune *Dix* with the text *For the Beauty of the Earth*. Ancillary percussion instruments add to the flavor of the piece as well as an included hymn introduction. Often I have used chimes to line out the melody in the second and/or third verses of the arrangement. This is a very refreshing arrangement and enjoyable to play with all of the varied articulations. Various other arrangements on *Dix* are available from your favorite retailer.

Consider a handbell and organ piece? At Kirkwood United Methodist Church we have a world-class organist. The arranging duo of J. Linker and J. McFadden has several appropriate hymn anthems for Thanksgiving that feature bells and organ. One favorite is *Now Thank We All Our God*, the Bach chorale prelude divided up and arranged for organ and bells. As a level III piece, it is accessible and easily learned in a few rehearsals. Most organists who are familiar with the Bach chorale prelude for organ will adapt quickly to this arrangement.

For those who are incorporating bells in contemporary services, there are many new arrangements of appropriate tunes such as *Give Thanks*. If your bells play in the contemporary service, then choose a recognizable tune for Thanksgiving Sunday.

Lastly, I would suggest using a bell choir descant, solo bell tree, or free harmonization accompaniment on the opening congregational hymn. There are myriad arrangements of re-harmonization and descants for bells by your favorite arranger! A creative introduction to the hymn, processional or otherwise, would be a pentatonic, random rung bell tree in the key of the first hymn to lead the processional or with the ringer standing in the chancel area for visibility.

Be creative! Ask fellow handbell directors for their ideas. And, as always, give thanks for your ringers.

Dolan Bayless, ~ Missouri State Chair

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Nebraska Notes

For this month's *Quavers* article, I am digressing from the assigned topic as I would like to share some thoughts on the American Guild of English Handbell Ringers and just what the guild does for you, the person reading this issue of *Quavers*.

In July I spent several days in Tucson attending the 2009 Seminar for directors and ringers. There were several Area VIII people also attending and perhaps one or more of them might include some thoughts on their experience at Seminar in this issue. Notice that the seminar was for both directors and RINGERS. There were many classes offered for ringers of degrees of skill levels. Reading sessions from level I up to level III+; concerts every day, sometimes twice in one day; Round Table discussions with topics on membership, technology, performance and many more. And when we had a free minute or two, several people were always trying their skills at the Wii or taking part in the free cooking demonstrations offered by the hotel every afternoon. I came home with several new easy recipes. True, not everyone can manage to attend the National Seminar, but you can make plans to attend the Area VIII conference next June in Topeka as well as any state event being offered in the next several months. As a teacher, I know that we can gain some new knowledge from any event we attend; it could be just from networking with friends. None of us are above learning new things to share with our ringers or improve our own skills.

I wonder how many of you reading this article right now have been to the AGEHR web page? Have you been there in the last week, the last month or not at all? There is so much information for anyone interested in handbells on the Guild page. I host a mentor session as a Past Officer as do several other past officers; questions come to us from many states asking questions about performance issues, recruitment problems, music selection. There are forums on education, community choirs and just general topics. The office staff is more than happy to help answer your questions; remember there are no dumb questions. And if they do not have an immediate answer, they will find it for you.

Membership is a big concern for the Guild: the good news is that membership in April, May and June was up and July was holding its own. Those of us in the upper age bracket and that does include me, will not be doing this forever. It is important that we encourage young ringers to stay active as ringers; give them the opportunity to direct a piece or two now and then. We want to make sure that we continue to have good qualified directors who want to keep our art alive and ringing.

I hope to see many of you in Topeka if not sooner at upcoming Guild events.

Joyce Miller ~ Nebraska State Chair

www.agehr.org

www.agehr-ne.org



Circle-a-Word by Kathy Leonard

W F N I S R C H O I R S T S R E V A U Q
E A I D N A H N I 4 8 A K S A R B E N I
A X T N A C S O D P A L U C O N C E R T
V Y D C W M U N N I E R T O X G G U S N
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R M A S S R I N G E V I O K S E M I H C
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4 in hand	Chimes	Festival	Malmark	No Gloves
Tempo	Agehr	Choir	Gloves	Mart Lift
Old Favorites	Thumb Damp	Area 8	Class	Illinois
Missouri	Pluck	Topeka 2010	Bells	Copper
Kansas	Nebraska	Quavers	Watch the Director	Bronze
Damp	Mallets	New Music	Schulmerich	Weaving
Solo Ringer	White Chapel			

Answer key on page 12



Kansas Handbell Lock-in

Saturday 10/3/09 8a—8p
Michael Kastner, clinician
\$40/person—includes snacks + 2 meals

Optional: \$50/30 minute session Master class / coaching session (solo, ensemble, group or full choir)

Mass ringing (from Topeka repertoire)
With a concert at 7p.

For more information contact :
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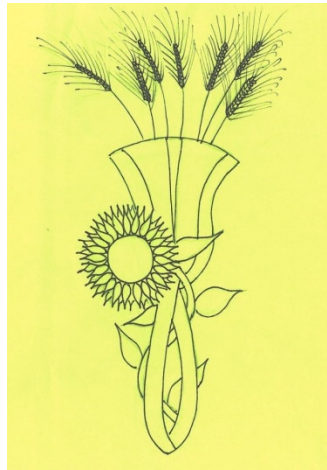


Everything for handbell/handchime ringers and directors. Gifts, music, services, supplies and more.





RINGING ON THE RANGE AREA VIII FESTIVAL—JUNE 24-26, 2010



WHEN	Thursday-Saturday, June 24-26, 2010
WHERE	Topeka Expo Centre & Capital Plaza Hotel, Topeka, KS
CONDUCTORS	David Harris, Kath Wissinger Ed Rollins, Youth Conductor
CLINICIANS	Raleigh Ringers & the Area VIII Committee

Your registration will include all classes, guest conductors, tickets to all the concerts (Raleigh Ringers, Columbia Handbell Ensemble, Youth Festival), two (2) dinners, reception and the festival pin. Festival t-shirts, bags and pullovers will be available to order, designed by Becky Waters.

SCHEDULE: THREE FULL DAYS...SUBJECT TO CHANGES

Thursday 6/24

Registration & setup	7a—10a
Opening bell & Massed rehearsal	10a
Lunch on your own	
Classes & rehearsals	Afternoon
Opening banquet (included in registration)	6p
Columbia Handbell Ensemble concert	7:30p

Friday 6/25

Breakfast for directors & state chairs	7a
Classes & rehearsals	8a—3p
Worship service at Grace Episcopal Cathedral	4p
Dinner on your own	
Raleigh Ringers concert	7:30p



Saturday 6/26

Classes & rehearsals	8a—4p
Youth Festival Ringers concert	4p
Dinner (included in registration)	6p
Final concert & reception	7:30p

Topeka 2010 Committee: Chair—Marilyn Lake, Education—Kipp Willnauer, Local Liaison—Becky Waters, Kansas Chair—Kathy Leonard
 Questions? Contact Marilyn Lake at LQRngLdr@kc.rr.com or bolake@smsd.org.
 Registration forms will be available this fall: www.areaviii.org

2010 TOPEKA **MASSED** REPERTOIRE

ALL PARTICIPANTS MUST ORDER THIS SET OF MUSIC—conducted by Kath & David

<i>Prairie Suite</i> —Wissinger	to be published	L.3	
<i>An American Tapestry III:</i> <i>Spiritual</i> —Sherman	#ag37007	L.3	3-7oct Opt. 2-pno/4-hands, Guitar, woodwinds, Voices
<i>Grazioso</i> —Sherman	#rhb0042	L.2	3-5oct

ORDER THESE BY YOUR LEVEL

TINS—CONDUCTED BY KATH WISSINGER

<i>Twos in the Moon of</i>	2-3oct	#cgb155	L.2, tambourine, finger cymbals, chime tree
<i>Wintertime</i> —Moklebust	3-5oct	#cgb402	
<i>Enter with Joy</i> —Wissinger	3-5oct	#ap25342	L.2

SILVER—CONDUCTED BY DAVID HARRIS

<i>I've Got the Joy</i> —Stephenson	3-5oct	#cgb579	L.2, opt percussion
<i>Hail the Day That Sees Him</i>	3-5oct	#cgb585	L.3
<i>Rise</i> —Edwards			

GOLD—CONDUCTED BY KATH WISSINGER

<i>A Mighty Fortress is</i>	3-5oct	#cgb362	L.4
<i>Our God</i> —Moklebust			
<i>Broken for You</i> —Wissinger	3-5oct	#ag35179	L.3
<i>Didn't My Lord Deliver</i>	3-5oct	#cgb464	L.3
<i>Daniel?</i> - Edwards			

BRONZE—CONDUCTED BY DAVID HARRIS

<i>Spiritoso</i> —Sherman	3-6oct	#hp2469	L.5, opt. strings, opt 3-4oct chimes
<i>Gethsemane</i> —Hascall	3-5oct	#rrbl5022	L.3, opt. 3oct chimes
<i>Bread of Angels</i> —Payn	5oct	#ag5033	L.3+, opt. 5oct chimes



APPOINTED CHAIRS

Membership

Sandy Denton

2301 W Claire
Lincoln, NE 68523
402.890.2293
dentonsandy@ymail.com

Historian

Open

Please email Marilyn Lake
if you are interested

Education

Kipp Willnauer

PO Box 364
Gardner, KS 66030
913.884.6935 (h)
Willnauk@hotmail.com

Resource Librarian

Kathy Harrison

2733 E. Battlefield Rd
#305
Springfield, MO 65803
918.261.4201
kathy917@aol.com



Kath Wissinger – Conducting Tins, Golds, Commissioned Composition

Known for her clear directing style and her passion for interpretive ringing, Kath Wissinger encourages her ringers to embody their music, sacred and secular. Technique and theory lessons are woven into rehearsals to demystify the score and improve overall performance skills. Kath teaches at, and directs adult and youth festivals, and conferences across the United States. With over 50 pieces in print, her compositions span a wide musical palette: originals, hymn tunes, jazz, Celtic, classical, ragtime, level I through V+, double choirs and small ensembles, some with choral or instruments. She is often commissioned to write music to honor special people or occasions. Kath teaches middle high handbell classes at Redeemer Classical School in Keezletown, Virginia and has directed youth handbell ensembles at her church since 1988. Her present group, "Spectrum," ranging from 3-8 teen ringers, plays monthly in church, tours twice a year, and has played at Christmas tree lightings and Salvation Army kettles. Kath also teaches piano students in her home studio in the Shenandoah Valley in Virginia.

David Harris – Conducting Silvers, Bronze, two massed pieces

David M. Harris is in his 20th year as the music director of The Raleigh Ringers, an internationally-recognized touring handbell ensemble based in Raleigh, NC. David was instrumental in the formation of this auditioned 7 ½ octave choir in 1990. The Raleigh Ringers are in constant demand as featured guest performers for various artist series and handbell festivals around the country.

David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William A. Payn at Bucknell University. He has served the AGEHR in several capacities: as Ringing Track Conductor for the National Seminar, as clinician for several local and Area workshops and festivals, as North Carolina State Chairman, as Area III Treasurer. He currently serves as a member of the Advisory Council for Community and Professional groups. David also served as chairman for an AGEHR-sponsored, first-time event for community ringers entitled "Pinnacle 2000," held in Las Vegas. David has led handbell festivals and workshops throughout the United States, Canada and Puerto Rico. He is also one of the co-founders of the very successful Capital Area Handbell Festival, held annually in Raleigh. David has written several articles for *Overtones*, the national publication of the AGEHR. David was the Guest Conductor for the Area VIII festival in 2004.



Ed Rollins – Young Ringers

Edward S. Rollins is Associate Pastor, Music and Administration, at First Baptist Church of Columbia, Missouri, where he has served for over 21 years. He received a B.S. in Church Music from William Jewell College in Liberty, MO, and a Master of Church Music degree from Southern Seminary in Louisville, KY. Ed is co-founder of the Columbia Handbell Ensemble, a group for which he has served as bass ringer, president and conductor. He has also actively participated in the work of the American Guild of English Handbell Ringers, having served as Missouri State Chair, Area VIII Chair (and now Chair-elect for the second time), and member of the National Board of Directors. In 1991, Ed was the coordinator of the second ever National Young Ringers Festival Conference in Ames, IA, and has since directed several young ringers conferences, including the 2002 conference for Area VIII in Collinsville, IL. Most recently, he has conducted the Area V Festival and was on faculty at the Montreat Conference Center for the Music and Worship Conference of the PC-USA. Ed has acted as clinician/coordinator/conductor for handbell events in 20 states. He is also Executive Director of the Odyssey Chamber Music Series that First Baptist Church has sponsored for six years. In 1999, he was selected as an Alice Parker Fellow. In his spare time, Ed chases his three dogs and one cat, works in the garden, and is a member of the four time national club triathlon champion Columbia Multisport Club. He is married to Deb Carr and is the stepdad for two University of Missouri graduates.



2010 YOUNG RINGERS MASSED REPERTOIRE

ALL PARTICIPANTS MUST ORDER THIS SET OF MUSIC

<i>Ring Praise O My Soul</i> —Tucker	2-3oct #cgb400	L.1+, opt. 2oct chimes
	3-5oct #cgb401	L.1+
<i>As the Deer</i> —Geschke	3-5oct #hp2464	L.2+, opt. 3oct chimes
<i>We Three Kings</i> —Stephenson	2-3oct #cgb396	L.1
	3-5oct #cgb397	L.1
<i>Chopsticks & How!</i> - Wissinger	2-5oct #hm01064	L.2+, opt. 2-3oct chimes, piano, orff

ORDER THESE BY YOUR LEVEL

SUNFLOWER CHOIR (EASIER)

<i>Come to Christmas</i> —Lamb	2-3oct #ro3253	L.1, processional
<i>Simple Gifts</i> —Stephenson	2-3oct #cgb347	L.1
	3-5oct #cgb348	L.1
<i>With Great Joy</i> —Geschke	2-3oct #ag23030	L.2

WHEAT CHOIR (HARDER)

<i>Grand Celebration</i> —Hakes	3-5oct #ag35271	L.2, 2-5oct chimes
<i>For the Beauty of the Earth</i> —Tucker	3-5oct #jhs9354	L.2-
<i>Dona Nobis Pacem</i> —Tucker	3-5oct #cgb380	L.2, opt. 3oct chimes, voices, instr.

HELP NEEDED

Pictures needed from past area handbell events for the Topeka 2010 Ring!

Wendi will put together a video of pictures received to be shown at Topeka 2010.

1. Copy pictures to a flash drive (no limit on quantity). Be sure to remove any pictures you do not want to be on a video production for the Topeka 2010 event. This includes any dark and/or blurry photos.
2. Photos need to be in JPEG format (this is standard picture format). Any size.
3. Edit your photos before sending. Because of the time required, pictures cannot be edited by Wendi (lightened, darkened, labeled, or red eye removed).
4. She will transfer the pictures from the flash drive and mail back your flash drive (make sure you include your return address).
5. Yes, CDs will work but the CDs will not be returned. There is a very limited number of pictures you can put on a CD. (Please do not use DVDs).
6. Mail to Wendi Levitt, PO Box 3498, Shawnee, KS 66203. (Wendi is the webmaster for the Kansas site.)
7. Any questions? Contact Wendi directly. Go to www.agehr-ks.org and click on CONTACT. Scroll down to the link to e-mail Wendi. PLEASE DO NOT E-MAIL PICTURES TO THIS ADDRESS.



CDs will be accepted but not returned.

Flash drives will be returned.





Answer Key

W N S C H O I R S R E V A U Q
 E A I D N A H N I 4 8 A K S A R B E N I
 A T A S A C O N C E R T
 V C W M N E U
 I L N H P A R O
 N A W O I T O P E K A 2 0 1 0 S
 G V G T H R C I S U M W E N
 L I L E E A I Z
 O T O C D O P M E T N
 V S V H I C L A S S O S
 E E E A B R A R C
 S F S P E E M S B H
 E L R E P P O C E T U
 K C U L P M A D B M U H T N E L
 S E T I R O V A F D L O L M
 B E L L H O G S T R L E
 T F I L T R A M A R
 I L L I N O I S E M I
 M A S S R I N G V S E M I H C
 R E G N I R O L O S H

Handbell Humor

Handbell jokes, puns, skits: www.knology.net/~jkearns/faqjokes.htm

Games: www.vml.com/handbellhero/ (Thanks to Karen Blakeslee for pointing this one out!)

A whole book of handbell humor: [Handbell Humor \(101+ Handbell Jokes\)](http://www.writers.net/writers/books/25769) – compiled by Lionel Hartley
www.writers.net/writers/books/25769

More jokes, adapted for handbells, and lifted from: www.unwind.com/jokes-funnies/reljokes/choirdirector.shtml:

And so I'm not just picking on the campanologists, here are jokes on a wide range of topics: www.serve.com/marbeth/music_humor.html



Upcoming Events

2009	EVENT	LOCATION	CONTACT
Oct 3 8a—8p	Kansas Handbell Lock-in Concert at 7p	Wichita, KS	Kathy Leonard 785-317-0598 kleonard@fumcmanhattan.com Linda Maloney Linda.maloney@live.com
Oct 8-11	Distinctly Bronze East	Sheraton New Bern Hotel & Marina New Bern, NC	www.agehr.org 800-326-3745 Application process required
Oct 17	Tune Up! A Directors Workshop	Illinois Site to be determined	Kristin Kalitowski-Kowal chair@il-agehr.org 630-699-3802
Oct 24	Children's Handchime Festival	Bonjour Elementary School 9400 Pflumm Rd Lenexa, KS	Marilyn Lake bolake@smsd.org 913-302-1010
Feb 6 2010	Young Ringer's Mini-Festival w/ Anna Laura Page	Santa Maria del Popolo 126 N Lake St Mundelein, IL	Kristin Kalitowski-Kowal chair@il-agehr.org 630-699-3802
Feb 25-28 2010	Distinctly Bronze West	Bremerton, WA	www.agehr.org 800-326-3745 Application process required
Feb 27 2010	Kansas Spring Ring	Church of the Resurrection 13720 Roe Ave Leawood, KS	Gwen Gepford Gwen.gepford@cor.org

WAYS A BELL DIRECTOR TELLS SOMEONE THEY CAN'T RING

- "I'm sorry, we've run out of robes."
- "I wouldn't want you to strain your wrist/arms."
- "Did you know ringing can aggravate tennis elbow & carpal tunnel?"
- "We still need good people for the vocal choir."
- "Here's a book on spiritual gifts, why don't you look through it and we can find another place in the church for you to effectively minister."
- "It's a shame composers don't write more songs in your style."
- "Did you know there is a new Bible study starting the same night as choir practice, I think you'd get a lot from it."



Upcoming Concerts

2009	CONCERT	LOCATION	CONTACT
9/13 4:00p	The Agape Ringers	St John's Lutheran Church 47th St & Brainard Ave LaGrange, IL	Dave Christian 708.354.1690 x 222 www.saintjohnslutheran.org
10/4 4:00p	The Agape Ringers	Bethany Lutheran Church 76 W Crystal Lake Ave Crystal Lake, IL	Allison Boccia 815.354.9000 www.bethanylc.com
11/28 7:00p	Bells in Motion	Laurel United Methodist Church 631 S Grand Ave West Springfield, IL	www.bellsinmotion.org
11/29 4:00p	Bells in Motion	United Presbyterian Church 2400 W Northmoor Rd Peoria, IL	www.bellsinmotion.org
12/6 3:00p	Chicago Bronze	ELA Library 275 Mohawk Trail Lake Zurich, IL	Terri Meyer 847.438.3433 x 171 www.eapl.org
12/12 4:00p 7:00p	<i>Sounds of the Season</i> The Agape Ringers Tickets Required	Elmhurst Christian Reformed Church 155 Brush Hill Elmhurst, IL	KC Congdon 309.365.2910 www.agaperingers.org
12/12 7:30p	Chicago Bronze Tickets required	Resurrection Catholic Church 30w350 Army Trail Rd Wayne, IL	Suzanne Orland 708.496.3800 x 39 Renee Cwik 630.289.5400
12/13 1:00p	Chicago Bronze	Wauconda Library 801 N Main St Wauconda, IL	Terri Suda 847.526.6225 x 218
12/13 4:30p	Chicago Bronze	St Martha's Church 8523 Georgiana Ave Morton Grove, IL	Kevin Wood 847.965.0262