



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
MAY, 2009

HOME, HOME ON THE RANGE

I'll bet you didn't know that was the state song of Kansas! I'll bet you didn't know that your Topeka 2010 Committee has been hard at work for more than two years planning the next festival!

We have reserved rooms at the **Capitol Plaza Hotel** and the **Kansas Expo Centre**; we have contracted with **David Harris and the Raleigh Ringers** as well as **Kath Wissinger** as our clinicians and guest performers. We have arranged for the **Columbia Handbell Ensemble** to open our festival with a concert. We have commissioned Kath to write us a **special piece of "Kansas" music**, which she has completed and has already sent to the publishers; we have chosen the **music**, toured the **church**, eaten **Bar-B-Q** at Boss Hog's, toured the **Capitol**, eaten **MORE Bar-B-Q (!)**, worked out the traffic pattern for **loading and unloading bells**, and nearly completed the **budget**. We have a few things left to iron out...such as the official logo and slogan. Although, when Area VIII was in Topeka in 2000 the slogan then was quite clever: *Ringin' in the Sheaves!*

The most important piece of information I can give you would be that the dates were chosen because they are *in between* Father's Day and the Fourth of July: **June 24-26, 2010**. The registration forms will come out next fall, and it is our aim to keep costs low.

The amount of music we chose is also slightly different than in past festivals. We think you will be pleased with the choices—both David Harris and Kath Wissinger had some specific requests and we honored them as well. Kath will be conducting Tins and Golds, and her commissioned piece in the massed ringing. David will conduct the Silvers and the Bronze, as well as the other two massed pieces. Look for these titles at reading sessions all over our five-state area in the next few months.

Plan on Topeka 2010! We can't promise you any deer or antelope, or even any buffalo roaming...but we *can* promise you lots of good music and good fellowship!

Marilyn Lake ~ Area VIII Chair



< Raleigh Ringers

Columbia Handbell
Ensemble >



ELECTED OFFICERS

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FESTIVAL STATS

For those of you who like statistics, here is a quick run down of the numbers from the festival in Peoria last summer.

2	Conductors for the massed ring
5	Sets of chimes used in classrooms, 3-5 octaves each
6	Performances/concerts held throughout the festival (average of 2 per day)
7.5	Hours of rehearsal at the festival, not including the preparations done at home
13	Classrooms
18	Clinicians for classes
19	Sets of handbells used in classrooms, 3-5 octaves each
25	Minutes to tear down most of the massed ring floor (See higher numbers for what was on that floor!)
37	Different classes offered
87	Groups/choirs represented
499	Ringers on the massed ringing floor
750	Feet of foam place in the classrooms
1,346	Feet of tables on the massed ring floor

We hope that you'll join us in Topeka for the 2010 festival and make it even bigger and better!

Kristin Kalitowski-Kowal ~ Illinois State Chair

CLASSES FOR THE MASSES

When we gather in Topeka, KS, during June 2010, some 500 to 800 ringers are going to attend mass ringing, showcase concerts and classes. We have classes and teachers that will assist you in understanding ringing, reading handbell notation and who will help you become a better ringer within your choir when you return home.

You will have the opportunity to study with seasoned directors from Area VIII and members of the Raleigh Ringers as well as our guest clinicians David Harris and Kath Wissinger. They will lead classes that cover:

Ringling handbells: treble, middle and bass bell techniques, solo and small ensemble ringing, stopped and mallet techniques.

Coordinating your hands and thoughts: basic and advanced conducting, body percussion, hand jives, Maori sticks, and banner making.

Working with ringers: children, youth and community choirs, becoming a director, retaining ringers, ensemble and touring, CD recording and working with special needs ringers.

You also will be invited to attend the Raleigh Ringers travelling **Petting Zoo**. Come see what the Raleigh Ringers put away in their cages after each concert!

Topeka 2010 will help every participant to become a better ringer for your ensemble when you start up again in the Fall of 2010. Come, learn, enjoy!

Kipp Willnauer ~ Area VIII Education Chair



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RALEIGH RINGERS IN TOPEKA 2010

The Raleigh Ringers are definitely a group of handbell ringers that you just have to see. Their show in Cedar Rapids will be hard to repeat, and not only because of the flood, but because no one else could look as good as Kipp in a bumble-bee suit!!

The Raleigh Ringers will once again be helping the Area VIII Festival in Topeka by teaching classes, selling their colorful handbell gloves and also giving an awesome concert as only they can do. The ringers of this group also do a great job teaching the break out classes whether you are there to learn 4-in-hand, bass bells techniques or just to attend the petting zoo. If you are wondering, the petting zoo gives ringers the opportunity to check out all of the different instruments that the Raleigh Ringers use while they play, including a variety of bell sets as well as many extra instruments.

Having the Raleigh Ringers will be a great asset to the Topeka Festival as their style has definitely taken handbell performance to a different level. They definitely helped make the Cedar Rapids Festival 2006 something that I will never forget.

Do not let this opportunity in Topeka 2010 pass you buy. Learning techniques from the Raleigh Ringers and getting the great opportunity to listen to their concert, as they rock the house, will definitely be worth your time!!!

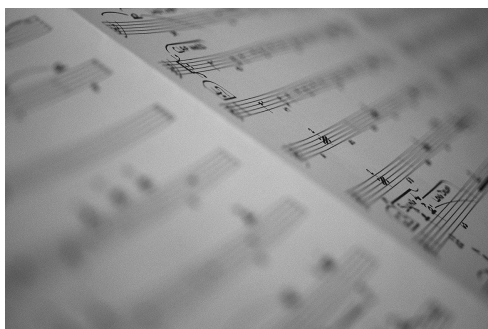
See you in Topeka!!

Kathryn Jaeger ~ Iowa State Chair

2010 TOPEKA **MASSED** REPERTOIRE

ALL PARTICIPANTS MUST ORDER THIS SET OF MUSIC.

<i>Prairie Suite</i> —Wissinger	to be published	L.3	
<i>An American Tapestry III:</i> <i>Spiritual</i> —Sherman	#ag37007	L.3	3-7oct Opt. 2-pno/4-hands, Guitar, woodwinds, Voices
<i>Grazioso</i> —Sherman	#rhb0042	L.2	3-5oct





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LOANING BELLS & EQUIPMENT

What do nearly 700 bells, over 200 chimes, more than 650 feet of foam and a one-year membership in AGEHR have in common? The bells, chimes, and foam are some of the equipment that will need to be borrowed for our upcoming June 2010 festival in Topeka. What does the one-year membership have to do with it? That's how Area VIII pays groups for loaning their equipment to the festival/conference.

How are all those bells/chimes used? They are used in reading sessions, classes on treble bells, bass bells, weaving, and more.

Who should loan their bell sets? AGEHR members unable to attend the festival. We also contact non-members in the local (festival site) area.

What do the lenders get out of the deal? A one-year membership in our fine organization. For our members, that's a year extension to their current membership. For the non-members, it's a free year to get to know all that AGEHR is and has to offer.

Are there risks in loaning bells? Not really. Bells loaned for use at AGEHR endorsed events are covered by AGEHR insurance for loss due to theft or disaster. (Note: this does not include equipment provided by participants for their own use in massed ringing. See www.agehr.org/events/sponsorEventApp.asp for further details.)

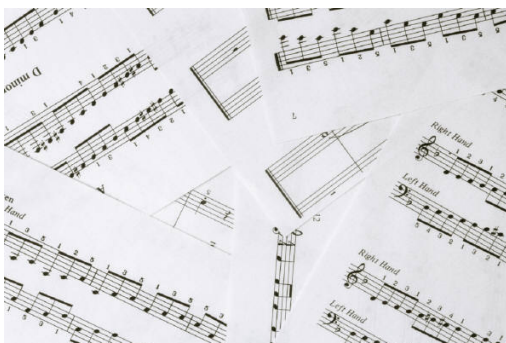
How long would your bells be gone? Where possible, bells will be picked up on Monday or Tuesday of festival week, and returned the following Monday.

Where can you sign up to volunteer your bells? I thought you'd never ask! Contact me—Kathy Leonard, kleonard@fumcmanhattan.com, 785-317-0598.

Kathy Leonard ~ Kansas State Chair

2010 TOPEKA TINS REPERTOIRE

<i>Twas in the Moon of Wintertime—Moklebust</i>	2-3oct #cgb155 3-5oct #cgb402	L.2, tambourine, finger cymbals, chime tree
<i>Enter with Joy—Wissinger</i>	3-5oct #ap25342	L.2





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PRS FOR FESTIVAL PREPARATION

Here are three guidelines that will help both directors and ringers to have success at a festival, in particular at the next Area VIII Festival in Topeka. I have found over the years that these three guidelines will insure a pleasurable and musical experience at the festival.

Purchase early

Rehearse thoroughly

Rehearse at different tempos

Purchase early is often overlooked when it comes to festival music. Some directors, me included, have at times been procrastinators about how much time should be allowed prior to the festival to purchase and subsequently rehearse the music. In the current economic times, sooner is the better motto for purchasing the repertoire for whichever division you want to ring. So purchase now or as soon as your finances will allow! Part of purchasing is deciding in which division or level you will ring at the festival. Make that decision now! For some groups, the decision might be made to ring easier levels so there is not so much pressure to get the music and manipulations perfected for an initial festival experience. For other groups who are experienced festival attendees, you might want to challenge yourselves to ring in a slightly more difficult division. Decide, then purchase!

Rehearse thoroughly! How devastating and discourteous it is to the festival massed ringing directors to have groups trying to sight read. It is also unfair to those other surrounding groups when a group is not able to know the articulations and the bell changes, the key signatures, and all of the markings. Begin rehearsals early, taking a small section of each piece, working out the articulations (thumb damp, martellato, mallets, and dynamics) in each section. Directors, pace your ringers for this type of rehearsing. Ringers, pace your directors by taking ownership and being diligent about learning your music.

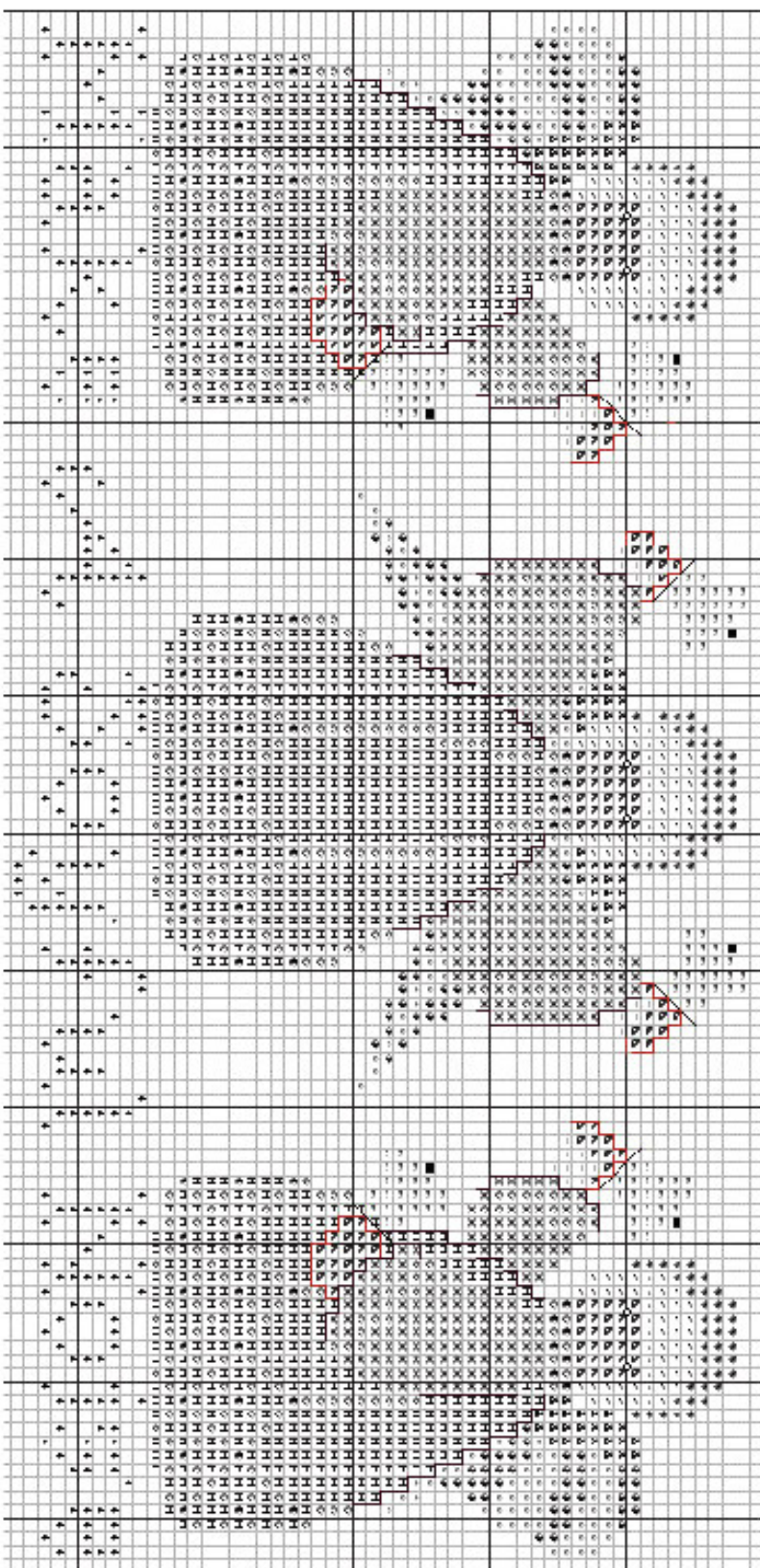
Rehearse in different tempos! The goal is to approach the metronomic tempo markings to the best of the group's skills. The next step is to enable the ringers to be flexible at following the massed directors at festival. Flexibility! No kidding! Bell ringers and directors often get stuck in a tempo rut! Flexibility includes not only being able to play the music at various tempi but also being trained to watch the director! Now isn't that a novel idea for handbell musicians!

I will get my sarcastic tongue out of my cheek and encourage all to follow these three simple PR guidelines which will allow thorough preparation for the festival.

Dolan Bayless ~ Missouri State Chair

Postscript:

If you would like to host, sponsor, or attend a director's seminar in Missouri, please contact me, dolanbayless@sbcglobal.net.



Title: Bell Ringer Angels
 Author: V.C. Hastings
 Copyright: The Cross-Eyed Cricket
 Grid Size: 11.4W x 5.6H
 Design Area: 8.00" x 3.96" (112 x 64 stitches)

Legend: Stitches
 i DMC White + 032* white
 j DMC 224 shell pink-ylt
 ... DMC 225 shell pink-ylt
 u DMC 370 mustard-nd
 0 DMC 676 + 002* old gold-lt
 \$ DMC 677 + 002* old gold-ylt
 l DMC 680 + 002* old gold-dk
 T DMC 775 + 032* baby blue-ylt
 a DMC 818 baby pink
 e DMC 932 antique blue-lt
 R DMC 3041 + 032* antique violet-nd
 o DMC 3325 + 032* baby blue-lt
 h DMC 3716 dusty rose-ylt

Legend: French Knot
 DMC 3750 antique blue-ylt dk for the eyes

Legend: Beads
 Mill Hill 3021 Royal Pearl

Legend: Backstitch Lines
 DMC 3041 antique violet-nd for the robes
 DMC 829 golden olive-ylt dk for the bells
 DMC 223 shell pink-lt for the hands

*Indicates a single ply Kreinik Blending Filament added to the working thread.

Use 2 ply of floss. For blended colors, use 1 ply DMC color and 1 strand Kreinik Blending Filament.

Note from designer: I designed these little music-makers with my bell choir in mind. These very kind and tolerant ladies have always encouraged this non-musical music-lover to share in their joyful endeavors.
 V.C. Hastings 1994
 This pattern is compliments of The CRICKET COLLECTION
 Reproducible by permission of The Cross-Eyed Cricket, Inc.



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SUPPORT THE EVENTS

Nebraska had a wonderful Advanced Ringer Spring Ring Saturday, March 21 in Lincoln, NE. We had over 100 ringers with Janet Carter as our clinician. We used a new format for this event which proved to be successful for those attending. Mass Ringing was held three times during the day; three Reading Sessions were held throughout the day along with three Maori Stick classes. We had ringers attending with less than one year of ringing up to 35 years of ringing experience. We also offered mini concerts for those attending. We had a solo ringer, a duet and two full choirs performing. Those were well received and will be offered again. We will be offering a Beginner Workshop next spring with teaching classes and Reading Sessions.

Now it is time to begin planning for how you will get your choir to the 2010 Area VIII Conference in Topeka, Kansas. I know that several choirs have already begun doing some fund raising as that is the number one challenge. The committee is working hard to keep the conference affordable for everyone without taking away any of the opportunities that have always been offered. Attending any Guild event is so rewarding that I hope many of you will start working toward traveling to Topeka in 2010. The music, concerts, seeing old friends, meeting new ones and awesome clinicians are just a few of the reasons to attend the Area VIII Conference.

For those of you who receive *Overtones*, you know how important our support is right now for all Guild events. The Directors' Seminar in Tucson in July and Distinctly Bronze (DB) events are both so worthwhile. I would encourage many of you to think about applying to attend the DB events. We have five ringers who regularly attend DB; some of us are doing both. I know we all want to see the Guild grow and all events continue to be offered.

Joyce Miller ~ Nebraska State Chair

2010 TOPEKA **SILVER** REPERTOIRE

<i>I've Got the Joy</i> —Stephenson	3-5oct #cgb579	L.2 opt. percussion
<i>Hail the Day That Sees Him</i> <i>Rise</i> —Edwards	3-5oct #cgb585	L.3





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Resource Librarian

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Dinner Bell Recipe

Sopapilla Cheesecake

Served at the Executive Board meeting in April

2 cans Crescent rolls	1 1/2 c sugar
1 tsp vanilla	1 tsp cinnamon
2 (8oz) pkg cream cheese, softened	1 stick butter

Preheat oven to 350°. Press one can of crescent rolls into bottom of 13x9 pan. Mix cream cheese, 1c sugar and vanilla until creamy. Spread over rolls in pan. Cover with another can of rolls. Melt butter and stir in rest of sugar and cinnamon. Pour over top. Bake 30 minutes. Can be served warm or at room temperature. Fruit pie filling may be added to middle cream cheese layer. Yum!

Marilyn Lake ~ Area VIII Chair



HELP NEEDED

Now we have but one favor to ask of you: we would like to have a video loop going throughout the festival, but we need **PICTURES** of you, of your ringers, of concerts, of worship services, of service projects, of your choir decorating t-shirts, of your ringers eating out... you get the idea. Please send any and all digital pictures to me: LQRngLdr@kc.rr.com. These pictures will not be used for any advertisements, only for our own entertainment during the festival.

Marilyn Lake ~ Chair

Kipp Willnauer ~ Education

Kathy Leonard ~ Kansas Chair

Becky Waters ~ Topeka Liaison



GOING GREEN

For some of us, this is an exciting time of advancement for our area into the world of Cyber-space, giving us unlimited access to information at our finger tips. For some, this is a time of confusion and frustration. Confusion as you try to decipher the instructions that will take you to the information that you desire to see and frustration as the computer just will not do what you think it should. But never fear—your *Quavers* will be just a click away.

You are probably wondering why we have decided to follow the path of Cyber-space to keep you up with all of the latest happenings in Area VIII. Each fiscal year, the cost to print and mail *Quavers* to each of our members is \$6,288.00. This money will be used in other ways, such as funding the educational needs of our members or keeping the cost low for our young ringers who will be our directors and composers of the future.

We ask that you help us out. If you change your email address, please notify us or contact Katie at membership@agehr.org to make any changes to your membership information.

See you in Cyber-space!

Cheryl Abney ~ Area VIII Treasurer

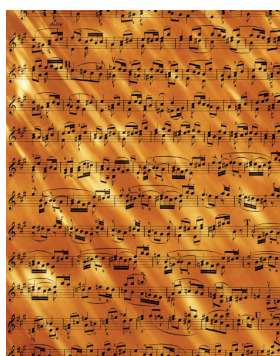
2010 TOPEKA GOLD & BRONZE REPERTOIRE

GOLD

*A Mighty Fortress is
Our God*—Moklebust 3-5oct L.4
#cgb362

Broken for You—Wissinger 3-5oct L.3
#ag35179

*Didn't My Lord Deliver
Daniel?* - Edwards 3-5oct L.3
#cgb464



BRONZE

Spiritoso—Sherman 3-6oct L.5, opt. strings
#hp2469 opt 3-4oct chimes

Gethsemane—Hascall 3-5oct L.3
#rrbl5502 opt. 3oct chimes

Bread of Angels—Payn 5oct L.3+
#ag5033 opt. 5oct chimes



TOPEKA HIGHLIGHTS



There's something for everyone in the capital city of Kansas! From first-class attractions to delectable dining, unique shopping and art galleries, not to mention out-of-this-world bar-be-que, Topeka is a great place to visit and explore!!

You probably already knew that Topeka is the capitol of Kansas, but we bet you didn't know that it is also home to Alfred E. Newman, long recognized as the logo character for Mad Magazine. The character was the logo for a Topeka dentist who professed his services "didn't hurt a bit!"

Some other interesting facts about Topeka:

- Gypsy Rose Lee gave her first performance in Topeka!
- Topeka is home to the incredible Tiffany stained glass windows, located in the 1st Pres. Church downtown, designed and executed at the Tiffany Studios in 1911.
- Topeka was home for many years to temperance crusader Carrie Nation (and her hatchet!)
- People all over the world yell the name Topeka while playing a game called Gavitt's Stock Exchange! Invented in 1903, it rose to become the top selling game in America. The winner is the first to get all the cards of one railway line, and call out "Topeka!!"



We also bet you had no idea how much there is to see and do in our state capitol. The capitol building itself is a beautiful building, offering daily tours.

Easily one of the most popular spots in the Midwest, the Topeka Zoo lets you come face to face with gorillas in the "Gorilla Encounter", wander through a Bush Camp in search of the "Lion's Pride", and discover the Tropical Rain Forest. The Topeka Zoo is found in Gage Park, which is also home to the Carousel in the Park. Originally built in 1908, the carousel is one of fewer than 200 original American carousels still in operation, housing a 1909 Wurlitzer band organ. Gage Park is also home to the Reinisch Rose Garden, which displays over 400 varieties and 6,500 bushes in a setting of rock garden and pools. Check out all Gage Park has to offer at www.topeka.org.



You can explore Topeka's unique specialty shops and charming antique stores, or enjoy retail favorites located inside West Ridge Mall and around town. Don't miss the incredible candy store downtown: Hazel Hill Chocolate Traditions, <http://www.hazelhillchocolate.com>. Find out all about the many varied shopping opportunities in Topeka at www.visittopeka.travel/town/shopping.php.

In Topeka you can explore first-class historical attractions, including the Brown v. Board of Education National Historic Site and Museum, Old Prairie Town, the Charles Curtis House Museum, Cedar Crest, the Kansas Museum of History, and the Great Overland Station, formerly the Union Pacific Railroad Station. All of these attractions, as well as the many art galleries, wonderful dining opportunities, beautiful churches and excellent night life in Topeka can be explored at www.visittopeka.travel.

Oh, and remember that "out of this world" bar-be-que we mentioned?? Check out www.bosshawgsbbq.com!!

See you in 2010 . . . in Topeka, Kansas!!

Becky Waters - Topeka Liaison



Great Plains Music Education Workshops

June 22-26, 2009

Session I	June 22-23	Elementary Music Teaching in a Global World: Resources, Activities, and the Orff Approach (Mary Helen Solomon, Jacksonville, FL)
Session II	June 22	Building Healthy Choral Sound and Developing an Outstanding Program (Pam Bushouse, Lawrence, KS)
Session III	June 24	Team Building and Developing Leadership in Music Classes and Performing Groups (Ron Jones, Loomis, CA)
Session IV	June 24	Beginning and Intermediate Handbell Ringing for Church, Community and School Groups (Arnold Sherman, Tyler, TX – sponsored by AGEHR)
Session V	June 25-26	Transforming Your Choral Rehearsal from Good to Great: Assessment, Music Literacy and Positive Rehearsal Environment (Dr. Al Holcomb, University of Central Florida)

WHO SHOULD ATTEND: Church music directors and music educators at all levels: elementary, middle/junior high, high school, college

WHEN: June 22-26 8:30 a.m. - 4:30 p.m. Each session meets all day.

WHERE: Beach Music Hall, Emporia State University, Emporia, KS

FORMAT: Five workshops—Session I (June 22-23) counts as one workshop
Attend two days (one credit); attend four days (two credits)

CREDIT OPTIONS: One credit hour...Attend 2 full days + 2 written assignments
Two credit hours...Attend 4 full days + 4 written assignments

WORKSHOP FEE: \$70 per day (Applies to all participants. Tuition for credit is additional.)
High school & and junior high/middle school students attend handbell workshop (June 24) at no charge. Pre-registration required. Send \$70 by June 15.

PER CREDIT COST: \$161 (undergrad, in-state) \$127 (grad, in-state) \$552 (grad, out-of-state)

ONLINE Workshop Schedule, Session Descriptions & Presenter Bios Available: www.emporia.edu/music
Please send me the Great Plains Music Education Workshop Brochure.

Name _____

Address _____

City _____ State _____ Zip _____ Email _____

Tear off and mail to Dr. Terry Barham, Department of Music, 1200 Commercial, Emporia State University, Emporia, KS 66801 Phone 620-341-5436 Fax 620-341-5601 tbarham@emporia.edu



UPCOMING EVENTS

2009	EVENT	LOCATION	CONTACT
Jun 8-16	International Festival of Handbells	Edinburgh, Scotland & London, England	Debbie Rice www.harmonyinternational.com/Festivals.html#Handbells
Jun 18-21	Area VIII Young Ringers Camp	Branson, MO	CANCELLED due to lack of registration
Jun 20 9a-3p	Tune Up! A Workshop for Bell Directors	Wesley UMC 14 N May St Aurora, IL	Kristin Kalitowski-Kowal www.il-agehr.org
Jun 24	Beginning & Intermediate Handbell Ringing for Church Community and School Groups	Beach Music Hall Emporia State University Emporia, KS	Terry Barham 620-341-5436 Tbarham@emporia.edu
Jul 5-11	Intergenerational Handbell Camp	Heartland Center 16965 NW 45 Hwy Parkville, MO	Kipp Willnauer 913-884-6935 www.heartlandcenter.org
Jul 15-18	National Seminar	Hilton El Conquistador Golf & Tennis Resort Tucson, AZ	www.agehr.org 800-878-5459

UPCOMING CONCERTS

2009	CONCERT	LOCATION	CONTACT
5/2 7:00p	<i>Far Away Places</i> Gateway Ringers	Cornerstone UMC 1151 Tom Ginnever Ave O'Fallon, MO	Charlie Leal 636.696.0892
5/3 3:00p	Spring Ring Concert of Manchester UMC	Manchester UMC 129 Woods Mills Rd Manchester, MO	Sherry Boland 636.394.7506 BolandSE@aol.com
5/3 4:00p	The Agape Ringers	St John Lutheran Church 215 S Lincoln Lombard, IL	Fred Hoebel 630.975.3733 www.agaperingers.org
5/7 7:00p	Commencement Concert Faith Baptist Bible College	Faith Baptist Bible College 1900 NW 4th St Ankeny, IA	Tim LaFleur www.faith.edu LafleurT@faith.edu
5/16 2:00p	<i>Far Away Places</i> Gateway Ringers	1st Presbyterian Church 400 Lakeview Rd Mexico, MO	Barbara Green 573.581.5689
5/16 7:00p	<i>Far Away Places</i> Gateway Ringers	Our Savior's Lutheran Church 1529 Southwest Blvd Jefferson City, MO	Kim Duggan 573.636.2609 kduggan@mail.mhanet.com



UPCOMING CONCERTS

2009	CONCERT	LOCATION	CONTACT
5/17 3:00p	<i>Far Away Places</i> Gateway Ringers	St Paul UCC 136 W 1st St Hermann, MO	Nancy Fagerness 573.486.5525 waldenwest@ktis.net
5/17 7:00p	The Chancel Ringers Westminster Handbell Ensemble	1st UMC 1032 Maple Downers Grove, IL	Pattie Barnes 630.953.0146 Bellhog@juno.com
5/30 7:00p	<i>A Night on the Town</i> Bells in Motion with The Jane Hartman Trio	Springfield Hilton Rendezvous Room 700 E Adams Springfield, IL	Mike Lamb 217.899.2128 www.bellsinmotion.org
5/31 4:00p	Bells in Motion With The Jane Hartman Trio	Central Christian Church 650 W William St Decatur, IL	Mike Lamb 217.899.2128 www.bellsinmotion.org
5/31 4:00p	Westminster Choir College Concert Bell Choir	Central Christian Church 650 W William St Decatur, IL	Mike Lamb 217.899.2128 www.bellsinmotion.org
6/1 8:00p	Westminster Choir College Concert Bell Choir	St Louis Cathedral Basilica 4431 Lindell Blvd St Louis, MO	Ruth Ferris rferris@cathedralstl.org www.StLCathedralConcerts.org 314.373.8226
6/11 7:00p	Rezound!	1st Presbyterian Church 1702 Iowa St Davenport, IA	Pat Latshaw news@rezound.org www.rezound.org
6/12 7:00p	Rezound!	Annunciation of Our Lady Episcopal 5725 Stearns School Rd Gurnee, IL	Pat Latshaw news@rezound.org www.rezound.org
6/13 7:00p	Rezound!	2nd Reformed Church 2323 Stadium Dr Kalamazoo, MI	Pat Latshaw news@rezound.org www.rezound.org
6/26 7:30p	Ars Viva Symphony New Classic Singers Chicago Bronze	Dominican University Performing Arts 7900 W Division St River Forest, IL	708.488.5000 www.dom.edu/pac
6/27 7:30p	Ars Viva Symphony New Classic Singers Chicago Bronze	Dominican University Performing Arts 7900 W Division St River Forest, IL	708.488.5000 www.dom.edu/pac
6/28 4:00p	The Agape Ringers	St Mary's Lutheran Church 2001 80th St Kenosha, WI	Linda Schmidt 262.658.3555 www.agaperingers.org
7/26 4:00p	The Agape Ringers	St Michael Church 310 S Wheaton Ave Wheaton, IL	Christopher Orf 630.991.8335 www.agaperingers.org