



Handbell Musicians  
OF AMERICA

# QUAVERS

AREA 8: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA

NOVEMBER, 2011

## Changing of the Guard

Did you feel things shift? The earth didn't move but things changed. It happened October 1 when the American Guild of English Handbell Ringers became the Handbell Musicians of America! It's a new day—you'll find new logos, new websites, and new ways of thinking...so congrats to all who worked tirelessly to make the transition so smooth you hardly realized it happened. Special thanks to our national office led by Jenny Cauhorn—what a monumental job to move in the course of one year! And thanks to the Area 8 web coordinator, Wendi Leavitt—she had much to change on our web page and it was done beautifully and in such a timely manner, that again you probably never felt the shift.

And with October 1, Area 8 shifted too. I am no longer your chair, so let me thank you and our area board for the opportunity to once more serve this area. It is such a great area filled with wonderful people uniting to make this art better and better. You will be in wonderful hands. Dolan Bayless is an experienced leader and has been working diligently for years to enhance our area. Patrick Gagnon was recently elected the new Area 8 Chair-Elect and he too has much experience and will be great for our future. Marilyn Lake remains then as past chair—(both she and Patrick get an additional year in their positions because of my election to President-Elect.) and you know how much she gives to make Area 8 wonderful. This leadership

(Continued on page 2)

*I would like to offer my congratulations to Ed Rollins who on October 1 assumed the office of national President-Elect of the Handbell Musicians of America. Ed has much experience in leadership roles with Missouri, Area 8, and the national Guild. I am counting on him to remain active throughout the planning for the next Area 8 Festival, the Missouri River Ring, to be held in St. Charles, Missouri, in June 2012.*

*Your Area 8 Executive Committee and Board met over the weekend of September 23 and 24 to put details to the Young Ringers Festival and the Missouri River Ring. I am pleased to be the chair of Area 8, working to implement all of the plans that have been made. I also congratulate former Iowa Chair, Patrick Gagnon, as he now assumes the office of Chair-Elect for Area 8 following the special election.*

*The first Early-Early-Bird registrations for the Festival have been received as of the last week of September! Wow! That group has some advanced planning going on!*

*Excitement is being stirred by our Facebook page and through our website about the Area Festival. If you have not yet begun making plans for your Young Ringers or for your adults to attend, it is not too late!*

*The Area 8 board is a board of servants! We want to be your servants, your men-*

(Continued on page 2)

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# Table of Contents

<b>Membership</b>	Chair(s)	Page 1-2
<b>Kathy Leonard</b> bells@fumcmanhattan.com	Creativity—Bell Trees	Page 5
<b>Historian</b>	Creativity—Black Light	Page 7
<b>Natalie Radcliffe</b> Natalie_Radcliffe@hotmail.com	Creativity—Body Drumming	Page 10
<b>Education</b>	Creativity—Dancing Bells	Page 6
<b>Lauran Delancey</b> Lauran.Delancey@gmail.com	Creativity—PowerPoint	Page 8
<b>Resource Librarian</b>	Festival Conductor Bios	Page 4
<b>Kathy Harrison</b> kathy917@aol.com	Festival Conductor Interviews	Page 9
<b>Financial Advisor</b>	Upcoming Concerts	Page 11-12
<b>Cheryl Abney</b> Cheryl.Abney@att.net	Upcoming Events	Page 12
<b>Quavers Editor</b>		
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(Continued from page 1)

team will bring a wonderful new day to Area 8. So, thanks to them for their willingness to serve and thanks to all of you for the opportunity to be your chair again. I'm actually not going away. I'll still be a part of the 2012 Conference Team for St. Charles. So see you next year.

And speaking of the conference...we have already received registrations! And the *Show Me Ensemble* (formerly known as *Ad Astra*) already has four signed up—this is a special ringing track for 24-36 people. So get on-line and get signed up. Your Area 8 leadership team had a meeting in September in St. Charles and conference details are moving along very well. Keep up to date by looking on-line at [www.areaviii.org](http://www.areaviii.org).

Thanks again—we'll see you in St. Charles.

*Ed Rollins ~ Outgoing Area 8 Chair*

(Continued from page 1)

*tors, and your colleagues as we work together to enhance our ringing activities in Area 8 of the Handbell Musicians of America.*

*Please contact me at via email with your ideas and questions as we promote the art of handbell ringing in our five state area.*

*Dolan Bayless ~ Incoming Area 8 Chair*



## Area 8 Resource Library

A lending library is available to handbell directors and ringers, as well as educators, and students. Materials may be checked out for 30 days for only the cost of postage.

Video library includes concerts, performances, and interviews with top handbell clinicians. Instructional DVDs also available. Publications include books on conducting, score study, technique, rehearsal tips, and many other topics to help you and your choirs reach their potential. See the full listing on the Area 8 website.

To request materials, contact Kathy Harrison, librarian, [kathy917@aol.com](mailto:kathy917@aol.com), or call 417.888.0089.

*Go nuts!*  
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*The Raleigh Ringers*

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*A community handbell choir*



## 2012 Festival Conductors



For over 35 years, Pamela "P.L." Grove has been at the forefront of handbell artistry in America. As a founding ringer with the critically acclaimed Sonos Handbell Ensemble, her more notable performances include those with the San Francisco Girls Chorus, the San Francisco Symphony Chorus, the Kronos Quartet, Frederica von Stade, twice on Garrison Keillor's *A Prairie Home Companion*, and a tour of Japan. She is past chair of Area 12 of the Handbell Musicians of America, and is currently artistic director of Velocity Handbell Ensemble, a group that programs some of the most difficult repertoire available for handbell quartet. She continues to pioneer in the field of handbells, and is one of only a few people ever to receive a degree in handbell performance. While P.L. makes her living as a Public Information Officer for the government at the Metropolitan Transportation Commission in Oakland, she prefers to spend her time playing piano, singing, composing music, and, of course, playing the handbells. As a teacher and clinician at festivals and workshops, she encourages ringers and directors to think outside of the box, be creative, and focus on making music.



David L. Weck is founder and director of The Agape Ringers, an auditioned handbell ensemble from Chicago, Illinois. As full-time music editor with Agape/Hope Publishing Company of Carol Stream, Illinois, he is responsible for the handbell catalog consisting of more than 800 titles. David is in demand as clinician throughout the year and has been director of numerous national and international handbell events including the 2004 *International Handbell Symposium* in Toronto, the 2008 *International Symposium* in Orlando, Florida, and the 2010 *International Symposium* in Osaka, Japan. In 2005, he served as Guest Conductor for the *Summer Workshop* of The Handbell Ringers of Japan. It was a special honor for David to serve as a guest co-conductor at the 2009 *Distinctly Bronze* and currently, he is pleased to be conducting the 2012 *Distinctly Bronze* events. David has served on the national board of the AGEHR and was given the Midwest States' *Area VIII Outstanding Service Award*. Most recently, he was awarded by the AGEHR as an *Honorary Life Member* in July of 2011. For 40 years, David has been involved in choral music through music education, church music and as assistant director of the Chicago Community Renewal Chorus. He and his wife, Jane Holstein, reside in Wheaton, Illinois, where they enjoy spending their spare time with grandchildren, Becky and Jack.



Nick Hanson has been serving as the handbell director at the Potomac School in McLean, Virginia, for the past five years, and as the handbell director at Bush Hill Presbyterian Church in Alexandria, VA, for the past three. At Potomac, Nick directs four handbell ensembles ranging from 5th grade through 12th grade, and he provides private handbell lessons for interested students. His directing duties at Bush Hill currently involve a teen/adult ensemble and a 4th-6th grade ensemble which began as a part of their weekly Wednesday Club program. Nick is a music major with emphasis in handbells, and is in the final steps towards completing his Masters in Church Music degree from Concordia University, Wisconsin, again with a concentration in handbells. Whenever Nick is not found in front of, or behind, a handbell table, he enjoys spending time with his wife, two young boys, and Pembroke Welsh Corgi.



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# Creativity - Bell Trees

Around since the 1980s, bell trees are an easy way to play more bells with fewer people, add sparkle to a processional and challenge your more accomplished ringers. You can see and hear some examples on YouTube.com—search for “bell tree handbell.”

The first published bell tree music was composed by Louise Frier, who, according to her website, noticed ringers interlocking handles to move bells. She had been recently introduced to the use of mallets on bells, and decided to combine the two!

There's a current debate on two google groups *Handbell-L* & *Bell Tree-L* about whether it's a “bell tree” or a “belltree.” There is a percussion instrument known as a bell tree, so there is some argument for the one word version belltree. Even so, we'll use bell tree for this article, as that term will find you more using a search engine!

## Getting Started

**Lacing handles:** Trees work best if you have the bigger bells on the bottom, so you start with those bells. Malmrk bells have a tendency for the hand guard to slip into the handle of the next bigger bell. There are several options to avoid this—you can use garment rack separators, special metal clips, acrylic separators, rubber bands or pencils.

**Holding the bells:** Tales abound of IV poles, upside down floral display holders, homemade stands from PVC and/or music stands, and the commercially available stand. If you only need to use one mallet, you can hold the bell tree in one hand, although be aware that they can be heavy!

**Which mallets?** Definitely personal choice—it depends on what feels good in your hand, and has the right sound, volume and reach (handle length).

**Playing the bells:** The bells are struck with the mallet at the same place on the casting as if you were malleting on the table. Bell trees are not normally damped, especially in a stand, but you can damp a tree held in your hand with the front of your body.

**Finding music and other resources:** An easy way to find the pieces is to visit *handbellworld.com* and search for bell tree. That search should also lead you to two books about bell trees—Louise Frier's *Bell Trees* and Barbara Brocker's *Bell Tree Keyboard Manual*—which contain a wealth of information to get you started.

There's a Google group called Bell Tree-L (search for Bell Tree-L at *googlegroups.com*) where enthusiasts chat about repertoire, techniques and problem solving. You have to join to see the posts. A recent discussion compiled a list of the first bell tree pieces, which would be an excellent place to look for the music for **your** first bell tree performance!

*Sharon Schmidt ~ Illinois State Chair*





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# Creativity - Dancing Bells

With apologies to the group of the same name, this article is about *bells in motion!*

So often our handbell performances can take on the appearance of a gaggle of confused, angry people, staring at a padded table, all the while holding various bits of plastic and bronze. We can make handbell music more accessible for a broader audience when we incorporate movement into our performances. Please follow these links to some examples for movement in handbell performances:

<http://www.youtube.com/watch?v=1CqI5sgDD-s> *Wind Chime—*

LEUNG Chi-Hin, performed by the HKIEd Chorus and Handbell ensemble.

Here we see a huge collaboration between a bell choir, a vocal choir, a dancer, a pianist, and an adventurous arrangement of an original composition. The ringers don't dance, but the bells and chimes are integral to the performance as an equal partner to the other elements. I'm not sure that I actually like this piece, but I do like the union of so many parts making up the whole.

<http://www.youtube.com/watch?v=cwensYZFJCc> *Vivace en Navidad—*

a compilation of several clips played by Vivace, a handbell ensemble in Puerto Rico.

This made me think of how many kids in the districts where I have taught have danced in performances of *The Nutcracker*. With so many arrangements of the movements available, many advanced, but some accessible to beginning and intermediate choirs, it seems that this would be completely "do-able" in many places. Again, the ringers don't dance, but here they are the "main event" where the dancers are clearly an effective addition in performance.

<http://www.youtube.com/watch?v=oSWfbA-Mv-Y> *Our Latin Passion—*

Campanas Universitarias, a college handbell ensemble from Puerto Rico.

This medley of traditional music is a complete outpouring of joy. The ringers process, the ringers ring, the ringers dance, the ringers are *infectious* with the good time they are sharing with their audience. This isn't a typical church bell choir, but *all* bell choirs can follow this example of utter joy in music making.

Maybe your handbell ensemble won't emulate these examples, but maybe thinking about incorporating diverse performance elements into your next performance might be something to consider as you think *outside the box*.

I'll end this article with some sadness as it will likely be my last as Iowa Chair. If you voted for me as Chair-Elect of Area 8, I thank you! If you voted for the other person, then I hope you will find that I will serve you as well. We have lots to offer here in Area 8, but what is more important is all that we have yet to **do**. Perform. Organize. Educate. Mentor. Socialize. It's all about POEMS, and it's all done for you, a member of Handbell Musicians of America. The Guild is still the Guild. By thinking "outside the box," however, we can draw our circle wider, making our Guild's voice stronger and more important.

*Patrick Gagnon ~ Outgoing Iowa State Chair*



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## Creativity - Black Light

Handbell choirs have a long tradition of playing behind big tables in church choir lofts or balconies and wearing dress clothing or choir robes. Well, with the transition of our national organization's name to Handbell Musicians of America, many handbell musicians are thinking and talking more about updating what, where and how their choirs perform.

Community handbell choirs, which play more secular music, give musicians not associated with a church the opportunity to experience a new instrument. These choirs are re-defining their performances by adding costumes, choreography, other instruments, varying techniques and yes, even black lights.

Black lights have been around for a very long time and have been used in musical performances. If you've ever gone to a good high school choir concert, you have probably seen a performance of disembodied hands and feet moving to the music. The hand movements of bell ringers fit this scenario nicely.

Black lights can also be a great help in rehearsing techniques and the visual aspects of a performance. Record your black light rehearsals to help ringers develop continuity and showmanship in their ringing.

Black lights can be found at many local stores and Jeffers Handbell Supply even has Brite Stix batons which glow in black light. Now that you've discovered black lights, what other illuminating ideas will you find to help your church and community choir grow? What will be your next great idea to help Handbell Musicians of America unite even more people through a musical art?

*Cherryl Cox ~ Kansas State Chair*

The state of Kansas board would like to thank Karen Blakeslee for her service as treasurer for the past several years. She has kept our money well. We wish her great success and beautiful music in her future.

We would also like to welcome Karen Denton to the Kansas board. She is taking over for Karen Blakeslee as treasurer. Thanks ladies for making this transition very easy.





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## Creativity - PowerPoint

As the keynote speaker at a recent conference was testing the remote control for his video presentation, he quipped, "Wouldn't Jesus have been fabulous with PowerPoint®?" With the advent of contemporary services, more sanctuaries are being equipped for video capabilities, which are also being used for traditional service enhancements. The impact of an anthem or composition can be greatly heightened with the addition of just the right visual presentation. The first time my choir used the singing bell technique in a concert, the computer technician put a picture of an Indonesian singing bell on the screen, which was the perfect touch to add to the exciting new sound.

Publishing companies are beginning to offer PowerPoint presentations with their compositions. The first I know of was Alfred's PowerPoint presentation with *All Nature Sings* by Brian Childers for 3-5 octaves with optional C instrument. The lovely video images of nature add a whole new dimension to the impressionistic bell composition and have been well-received by congregations.

The Guild has added a visual dimension to two of their compositions: Michael Helman's *Prayer for Peace* was written to commemorate the events of September 11, 2001, and is an ideal selection for any concert featuring themes of peace. The addition of the PowerPoint visuals of New York on that day evokes a powerful response from the audience. Nancy Hascall's demanding *Andromeda* suggests the feeling of outer space, asteroids and black holes, the splendor of the universe, and drifting toward infinity. Now there is a PowerPoint addition displaying incredible pictures of outer space. Combining the wonderfully imaginative music with the visual component creates a complete aesthetic experience of sound and sight.

Experiment with creating your own visuals for pieces you are ringing. The exhilaration of any thrilling patriotic selection is heightened by the addition of pictures of Washington, D.C. monuments, Mount Rushmore, and purple mountain majesties. Pictures of a recent choir tour are effective additions to many selections as they are rung in concert. If you create an appropriate visual presentation for a handbell composition in PowerPoint or other video presentation software, publishers and music editors would like to hear from you. Consider sharing it!

Two days after the above mentioned conference, I shared the comment about Jesus being fabulous with PowerPoint with a Catholic priest. He replied, "Jesus was fabulous! If He had had PowerPoint, He would have been divine!"

*Suanne Comfort ~ Missouri State Chair*





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# Festival Conductor Interview

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## David L. Weck

**What is your all time favorite bell piece and why?** As cliché as this sounds, I would have to say "the one that I'm conducting at the moment." When I'm choosing the music, I spend so much time going through that process that I've already bonded with the piece. When given festival music, I would say it is any piece where I can assist the ringers in reaching that emotional experience. But if it is a specific title you are looking for I would have to say *Gift of Grace* by Arnold Sherman or *Commemoration of the Spirit* by Bill Payn.

**What was your funniest festival experience that you can mention in public (as a ringer or director?)** Years ago I was teaching a festi-

val track on conducting and how one should stay within their personal space and not use outstretched arms like a spread-eagle or giant orangutan. Not even a month later, I had been photographed at a festival and if the camera did not catch me in a wide-arm sweep which made me look like I was taking flight like an eagle or trying to hug the entire group of festival ringers.

**What do you do in your spare time?** My short and sweet answer would be spending as much time with my grandkids as possible.

**What is your favorite book or movie that you would recommend?** *The Help* by Kathryn Stockett. Some of you may not believe this but while I grew up in that era, this book portrays the "other side of the tracks" that I knew about in my formative years but never experienced first hand.

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## Pamela (P.L.) Grove

**All time favorite bell piece and why?**

It would have to be Bill Payn's *Prisms* because back when it first came out (and yes, I WAS around and was ringing then), there just weren't any pieces like it at all. It wasn't an arrangement, it wasn't a hymn tune—it was original and exciting. We just didn't have pieces like that, and I think it started composers thinking outside of the box even back then.

**Funniest festival experience that you can mention in public (as a ringer or director?)**

I have two funny DB experiences that I can't mention so I'll go with my Pinnacle 2000 experience instead. I auditioned for the All Star choirs and got into Dr. Payn's group. I was thrilled because there was a sense that his group was the "elite" group, and I felt so proud. Of course, pride cometh before a fall, right? Dr. Payn had pointed out a specific spot in a piece where a repeated rhythm all of a sudden changed about the third page in. I had been playing it the same way every time. He mentioned it to me again at the next rehearsal...and the next. At the next to the last rehearsal, we had just assembled and I was still chatting with my neighbor when all of a sudden something hit me in the face. It was a

red pen! Startled, I looked up to see who dared to throw something at me! Dr. Payn was standing motionless, staring at me, with his arms crossed (his not-so-subtle way of getting me to just mark the spot). I was so shocked that someone the stature of Dr. Payn had thrown a pen at me that I was silent for a moment and then I burst out laughing. Of course, later I was totally embarrassed. It worked though: I never played that section wrong again.

**Spare time is spent doing....**What spare time? I have no idea what you're talking about. What does that phrase mean? No, but seriously, um... handbells, handbells, and handbells. OK, a little bit of singing, a VERY small amount of playing the piano...and handbells.

**Favorite book or movie that you would recommend?** I don't read much because it does NOT relax me (I read a lot for work), so I guess I'll go with a movie. I was very much affected by *Dances with Wolves* – the fact that someone could become so much a part of another culture made me think that we need to remember that we're all human and really not so different when it comes to race and ethnicity.



Nebraska State Quarter

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## Creativity - Body Drumming

What is *body drumming*? It sounds odd; like something your 10 year-old grandson might have a good time doing. And what does *Body Drumming* have to do with handbells? Well, what if I told you I have seen 85 year-olds do *body drumming* and it helped them with their handbell ringing skills. You'd probably think I'm crazy, but it's true. *Body drumming* helps with a lot of different things.

*Body Drumming* is exactly what it says; you "drum" on your body. There is even music available which you can buy at [www.jwpepper.com](http://www.jwpepper.com). This is how it normally looks: the different lines and spaces on a staff represent different places to hit on your body. For example, the F space might be "stomp foot," the A space might be "hit thigh," the C space "hit stomach" and the E space "clap." And it is usually split up into three to four different parts that fit together.

Have you ever been in a handbell choir that has that one person (or more) who just can't keep a beat to save their soul? Well, *body drumming* just might be the thing for your handbell choir. *Body drumming* helps to get ringers working together as a group, and yet it also helps individuals to better be able to hold their own. It gets people outside of their two notes on a staff and makes them read the entire staff. One of the great things is that it instills the beat within their body, to better internalize the rhythm. When you hold a bell in your hand it is this external object that makes sound, but when you have to hit a part of your body, then suddenly the beat of the music becomes more internalized. That is your goal. You always want your handbell choir to be one body, one pulse, one musical instrument. Not 11 different beats or people.

The best part about *body drumming* is that anyone and everyone can do it. There is no age limit. It helps a lot with tricky rhythms or crazy runs in music. For example, if there is a sixteenth-note run somewhere that the choir just can't seem to get together, then take a minute to put the bells down. Let's say it's a "c, d, e, f, g, a, b, c" sixteenth-note run. Tell the person with the low C to stomp, the person with the D to hit their calf, E hit thigh, F hit stomach, G hit chest, A clap, B snap and high C say "hey." This helps in a lot of different ways because each person has a different action and sound. So it helps them subconsciously realize where they are in the line up of notes and that every sound is very different but all are important to the entire musical line. It instills the beat and rhythmic feeling within their body.

You can also use this as a fun thing to do in a concert. Make shirts or dance moves or crazy costumes to go with the *Body Drumming*. Be creative! Think outside of the box! To get music for *body drumming* go to [www.jwpepper.com](http://www.jwpepper.com) and search for Body Percussion. I guarantee it will surprise and entertain your audience.

These are just some of the ways that *body drumming* helps handbell groups in a fun, yet "cutting edge" way. Everyone has an internal beat, but sometimes it just takes a different way of thinking to get it to show. Go have fun with this..."just don't beat yourself up!"

Kelsey Denton ~ Nebraska State Committee Member

[www.agehr-ne.org](http://www.agehr-ne.org)



# Upcoming Concerts

2011	CONCERT	LOCATION	CONTACT
Nov 6 3:00p	William Jewell College <i>Flute &amp; Handbell Choirs Concert</i>	Gano Chapel 500 College Hill, Liberty, MO	Christie White whitec@william.jewell.edu
Nov 6 4:00p	Gateway Ringers <i>Rhythm &amp; Blues</i>	Good Shepherd Lutheran 327 Woods Mill Rd, Manchester, MO	Jamie DeGeer 636.391.6685
Nov 6 5:00p	1st Presbyterian— <i>Organ Vespers</i> Hastings College Bell Choir	1st Presbyterian Church 621 N Lincoln Ave, Hastings, NE	Byron Jensen 402.461.7361
Nov 12 2:00p	River City Ringers <i>Veterans Day Concert</i>	Thanksgiving! Lutheran Church 3702 S 370 Plaza, Bellevue, NE	402.292.2695
Nov 12 7:30p	Rezound! Handbell Ensemble	Windsor UMC 216 S Main, Windsor, MO	Pat Latshaw 913.341.5725
Nov 13 4:00p	Bells in Motion Mike Lamb, Director	St Paul's Episcopal 10 E 3rd St, Alton, IL	Angi Chase achase1270@hotmail.com
Nov 13 3:30p	Bellfast Concert Rezound!	St John Lalande Catholic Church 805 N.W.R.D. Mize Road, Blue Springs, MO	Pat Latshaw 913.341.5725
Nov 19 7:00p	Hanging of the Greens Pattie Barnes, Director	1st UMC 1032 Maple, Downers Grove, IL	Pattie Barnes bellhog@juno.com
Dec 3 6:00p	Heartland Ringers Marilyn Lake, Director	Overland Park Arboretum Luminary Walk Overland Park, KS	Marilyn Lake LQRngLdr@kc.rr.com
Dec 3 7:00p	Bells in Motion Mike Lamb, Director	1st Congregational 2100 Bates Ave, Springfield, IL	Angi Chase achase1270@hotmail.com
Dec 4 2:30p	Chicago Bronze Andrea Handley, Director	Round Lake Library 906 Hard Rd., Round Lake, IL	Candace Lutz 847.546.7060
Dec 4 4:00p	Bells in Motion Mike Lamb, Director	1st UMC 419 Kitchell St, Pana, IL	Angi Chase achase1270@hotmail.com
Dec 10 11:00a	Heaven's Bells Charlene Hawkins, Director	Piedmont Park Church 4801 A Street, Lincoln, NE	Darla Hornby 402.423.0514
Dec 10 4:00p	Youth Choral Theater of Chicago Guest Artist: Chicago Bronze	Divine Word Chapel 2001 Waukegan Rd, Northbrook, IL	www.youthchoraltheater.org
Dec 10 8:00p Dec 11 2:30p	<i>Christmas at the Cathedral</i> Burnell Hackmann, Director	St Louis Cathedral Concerts 4431 Lindell Blvd, St Louis, MO	www.cathedralconcerts.org 314.533.7662 TICKETS REQUIRED
Dec 11 2:00p	Chicago Bronze Andrea Handley, Director	ELA Library 275 Mohawk Tr, Lake Zurich, IL	Terri Meyer 847.438.3433
Dec 11 4:30p	Chicago Bronze Andrea Handley, Director	St Martha's Catholic Church 8523 Georgiana Ave, Morton Grove, IL	Kevin Wood www.saintmarthachurch.org



# Upcoming Events

2011	EVENT	LOCATION	CONTACT
11/5	Handchime Festival Director, Patrick Gagnon	Holy Trinity Catholic School 13600 W 92nd St, Lanexa, KS	Marilyn Lake bklake@smsd.org
11/19	Handbell Ringing Skills	1st Presbyterian 2000 E College Ave, Normal, IL	www.il-agehr.org
2012	EVENT	LOCATION	CONTACT
Feb 4	Young Ringers' Mini-Festival Michael Glasgow, Karl Kay	Grace Lutheran Church & School 7300 Division St, River Forest, IL	www.il-agehr.org
Feb 11 9-3	Iowa Bell & Chime Festival	St Mark's Lutheran 8300 C Ave NE, Marion, IA	Laurie Stock laurelstock1@aol.com
Mar 3	Ring in the Spring Lloyd Larson, Marci Larson, Pat Latshaw	UMC of the Resurrection 13720 Roe Ave Leawood, KS	Gwen Gepford www.cor.org/handbells/ ringinthespring
Apr 21 9-4	Iowa Handbell Director's Workshop	St John's Lutheran 1420 Walker St, Ely, IA	Tina Elwood Gehrke elwoodgehrke@hotmail.com

# Upcoming Concerts

2011	CONCERT	LOCATION	CONTACT
Dec 11 6:30p	<i>Christmas Ring &amp; Sing</i> Liane Kirmis, Director	Thanksgiving Lutheran Church 3702 Hwy 370 Plaza Bellevue, NE	Liane Kirmis 402.630.5761 rkirmis2@cox.net
Dec 11 7:00p	Raytown Christian Bells Suanne Comfort, Director	Raytown Christian Church 6108 Blue Ridge Blvd Raytown, MO	Suanne Comfort music@raytowncc.org
Dec 12 11:30a	<i>The City Come Again</i> William Jewel Music Groups	Grace & Holy Trinity Cathedral 415 W 13th St, Kansas City, MO	Christie White WhiteC@william.jewell.edu
Dec 16 8:00p Dec 17 1:00 / 8:00p Dec 18 6:00p	KC Symphony's <i>Christmas Festival</i> w/Rezound!	Kauffman Center of the Performing Arts, Helzberg 1601 Broadway, Kansas City, MO	www.kcsymphony.org TICKETS REQUIRED
Dec 17 4:00p	<i>Sounds of the Season</i> The Agape Ringers	Elmhurst Christian Reformed 155 Brush Hill Rd, Elmhurst, IL	www.agaperingers.org TICKETS REQUIRED
Dec 17 7:00p Dec 18 4:00p	<i>Christmas Joy!</i> Burnell Hackman, Director	St John's Lutheran 3517 Jeffco Blvd, Arnold, MO	Burnell Hackman www.sjlcarnold.org
Dec 31 10:45a	Heaven's Bells Charlene Hawkins, Director	Holdredge 7th Day Adventist 208 W 9th Ave, Holdrege, NE	Darla Hornby 402.423.0514