



HANDBELL MUSICIANS OF AMERICA

ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA

NOVEMBER, 2013

Handbell Musicians
OF AMERICA

We're making the flip! You're taking the trip!

Springfield, Illinois to host Handbell Musicians in 2016!

Pack your gloves and start making plans to travel to our eastern state in 2016 to make great music with 700 of your closest friends at the Prairie Capitol Convention Center and the Abraham Lincoln Hotel at the Area 8 Handbell Musicians of America Festival. Details will soon be released about **very** exciting clinicians, **inspiring** performances, and **wonderful** repertoire coming together in three years in Lincoln's birthplace.

But...we were supposed to be in Nebraska in 2016. What is up with that?

Sadly, dear Handbell Musicians, both the College Baseball World Series and the Olympic Swim Trials have overtaken our most desired properties in Nebraska for 2016, so the Area 8 board has made the decision to flip the presumed 2016 Nebraska Festival with the presumed 2018 Illinois Festival. This was after many scenarios were examined and determined to be untenable. Please understand that this was not a "flippant" decision.

I can't wait to announce who our **marvelous** clinicians will be. I can't wait to publish the pictures and bios of the **wonderful** performing ensembles that will present evening concerts. I can't wait to share trivia about the last time Area 8 Festival was in Springfield, Illinois (but maybe *you* could find it – surf over to the Area 8 website and click on "Links" to search by year for every Festival dating back to 1976.)

At the time of this *Quavers* deadline, I can't officially tell you about this, but we are doggedly determined to ring bells in Omaha, Nebraska in late June, 2018. In any case, I can definitely tell you to set your GPS for Topeka, Kansas for late June, 2020.

We will continue to plan and present high quality events at world-class venues here in Area 8. Know well that we fully understand and appreciate the kinds of sacrifices you make to attend these great handbell events, and we don't make decisions like this without due diligence. It is hard to imagine a group of people who love handbells more than your Area 8 board, but I know you're out there, planning your summers to fulfill the mission of a great organization. Handbell Musicians of America – Uniting People through a Musical Art.

Patrick Gagnon ~ Chair-Elect

Seasons Greetings

Future Festivals

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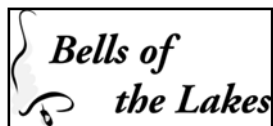
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Invitation to BellFest!

Bellfest is an annual one-day ringing festival for handbell groups hosted by the Minneapolis-based ensemble *Bells of the Lakes*. It's a terrific way to perk up a long winter! Up to 40 choirs and all their equipment gather on a Saturday to ring under the direction of a guest clinician. The repertoire, learned ahead of time, is rehearsed in this massed setting, and a concert for the public is held in the afternoon. Participating groups are encouraged to ring a solo piece at the concert. Refreshments are offered at the mid-morning break and a lunch option is available. Food, bells, fun, a guest clinician and a concert for the public — Fab-Bell-Ous!

BellFest! 2014 will be held Saturday, March 1, 2014 at North Heights Lutheran Church in Arden Hills, MN, with guest clinician William H. Mathis. This year's repertoire list includes *Triumphal Entry*, *Coventry Carol*, *O Love How Deep*, *Soliloquy*, and *Praise to the Lord*.

Registration and more details can be found online at www.bellofthelakes.org follow the links for BellFest.



Or contact Christina, the [registrar](#), with any questions or call 612-756-0467.



ELECTED	ELECTED	APPOINTED
<p>CHAIR: <u>Dolan Bayless</u> c/o Kirkwood UMC 201 W Adams, Kirkwood, MO 63122 314.966.8167</p> <p>TREASURER: <u>Kristin Kalitowski-Kowal</u> 295 Town Center Blvd, Gilberts, IL 60136 630.699.3802</p> <p>PAST CHAIR: <u>Marilyn Lake</u> 5748 W. 87th Terrace, Overland Park, KS 66207 913.302.1010</p>	<p>CHAIR-ELECT: <u>Patrick Gagnon</u> 211 S Victor (P.O. Box 314), Hubbard, IA 50122 641.373.2972</p> <p>SECRETARY: <u>Kathy Leonard</u> 1st UMC 612 Poyntz Ave, Manhattan, KS 66502 785.532.4926</p>	<p>COMMUNICATIONS: <u>Pat Latshaw</u> EDUCATION: <u>Lauran Delancy</u> FINANCIAL ADVISOR: <u>Cheryl Abney</u> MEMBERSHIP: <u>Stephen Swanson</u> QUAVERS: <u>KC Congdon</u> RESOURCE LIBRARIAN: <u>Kathy Harrison</u> WEBMASTER: <u>Wendi Calkins</u></p>

	<u>ILLINOIS</u>	<u>IOWA</u>	<u>KANSAS</u>	<u>MISSOURI</u>	<u>NEBRASKA</u>
Chair	<u>Sharon Schmidt</u> 28 Oriole Ct Naperville, IL 60540 630.369.9879	<u>Patrick Gagnon</u> (acting chair until filled)	<u>Cherryl Cox</u> 14684 W 152nd St Olathe, KS 66062 316.305.7055	<u>Suanne Comfort</u> 6108 Blueridge Blvd Raytown, MO 64133 816.353.1708	<u>Mike Allen</u> 1414 20th St P.O. Box 347 Aurora, NE 68818 402.694.3580 (H)
Treasurer	<u>Debbie Perisho</u>	<u>Mary Lee Parks</u>	<u>Karla Denton</u>	<u>Cathy Leiboult</u>	<u>Janet Chiocchi</u>
Secretary	<u>Beth McFarland</u>		<u>Staci Cunningham</u>	Open	<u>Nancy Youngman</u>
Web	<u>Gary Dietschweiler</u>	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Janet Chiocchi</u>
Other	<i>Membership</i> Open <i>Registrar</i> <u>Kristin Kalitowski-Kowal</u> <i>Chime Mentor</i> <u>Diane Oster</u> <i>Chime Coordinator</i> <u>Aimee Legatzke</u> <u>Shelley May Hutchison</u> <i>Food Coordinator</i> <u>Anna Piro</u> <i>Handbell Services</i> <u>Debi Robey</u> <i>Student Liaison</i> <u>Ben Hafner</u>	<i>Historian</i> <u>Tina Gehrke</u> <i>Chimes</i> <u>Aaron Hansen</u> <i>Eastern Rep</i> <u>Cat Walker</u> <i>Western Rep</i> <u>Yvonne Johnson</u>	<i>Past Chair</i> <u>Kathy Leonard</u> <i>Chimes</i> <u>Shirley Myers</u>	<i>St Louis Area</i> <u>Sherry Boland</u> <i>KC Area</i> <u>Kathy Ford</u> <i>At Large</i> <u>Marilyn Droke</u> <u>Kathy Harrison</u> <i>Chime Chair</i> <u>Anne Miller</u>	<i>Chimes</i> <u>Janet Chiocchi</u> <u>Byron Jensen</u> <u>Vicky Vandervort</u> <u>Joyce Miller</u> <u>Angela Wright</u> <u>Linda Ashley</u> <u>Natalie Radcliffe</u>
					<u>Charles Cohen</u> <u>Deann Nicolaus</u> <u>Jessica Kite</u>



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

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GRASSROOTS ... NOT EFFORTS BUT EFFECTS

The successes achieved by Handbell Musicians of America and especially in Area 8 are directly attributed to the leadership and participation at the local level. And that success is not only about the efforts at this grassroots level but it is about the effects on Handbell Musicians of America. We have heard this old adage many times: *you only receive as much as you put in*. I want to af-

firm this is due to your attendance, your ringing, your dreams, and your participation in your ringing ensembles at school, church and community. Your enthusiasm for ringing is contagious! The quest for directors and ringers of all ages is to learn more about music and ringing. Then, that leads to wanting even more. It also means that ringers want to share their quest for knowledge with others. Enthusiasm and quest cause leaders to plan and develop educational seminars and workshops that perpetuate the cycle; this cycle then leads to expansion and larger, more involved seminars at the local, state, and at the area levels, and all the way to national events.

Even though effort is a huge contribution to the establishing and doing of events, it is the outcome and the effect that provide the reasons for development of programs. Handbell musicians have the need to share their music in groups! The outcome of sharing handbell music in groups is that the effect grows by exponential results.

The hard work that your local associations, state organizations and Area 8 Board put into our festivals, workshops, and seminars are the direct effects of your efforts! The cycle begins moving from enthusiasm and interest to more education and sharing with other musicians. What a fantastic cycle we have spanning multiple generations!

Let it never be said that your ideas and quest for more knowledge are not important! The roots are the reason that the grass is green. When properly watered and nourished with fertilizer, the roots sprout and provide a beautiful green carpet.

In the next several weeks, you will begin to hear about the need for chair-elect, secretary and treasurer for Area 8. If you know someone who is a hard working leader at the grassroots level, please submit their name to Marilyn Lake, chair of nominations, so that they can be approached about sharing their leadership skills with Area 8. We are always looking for new ideas, new people, and new leaders who will participate beyond the local level and support the efforts and effects of Area 8.

What can Area 8 do to support your efforts at the grassroots level? The first step: we want to see you at the Area 8 Festival next June in Davenport, Iowa!

Dolan Bayless ~ Area 8 Chair





Why Should I Drive More Than 30 Minutes to a Ringing Event?

I often hear people say "That's too far away" or "I wish it were closer" when we talk about upcoming state events. How far do you drive to your favorite restaurant for a special occasion treat? Or your favorite shopping area or game? Consider treating yourself to a day of ringing fun, even if it's a bit of a drive. Here's what participants say about past Illinois events:

Workshops with The Agape Ringers

"All four of us enjoyed the classes very much. We liked the group ring and are planning on ordering two of the pieces. We liked the camaraderie of being with other bell choirs. The lunch was delicious. All of the instructors were very encouraging, enthusiastic, and well prepared. The mini concert at the end was an inspiring experience. We really appreciate all of the time and effort that The Agape Ringers and the volunteers at Second Congregational put into this event. Everything was very well organized."

"The instructors were top-notch. All were extremely knowledgeable and personable and made learning fun. Loved the handouts! Loved the hands-on practicing of techniques. Thank you for a wonderful experience. It was my first workshop and I will be encouraging the rest of our group to go next time."

Young Ringers' Mini-Festivals

"In all, a successful event for us—everyone learned something, they all enjoyed it, and those who came for the first time said they would want to attend again."

"Fun! Can't wait for next year."

"I know my daughter has participated for 4-5 years now and enjoys it very much!"

"Our students loved just getting to ring, and not doing the classes. The level of the music was perfect...just challenging enough to be fun, but not too hard to prepare well."

Fall Festival

"It was great fun, exhilarating, and lots of hard work..."

"(I) appreciate the opportunity to learn; was a wonderful experience for me."

"Loved it!!"

Hope to see you at an event in 2013-2014!

Sharon Schmidt ~ Illinois State Chair



Up and coming—all of it STUNNING! Iowa's 2013-2014 program year is off and RUNNING!

That was your poetry for this issue, and now we're on to great **future** plans.

The first and most important is that we are currently looking for the person who will write these articles in the **future**. A new chairperson is needed for Iowa's chapter of Handbell Musicians of America. This person will work with a wonderful committee of talented ringers, directors, composers, authors, idea-smiths, table-haulers, and web designers. This person will love every minute of their tenure, and will have my full support in everything.

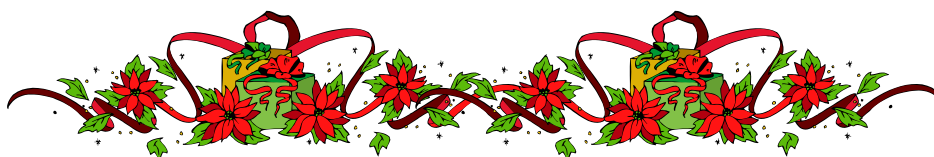
The second most important thing is that we are also looking for a **secretary** for our Iowa committee. This person will work in the **future** with all of the same amazing people as in the previous paragraph. This is someone who can organize the ideas of the chairperson into action plans. This is someone who can take awesome minutes, who is skillful with new technologies, and who is willing to work with an awesome team. I will alert the technicians at Gmail that they should widen the bandwidth to handle the onslaught of emails that are now being rocketed to PGa1820@gmail.com.

Although we are excited and honored to host the 2014 Ring Davenport! Festival June 25-28, there are local events that also need to be raised up in this short article about the **future**. We launched our program year with Cathy Moglebust and Rezound! in Webster City, Iowa on October 12. We will focus on our **future** with a young ringers and youth event in the late winter of 2014, as well as our present with events in the east and the west in the spring of 2014. All of our anticipation for the Davenport festival will come to full fruition when we light up a modern convention center and a historic theater with *awesome* performances of an amazing array of compositions for our instrument.

As we look to this year and our **future**, maybe we should hold that simple idea a little more seriously, and share it with others a little more regularly. The more I learn, the more I ring, the more I direct, the more I realize that handbells are *my* instrument. Though I sing, and though I started with the piano, and though I love to play the organ, I am a Handbell Musician. Maybe this is because I love being a bass ringer and choreographing the dance necessary to be successful swinging the buckets. But maybe this is because I need the entire choir, the commonwealth, in order to be complete. I need to be united with people in a musical art.

Let's use that mission to stay on message as we look to our **future**.

Patrick Gagnon ~ Acting Iowa Chair



SPOTLIGHT KANSAS!

Kansas is rich with music and handbells. There are events in every part of the state. I only have a few to mention in this article, but I hope you will contact me at www.agehr-ks.org and let me know when your concerts are so we can put them on the calendar.

HORTON!

Start Thanksgiving early by watching the Horton Community Handbells at the Ministerial Association's Union Thanksgiving Service on Sunday, November 17. Stay through Thanksgiving and join them at the annual *Night of Lights* on November 30. Celebrate the season with handbells, food, Santa and lighting the town tree. For more information contact [Shirley Myers](#).

SONOS IS COMING TO OVERLAND PARK!

Join Artistic Director James Meredith and the Sonos Handbell Ensemble for a wonderful evening of beautiful and fun holiday music. Musical selections include: *Dance of the Sugar Plum Fairy*, arr. Fred Gramann; *White Christmas*, arr. Cynthia Dobrinski; *Fantasy on Carol of the Bells*, arr. Christopher Kinzel; and many more. Sonos is known around the world for captivating audiences with their handbell creativity. This free handbell concert is Tuesday, December 3, at 7 pm at St. Mark's United Methodist Church, 6422 Santa Fe Drive, Overland Park, KS. A free-will offering will be taken to donate to Sonos. Invite your family, friends and neighbors to this handbell holiday memory you won't forget. Find out more about Sonos at www.sonos.org.

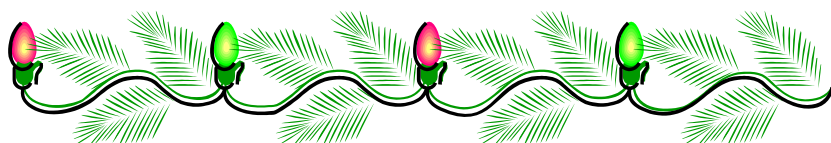
MCPHERSON!

Trinity Lutheran in McPherson is having a Lenten reading session with clinician Kathy Leonard on Saturday, February 1. On this Super Bowl weekend, help support the community food pantry by bringing a few cans of soup to the reading session. Please contact [Lisa Simmelink](#) for more information.

RING IN THE SPRING!

Gwen Gepford, at Church of the Resurrection in Leawood, organizes an event that has evolved over the years to three ringing levels. There is something for every skill level. The Tins level was added to encourage younger and newer ringers. Mini-classes are taught over an extended lunch period. These 40-minutes classes cover bell techniques, rhythm exercises, and performance or musical crafts. We are looking forward to Ring in the Spring 2014 on March 1, 2014—our ninth year! The clinicians are Dr. John Behnke, Marilyn Lake and Kathy Ford. Additional information can be found at www.cor.org/ringinthespring.

Cherryll Cox ~ Kansas State Chair



HANDBELL OPPORTUNITIES IN MISSOURI

This is an exciting time to be part of the handbell world! Our art is achieving new levels of skill and musicianship, and it is a challenge for all of us to keep our choirs growing and keep up with the advances in ringing and repertoire.

In Missouri there are fine opportunities for tuning your skills and those of your choir. If you are in the greater St. Louis area, check the website of the Handbell Association of Greater St. Louis (HAGSTL) for their calendar of activities and concerts. Their Bell Boot Camp for beginning ringers every September is always a perfect training ground for new ringers and directors. This year the HAGSTL calendar offers a bell concert before a Boar's Head Festival in December (how cool is that?), and a Christmas at the Cathedral concert at the magnificent Basilica of St. Louis. In March they offer a Middle/High School Handbell Festival on a Sunday afternoon. There are not many opportunities for youth to have a quality massed ringing experience, but this event presents three great pieces of repertoire with an experienced director for your young ringers.

In the Kansas City area checkout the website of Rezound! (www.rezound.org) for their calendar of concerts, which always present fine technique and musicianship on the best of our handbell repertoire. Their Christmas concerts with the Kansas City Symphony are a highlight of the holiday season.

Rezound! and the Missouri Board are offering each fall a ringing event for your choirs. Ringers can benefit from the expertise of the Rezound! members in classes on technique and rhythm, massed ringing, and even get individual coaching for your choir if desired, ending the day with a Rezound! concert.

Please let the board know of handbell concerts in your area, so we may all benefit from each other's work.

Suanne Comfort ~ Missouri State Chair

Hotel:

Radisson \$104

Hotel Blackhawk \$139

Convention Center:

The River Center

The Adler Theater

2014 Festival: June 25-28

Beth Watson-Judd: Div 1 & 3

Michael Glasgow: Div 2 & 4

Bill Mathis: Distinctly Davenport

Carolynne Mathis: Youth Festival

Headlining Concerts:

Bells of the Lakes (MN)

Embellish (MI)

Pre-conf Director's Track:

Available again

Upcoming Nebraska Handbell Opportunities

Because of some conflicts, we were unable to schedule an event for Fall 2013, but we do have a wonderful event scheduled for next spring with KC Congdon as our guest clinician. It will be a joint workshop benefiting the Hastings College Handbell ringers as well as offering a massed workshop open to everyone else. The public portion of the event will take place March 7-8, 2014, while the college portion will take place prior. Director Byron Jensen is helping coordinate with the college to maximize the time KC can spend with them.

On Friday night, KC will be conducting a directors' workshop, geared towards helping newer and/or less experienced handbell directors and also reviewing conducting concepts with the more experienced directors. Then on Saturday, we will have an all-day massed ringing event. The workshop is being designed for the less experienced choirs, beginner to intermediate ringers, where they will be exposed to musical pieces in the Level 1-3 range. KC will also be leading a class in the morning and another different class in the afternoon, in between massed ringing sessions. In the recent past, our clinician-led workshops have been structured for the intermediate to advanced ringers, so this time we wanted to offer a workshop for those choirs who are still developing their abilities.

KC Congdon is an accomplished musician, both on piano, organ and handbells. She has been involved with handbells from an early age, having toured Europe as a ringer at the ripe old age of 14, and by age 17, she was directing her first handbell choir. She presently directs four handbell choirs, is a charter member of the world renown Chicago-based Agape Ringers which recently celebrated their twentieth anniversary, and in 2012, she proudly accepted the position of Artistic Director for Bells in Motion, a professional handbell choir out of Springfield, Illinois. And if that wasn't enough to keep KC off of the streets at night, she manages two music studios where she teaches many up and coming students in the art of piano performance.

Mrs. Congdon lives in Lexington, Illinois, with her husband of 27 years, although she herself is only 29 by her own calculation. (Must be a girl thing?) Besides a husband, she also raises bunnies, kitties and an occasional bat. KC has taught classes and workshops for many years and is an entertaining, witty and passionate handbell enthusiast. It is our distinct pleasure to have her as our guest clinician for our Spring Ring workshop next March.

Please place the dates on your calendar and join us for a thrilling weekend making beautiful music together. For more information, please check out our state website for further details.

Also, tentatively for Fall of 2014, we are considering offering a youth handbell choir workshop. Again, details will be forthcoming as they are finalized.

J. Michael Allen ~ Nebraska State Chair

Although handbells are not
just for Christmas...
In the hearts of thousands,
The Raleigh Ringers'
Holiday Concerts are
a December Tradition

Wizards in Winter (Trans-Siberian Orchestra) *arr. Morris*

Boughs of Holly (Trans-Siberian Orchestra) *arr. Morris*

Pat-a-pan *arr. Gramann*

Valse Brillante *Buckwalter*

March of the Toys *arr. Freeman*

Coventry Carol *arr. Eithun*

You're A Mean One, Mr. Grinch *arr. Morris*

Little Fugue (Fugue in G minor) *trans. Kastner*

Farandole *arr. Griffin*

Linus and Lucy *arr. Morris*

O Come, O Come, Emmanuel *arr. Raney and Sherman*

Flight of the Bumblebee *arr. Thompson*

The First Noel *arr. Moglebust*

Good King Joy (Trans-Siberian Orchestra) *arr. Morris*

Stille Nacht *arr. Garee*

Livin' on a Prayer *arr. Burt*

Bohemian Rhapsody *arr. McKlveen*

BONUS SONGS

Fiddle Faddle *arr. Yoshida*

Dueling Banjos *arr. Morris*

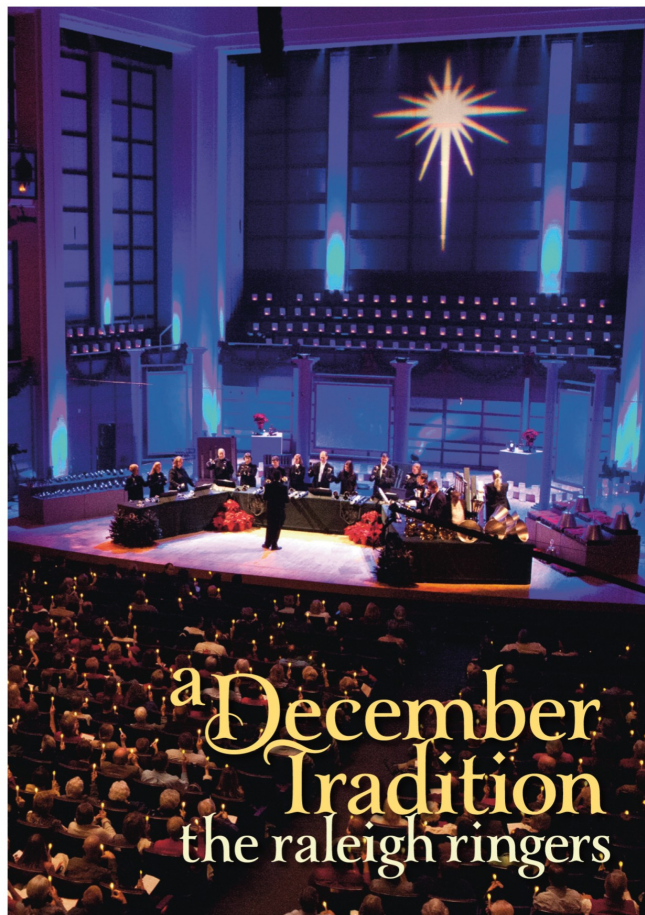
Legends *Payn*

Yakety Sax *arr. Krauthaim*

Malagueña *arr. Thompson*

Don't Stop Believin' *arr. Burt*

Firebird Finale *arr. Smith*



Now this tradition can
be yours, too. Available
on Blu-ray and DVD.

a December Tradition

Blu-ray # _____ @ \$30 ea. = \$ _____

DVD # _____ @ \$25 ea. = \$ _____

Original DVD recording also available

One Winter Evening at Meymandi DVD # _____ @ \$25 ea. = \$ _____

Shipping & handling \$3 each, maximum \$12 = \$ _____

Subtotal \$ _____

North Carolina residents add 6.75% tax \$ _____

Total Enclosed \$ _____

CD recordings and other products also available online at www.rr.org

Make checks payable to The Raleigh Ringers and **Mail** to 8516 Sleepy Creek Drive, Raleigh, NC 27613; **Fax** your order to 866-914-7578.

Contact rringer@rr.org for more information.

☐ MasterCard ☐ VISA ☐ Discover

Credit Card # _____ Exp. Date _____

Signature _____

Name _____ (Please Print Clearly)

Address _____

City _____ State _____ Zip _____

Email _____ Home Phone _____

www.rr.org

The Youth Festival offers young people an opportunity to ring for two days with Carolynne Mathis, one of the finest youth directors in the country. Centennial Bridge Ringers offers great level 1 selections, Arsenal Bridge Ringers offers level 2 selections, in addition to two massed pieces. Repertoire and registration information may be found on the [Youth Festival](#) page. Their concert will be Friday afternoon before dinner. The youth will love classes in World Drumming, Body Drumming, and more. This year the youth will be included in the banquet and concerts by guest choirs: Embellish (MI) and Bells of the Lakes (MN). The Youth schedule is included below. Don't miss this opportunity for your youth to improve their musicianship in two days and get hooked on ringing for a lifetime.

Thursday, June 26, 2014

7:00a–9:30a	Registration/Set-up
9:30a–9:45a	Chaperone's Meeting
10:00a–10:20a	Opening Bell
10:30a–11:30a	Youth Festival Ringers: Massed Rehearsal
11:30a–12:30p	Lunch
12:30p–1:30p	Youth Festival Ringers: Class
1:45p–2:15p	Mini-concert #1
2:30p–3:30p	Centennial Bridge Ringers: Rehearsal Arsenal Bridge Ringers: Class
3:45p–4:45p	Arsenal Bridge Ringers: Rehearsal Centennial Bridge Ringers: Class
5:00p–6:00p	Youth Festival Ringers: Massed Rehearsal
6:45p–7:45p	Banquet
8:00p	Embellish Concert

Friday, June 27

8:00a–8:45a	Youth Festival Ringers: Massed Rehearsal
9:00a–10:00a	Centennial Bridge Ringers: Rehearsal Arsenal Bridge Ringers: Class
10:15a–11:15a	Arsenal Bridge Ringers: Rehearsal Centennial Bridge Ringers: Class
11:30a–12:30p	Buffet Lunch
12:30p–1:30p	Centennial Bridge Ringers: Rehearsal Arsenal Bridge Ringers: Class
1:45p–2:45p	Arsenal Bridge Ringers: Rehearsal Centennial Bridge Ringers: Class
3:00p–4:00p	Youth Festival Ringers: Massed Rehearsal
4:15p–5:00p	Youth Festival Ringers: Concert
5:30p–6:15p	Pack Up
6:15p–8:00p	Dinner on your own
8:00p	Bells of the Lakes Concert

Contact: [Suanne Comfort](#) if you have questions.



Handbell Musicians
OF AMERICA



**WE want YOU to come to
*Ring Davenport!***

15. Embellish & Bells of the Lakes
14. Great Classes
13. Fun Massed Ringing
12. Pickers Warehouse
11. John Deere Pavillion
10. Figge Art Museum
9. Rock Island Arsenal
8. Vander Veer Botanical Garden
7. Credit Island
6. Sunderbruch Park
5. Lock & Dam No. 15
4. Duck Creek Parkway
3. Putnam Museum
2. Lindsay Park
1. Pine Hill Cemetery

Youth Festival Schedule



Handbell Musicians
OF AMERICA

PRE-CONFERENCE DIRECTOR'S TRACK

Ring Davenport June 2014

The River Center

June 25-26, 2014

Area 8 is pleased to offer a pre-conference track for current and future handbell directors. Led by experienced directors, this four hour track includes topics critical to your success as a director, and to the musical accomplishments of your ringers.

These four topics will be covered on Wednesday night and Thursday morning:

Wed (6/24) 7:00–9:00pm

Repertoire Leading to the Next Level (KC Congdon): An introduction to specific repertoire that has passages that introduce your ringers to changes, techniques or rhythms in the next level of difficulty.

Using Martha Lynn Thompson's "Tunes that Teach" with All Levels of Ringers (Sharon Schmidt): This resource is an excellent introduction for new ringers, and can, with slight additions, be used to build the skills of intermediate ringers.

Round Table—what works for you? What's your most pressing problem?

Thur (6/25) 7:45–9:45am

Conducting for Handbells—What's Different? (Carolynne Mathis) The basics of conducting and practices specific to handbells will be covered. Up to ten participants will have a brief (5-6 minute) individual coaching session as they conduct the rest of the class.

There are a score of other topics that *could* be covered, and many of those will be covered in the main Festival class offerings.

Please note that the sessions are opposite the Festival set-up times – to get the most benefit from the track, you may want to designate one or more of your ringers to handle that for your group.

To attend the Pre-Conference Director's Track, select that option on your registration form, and also complete the registration form here. The \$75 fee for the Pre-Conference Director's Track is in ADDITION to festival registration fees.

If you have questions regarding the Pre-Conference Director's Track, please contact Sharon Schmidt at il.area8@handbellmusicians.org.

Registration Deadline: June 1, 2014

Registration Fee: \$75

Complete registration on the next page



Handbell Musicians
OF AMERICA

PRE-CONFERENCE DIRECTOR'S TRACK FORM

Ring Davenport June 2014

The River Center

Please make a copy of this form for your records.

June 25-26, 2014

NAME: _____

ORGANIZATION NAME: _____

HANDBELL MUSICIANS OF AMERICA (AGEHR) MEMBERSHIP #: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PREFERRED PHONE: _____ 2ND PHONE: _____

PREFERRED EMAIL: _____

Registration Deadline: June 1, 2014

To Register by Mail

Registration Fee: \$75 (check made payable to AGEHR Area 8)

Mail payment (made out to AGEHR Area 8) and completed application to:

Kristin Kalitowski-Kowal, Festival Registrar, Area 8

295 Town Center Blvd, Gilberts, IL 60136

Treasurer.area8@handbellmusicians.org

To Register On-Line, go to http://areaviii.org/Festival_Info/Festival_Info.html

All online transactions subject to a small service fee.

After you have registered, please send this form to:

Kristin Kalitowski-Kowal, Festival Registrar, Area 8

295 Town Center Blvd, Gilberts, IL 60136

Treasurer.area8@handbellmusicians.org

Please also complete the following on the next page:

Pre-Conf Director's Form

NAME: _____

Are you currently a handbell director? If so, please describe the type and level of the group(s), and how many years you have been directing. Please also list your greatest frustration as a director.

Please describe your background in music and directing, including any degree or certification, and highlighting music, directing & handbell related continuing education (such as workshops, master classes, etc.) in the last five years.

Do you wish to be considered for a brief (5-6 minute) individual conducting coaching session?
(circle 1)

YES NO

If you are selected, a short, relatively simple selection will be identified prior to the track so that you may prepare.

Pre-Conf Director's Form

2013	CONCERT	LOCATION	CONTACT
Nov 3 3p	WJC Flute & Handbell Choir	William Jewell College—Gano Chapel 500 College Hill, Liberty, MO	Christie White
Nov 3 4p	Gateway Ringers <i>Bells & Brats</i>	Good Shepherd Lutheran 327 Woods Mill Rd, Ballwin, MO	Gateway Ringers
Nov 9 2p	River City Ringers <i>Veteran's Day Concert</i>	Thanksgiving Lutheran 3702 Plaza, Bellevue, NE	Joyce Miller
Nov 10 12-2p	River City Ringers <i>Christmas Open House</i>	Mulhall's Nursery 3615 N 120th, Omaha, NE	Joyce Miller
Nov 17 3p	Agape Ringers <i>Elmhurst Symphony Orchestra</i>	Elmhurst Christian Reformed Church 149 Brush Hill, Elmhurst, IL	Tickets
Nov 23 3p	Bells in Motion <i>American Diabetes Association</i>	St John Lutheran 2477 W Washington, Springfield, IL	Jean Welch
Dec 1 4p	River City Ringers	Eastridge Presbyterian 1135 Eastridge Dr, Lincoln, NE	Joyce Miller
Dec 1 7p	RiverBend Bronze Handbell Choir <i>Holiday Concert</i>	Trinity Episcopal Cathedral 121 W 12th St, Davenport, IA	Larry Peterson
Dec 3 7p	Sonos	St Mark's UMC 6422 Sante Fe Dr, Overland Park, KS	Kansas
Dec 5 7p	Peace Lutheran Church <i>Boar's Head Festival</i>	Peace Lutheran Church 737 Barracksview Rd, St Louis, MO	Tickets
Dec 6 7p	Concordia Handbell Choir <i>Christmas at Concordia</i>	St John's Lutheran 877 N Columbia Ave, Seward, NE	Lana Eiting
Dec 6 7p	Peace Lutheran Church <i>Boar's Head Festival</i>	Peace Lutheran Church 737 Barracksview Rd, St Louis, MO	Tickets
Dec 7 3p & 7p	Concordia Handbell Choir <i>Christmas at Concordia</i>	St John's Lutheran 877 N Columbia Ave, Seward, NE	Lana Eiting
Dec 7 7p	Bells in Motion <i>Christmas Show</i>	Zion Lutheran Church 500 S Old Rt 66, Mt Olive, IL	Bells in Motion
Dec 7 7p	Peace Lutheran Church <i>Boar's Head Festival</i>	Peace Lutheran Church 737 Barracksview Rd, St Louis, MO	Tickets
Dec 7 7p	Rezound! Handbell Ensemble <i>In Concert</i>	1st UMC 946 Vermont St, Lawrence, KS	Rezound!
Dec 7 8p	<i>Christmas at the Cathedral</i>	Cathedral Basilica of St Louis 4431 Lindell Blvd, St Louis, MO	Tickets
Dec 8 2p	River City Ringers	Countryside Community 8787 Pacific, Omaha, NE	Joyce Miller
Dec 8 2:30p	<i>Christmas at the Cathedral</i>	Cathedral Basilica of St Louis 4431 Lindell Blvd, St Louis, MO	Tickets
Dec 8 3p	Concordia Handbell Choir <i>Christmas at Concordia</i>	St John's Lutheran 877 N Columbia Ave, Seward, NE	Lana Eiting

Upcoming Concerts & Events

2013	CONCERT	LOCATION	CONTACT
Dec 8 3p	Gateway Ringers <i>Holiday Concert</i>	Our Lord's Lutheran 150 Wilma Dr, Maryville, IL	Gateway Ringers
Dec 8 3p	Rezound! Handbell Ensemble <i>In Concert</i>	Pine Ridge Presbyterian 7600 NW Barry Rd, Kansas City, MO	Rezound!
Dec 8 3:30p	Peace Lutheran Church <i>Boar's Head Festival</i>	Peace Lutheran Church 737 Barracksview Rd, St Louis, MO	Tickets
Dec 8 4p	Bells in Motion <i>A Ringing Christmas</i>	3rd Presbyterian 1030 N 7th St, Springfield, IL	Bells in Motion
Dec 8 4:30p	Chicago Bronze	St Martha Catholic 8523 Georgiana Ave, Morton Grove, IL	Chicago Bronze
Dec 14 3p	Chicago Bronze	Trinity Evangelical Covenant 9230 S Pulaski Rd, Oak Lawn, IL	Chicago Bronze
Dec 14 3p	St Louis Archdiocesan Handbell <i>Jacksonville Illinois Symphony</i>	Illinois College—Rammelkamp Chapel 215 S Park St, Jacksonville, IL	Tickets
Dec 14 4p	Agape Ringers <i>Sounds of the Season</i>	Elmhurst Christian Reformed 149 Brush Hill, Elmhurst, IL	Tickets
Dec 15 3p	Chicago Bronze	Ela Public Library 275 Mohawk Trail, Lake Zurich, IL	Chicago Bronze
Dec 15 3p	Concordia Handbell Choir <i>In Concert</i>	Concordia University Music Center Recital Hall, Seward, NE	Jessica Kite
Dec 15 7p	Raytown Christian Church	Raytown Christian Church 6108 Blue Ridge Blvd, Raytown, MO	Raytown
Dec 19 7p	Rezound! Handbell Ensemble <i>Kansas City Symphony</i>	Kauffman Center for the Performing Arts 1601 Broadway, Kansas City, MO	Tickets
Dec 20 7:30p	Gateway Ringers <i>Holiday Concert</i>	Kirkwood Baptist 211 N Woodlawn Ave, St Louis, MO	Gateway Ringers
Dec 20 8p	Rezound! Handbell Ensemble <i>Kansas City Symphony</i>	Kauffman Center for the Performing Arts 1601 Broadway, Kansas City, MO	Tickets
Dec 21 1p & 8p	Rezound! Handbell Ensemble <i>Kansas City Symphony</i>	Kauffman Center for the Performing Arts 1601 Broadway, Kansas City, MO	Tickets
Dec 22 2:30p & 7p	Rezound! Handbell Ensemble <i>Kansas City Symphony</i>	Kauffman Center for the Performing Arts 1601 Broadway, Kansas City, MO	Tickets
1/6/14 7:30p	Chicago Bronze <i>Auditions</i>	Lutheran Church of the Cross 2025 S Goebbert Rd, Arlington Hts, IL	Chicago Bronze

2013	EVENT	LOCATION	CONTACT
Nov 15 6:30p-8:30p	Director's Roundtable & Clinic Ed Rollins	St John's Lutheran Des Moines, IA	www.agehr-ia.org
Nov 16 8a-5p	Illinois Fall Ring Andrea Handley	Barrington UMC 98 Algonquin Rd, Barrington, IL	www.il-agehr.org
Nov 16 9:45a-6p	Ringers Workshop Ed Rollins	St John's Lutheran Des Moines	www.agehr-ia.org