



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
MARCH, 2010

Chair's Concept

FAQs about Festival

Here in Kansas, where basketball is the sport du jour and March Madness is all anyone can talk about, your Topeka 2010 Committee and your Area VIII Executive Board are thinking more along the lines of:

March Music Madness... Did I get all the tunes ordered? Have I rehearsed them the way the directors suggest? Can you hear *Home on the Range* in *Prairie Suite*? Is there a way we can ring all these tunes in our home church or school before the festival? Did we get our registration forms into the registrar by the March 1st Super Early Bird deadline? Oops! Better remember to call the hotel for room reservations!

We are so excited to FINALLY have the information in your hands about our festival in Topeka in June! We update the website frequently with schedules, maps, ringing tips and rehearsal notes. Burnell Hackman, our esteemed Web-master, is absolutely "Johnny on the Spot" when it comes to downloading and making the website as user-friendly as possible! Bookmark www.areaviii.org and click on the yellow festival logo!

Let me just highlight a few specifics that you might be wondering about:

1. What if I want to be considered for the Ad Astra Choir? *The registration form is online, and Kipp Willnauer is the committee member in charge.*
2. What if I want to loan handbells? I heard that if you loan a set for the festival that you will get a ONE YEAR MEMBERSHIP in AGEHR. Is that really true? *Yep, it is true! Kathy Leonard, the Kansas State Chair, is the committee member in charge of locating and transporting all those sets.*
3. I didn't see a place anywhere to order my t-shirts! Aack! Naked bell ringers everywhere! *Never fear...the order forms will be online in the next few weeks. You will also be able to order polo shirts, canvas bags and water bottles!*
4. Will there be air conditioning in the Expo Centre? *Yes! It has always been there, but I understand that 10 years ago, when we last rang in this facility, we had to keep one of the large doors open at all times for foot traffic. That will not be necessary this year! You will be cool as cucumbers!*

Continued on page 7

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Illinois Ideas

Hello Neighbor!

Maybe they aren't quite your neighbor in terms of location, but in the handbell world, directors can make their lives easier by getting to be good neighbors with other directors in their local area or beyond.

Can I borrow a cup of sugar? Or a ringer, a bell, a piece of music.... If your choir ever needs a substitute ringer, other directors are the best place to find ringers. As long as your rehearsal schedule doesn't conflict, another director is usually happy to share a ringer if you need an extra pair of hands. Some choirs are also blessed with more equipment, like higher and lower octaves of handbells or sets of handchimes. Knowing who in your area has the equipment gives you somewhere to ask about borrowing, in case you really want to add that handchime part for Sunday. Other choirs may also have a more expansive music collection that perhaps you can flip through to get ideas for your own group.

Would you like to get together for dinner sometime? Or a concert, or a church service.... While you can benefit from networking with other directors, your ringers could also have fun getting to know other ringers. Planning a concert with another choir divides up the planning work and doubles the potential audience. A potluck lunch or dinner around such a concert turns it into a great social activity. If a whole concert isn't possible, maybe just a Sunday morning at your church and another Sunday at their church could be worked out. Some handbell pieces are written for two choirs, while others could be made easier if another group played the handchime part.

Will you pick up my mail while I'm out of town? Or pick up a rehearsal.... Wouldn't it be great to have another handbell director take charge of your rehearsal if you have to be out of town? The rehearsal may go more smoothly with another handbell director running the rehearsal as opposed to whomever you can find, or just cancelling the rehearsal. Perhaps the substitute director will even have another idea on how to fix a problem spot for when you get back in town.

Remember that first time we met? At the workshop, the seminar, the concert.... The best way to meet other directors is to go! The local workshops and concerts that go on in your area are great places to network, as are the National events that AGEHR organizes. If none of those work for you, maybe organize a lunch or coffee break just by calling or emailing area churches that you know of that have handbells. Pretty soon your director network will be growing and when you need something, someone will be there.

Kristin Kalitowski-Kowal, Illinois State Chair

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Iowa Interests

Do You Have a Possible Director Among Your Ringers?

I can only speak for myself, but when I started ringing handbells at my church in high school I never thought I would be on the other side of the table, but here I am. (Thanks Carolyn!!) My current handbell choir and many past choirs have been made up of youth ringers. Ringing with youth is always an ever changing situation and can be very rewarding. Every time I look at my ringers I wonder, "Are any of these young people going to become directors?"

Explain why. My love of handbells and my ability to be a director came from having great directors myself. Watching, learning, listening to my directors over the years has made me the director I am today. I appreciated learning the "why" behind the warm-up, the stretches or even "why" we had to play that one section again for the hundredth time. Knowing the reason behind these situations stuck in my head and I now pass along that information to my choirs.

Go to a workshop or conference. Workshops and conferences give everyone a great opportunity to learn. You may find that some of your ringers want to take beginning directing, a class on maintenance or even a reading session. You can encourage your ringers to attend specific classes or just let them pick, but either way they will be learning a new skill.

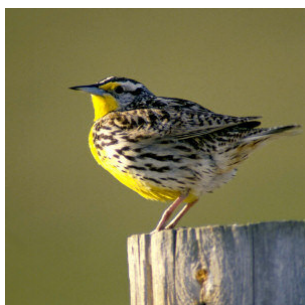
Trade positions with your ringers. Give your ringers the opportunity to step on the other side of the table and be the director for part of a practice. You can let them know ahead of time or have it just be spur of the moment. This gives the ringers the opportunity to listen to the group as a whole and gives an entirely new perspective. (It also helps the chatty ringer to realize how difficult and frustrating it is to have everyone talking when they should be ringing.)

You never know where the next handbell director is going to come from and it just might be from your choir. Remember that your influence on them as a ringer may just mold them into a great director.

Kathryn Jaeger, Iowa State Chair

➡ Join us on **Facebook**. Search for group **AGEHR-IA**. ⬅

www.agehr-ia.org



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Kansas Korner

Care and Feeding of your directors should always include attending whatever AGEHR events you possibly can! In our area, we have moved to having each state host a Director's event annually. Keep an eye on your *Quavers* (and any direct mailings) for information about these events. There are also a plethora of classes at each area festival, guaranteed to give everyone loads of ideas to take home and share with their groups.

Many of us wear several hats and are not only bell directors, but also direct vocal choirs, have piano students, teach in area schools, etc. Often these 'other' jobs have educational events of which we can take advantage. MENC: The National Association for Music Education (www.menc.org) hosts district, state, and national events each year. Chorister's Guild (www.choristersguild.org) holds director's training events on a regular basis. There are a number of other professional organizations, which may not be directly related to handbells, but will cover all kinds of continuing education options.

Another option is to check out the music/worship arts organizations that many denominations sponsor. Searching the web, I found the following include handbell tracks at their events: Fellowship of American Baptist Musicians (www.fabm.com), Association of Lutheran Church Musicians (www.alcm.org), the Fellowship of United Methodists in Music & Worship Arts (www.umfellowship.org), Presbyterian Association of Musicians (www.presbymusic.org), and United Church of Christ Musicians Association (www.uccma.org).

Don't forget to check out your local community colleges and universities. Often they will have one-day workshops in the summer that can enhance your director skills.

Standard disclaimer: these lists are by no means meant to be exhaustive, but I do hope they will stimulate your thinking of possible venues to stretch your wings as a director. Your mileage may vary.

Let us know if you come up with other great ideas, and don't forget to introduce yourself to me at Festival.

Kathy Leonard ~ Kansas State Chair



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Missouri Musings

A number of years ago, Martin Morley, former chairperson for Area IX (Oklahoma and Texas), taught a class at area festivals titled "How to be your director's favorite ringer." Martin taught with humor some wonderful tenets of ringing. I have long since lost his syllabus and after contacting him found that he too had lost the computer file!

Everyone has copied, some more successfully than others, David Letterman's Top 10 Lists. And so with apologies to Martin Morley and David Letterman, here is my Top 10 Reasons of How to Become Your Director's Favorite Ringer.

10. Arrive 15 minutes early to EVERY rehearsal!
9. Stay 15 minutes after EVERY rehearsal! Use your creativity to help put equipment away or polish the bells!
8. Ask the director what pieces will be rehearsed NEXT week.
7. Take your music home for those pieces and practice your difficult spots before the next rehearsal.
6. **Do not** ask the director if the Bb continues through the measure.
5. Whine very loudly when asking if you can use mallets instead of plucking. This is sure to impress the director!
4. As a treble ringer, stand patiently and quietly while the bass bell ringers arrange ALL of their bells and chimes.
3. As a bass ringer, look daggers at the treble four-in-hand ringers who are not ready when the director gives a prep beat!
2. Register for the Area VIII Festival in Topeka, Kansas in June, 2010.

And the number 1 reason that you could be your director's favorite ringer:

1. **Pay** the registration fee for your director to attend the Area VIII Festival in Topeka, Kansas in June, 2010 with you.

In most cases, those who are reading this ARE directors! Now that you know what to look for in your favorite ringer, why don't you teach and direct towards the goal of everyone in your group becoming your favorite ringer by attending the Area VIII Festival this summer.

Dolan Bayless, Missouri State Chair



Nebraska Notes

When this issue of *Quavers* comes out, we would hope that the December blizzard has left the Midwest and some small signs of spring might be coming to life. With thoughts of spring and summer in the back of your mind, attending a national AGEHR event might be something you are thinking about for 2010. If so, I would encourage you to do more than think about attending and begin to make travel plans.

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How about Nashville, Tennessee from July 18-21, 2010? The Gaylord Opryland will be the site of both Pinnacle and National Seminar. Learning opportunities will include All-Star Choirs, private coaching, and classes on topics such as handbell techniques, conducting, concert planning, presentation, repertoire selection and much more.

There will be many opportunities to hear performances by groups, soloists and ensembles. The headliner performers will be: Sonos at the Roy Acuff Theater, our very own Area VIII choir The Agape Ringers, Vivace from Puerto Rico and the Raleigh Ringers on the General Jackson Showboat. The Handbell Industry Council will offer exhibits each day where you will be able to find the latest in handbell equipment, music, resources, collectibles and many other finds.

One of my favorite reasons to attend any event, local or national, is the renewing of past friendships and making new friends. The time spent visiting over meals about choirs, ringers, and concerts has always been very helpful to me. Even after attending national events for over 20 years I have come home encouraged with new ideas and a renewed sense of loving what I do.

John Pfeiffer, AGEHR President, commented in his keynote address at the 2009 National Seminar that not enough people know about handbells. A painful and annoying realization of this is that when he types *handbells* into his word processor it puts that red squiggly line under the word and tries to change it to handball. As I am typing this information now, I have the same red squiggly line. It is our job, as directors and ringers, to correct the problem. We need to get out and make our communities aware of what handbell ringers are really all about. We can do this by attending national events and coming back to share that knowledge with our ringers and community.

Consider coming to Nashville in July for an opportunity of a handbell lifetime. You will not regret one minute of the time spent attending this event. You will come back like the *Energizer Bunny*, ready to lead your choir into new horizons.

Joyce Miller ~ Nebraska State Chair



Chair's Concept cont. from page 1

5. Why isn't breakfast included in the hotel room? *You would not have liked the cost of your room had we included breakfast. There is a restaurant at the Capitol Plaza, and they do have a lovely breakfast buffet. Please plan accordingly!*
6. My youth choir is so excited to come! Are you sure you will have enough for them to do to keep them out of trouble? *You bet! Ed Rollins, director, has had plenty of experience with youth ringers and he will have lots of help in keeping those kids ringing and off the street.*
7. What if some members of my home choir can only come for the Raleigh Ringers concert? How do I buy extra tickets? *You will need to send a check snail mail to Steve Burk, their Organist/Choir Master, at 701 SW 8th Ave., Topeka, KS 66603-3219. For more information about Grace Cathedral, visit their website: www.gracecathedraltopeka.org*
8. I am an educator and I am ALWAYS looking for those extra grad credit hours to further my education. How do I find out more about the graduate credit hours offered for the festival through Emporia State University? *Contact Dr. Andrew Houchins at ESU – he is the faculty member that can answer most of your questions. ahouchin@emporia.edu*

Whew! There is SO MUCH information that it is sometimes hard to assimilate! Keep asking those questions and I will keep sending you to the person who can answer your pleas most efficiently. We hope this will be a festival to remember for many years to come. It is all about

Dinner Bell Recipe

Taco Soup

Marilyn Lake

1 can (15oz) black beans

1 can (15oz) red beans

1 can (15oz) whole kernel corn

1 can (15oz) chopped tomatoes

1 pkg taco seasoning

1 pkg Hidden Valley Ranch dressing

Heat together.

Makes 4 servings.

Weight Watchers: 1 1/2 cup = 3 points





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Dear Ed:

I want to thank you so much for the privilege of using the AGEHR's handchimes. We have thoroughly enjoyed and appreciated using them, getting acquainted with their possibilities and enhancement to the music.

Saturday, March 17, we participated in the *Ring in the Spring* that was held at the Church of the Resurrection in Kansas. There were 400 ringers in all - 100 in 1-2 octaves, and 300 in 3-5+ octaves. Our choir has never attended a Festival or Ringers session at all. So I started early, buying the music and working on it. In the bronze section (3-5+), Hart Morris was clinician and although the music was challenging, we did good. And we learned so much. The handchimes surely came in handy. Hart had a piece commissioned, *Crown Him, Lord of All*, a good arrangement. We enjoyed doing it and *How Can I Keep from Singing* with the singing bells. Beautiful. I am out of room but wanted to say thanks a whole bunch.

Love,

Lucile Mumaw

If you know of someone that would benefit from the chime loan program, contact your state's chime person for more information.



Video Resources

Performances

A Splash of Bronze (DVD), Christine D. Anderson, handbells; Pam Kenyon Snider, piano
Alive (VHS), Glee Handbell Choir, Katsumi Kodama, director; recorded live at Grace Community Church, Tempe, AZ (1985)
Area II 1991 Festival Concert (VHS), Hart Morris, conductor, Wayne, NJ
Area VIII 1992 Festival Concert (VHS), David Davidson, conductor, St. Joseph, MO
Christine D. Anderson in Concert (VHS), Christine D. Anderson, handbell soloist (1992)
Masteringers 1988 Festival Concert (VHS), Donald E. Allured, conductor, Allentown, PA
One Winter Evening at Meymandi (DVD), The Raleigh Ringers, directed by David M. Harris (2002)
Ring of Fire (VHS), The Bells of Tualatin Valley Junior Academy, directed by Jason Wells (2000)
Ring of Fire—Concerto for Handbell Choir and Orchestra (DVD), by Kevin McChesney, performed by Pike's Peak Ringers and Chamber Orchestra of the Springs, Thomas Wilson, director (2005)
Songs for the Solo Ringer (VHS), Christine D. Anderson (1987)
Through the Ringer (VHS), Strikepoint, Bill Alexander, director (2000)
Tinkling Handbells (VHS), Echo Handbell Ringers, Katsumi Kodama, director (1987)
Woodson Handbell Choir Concert, Letha McGrew, director; special needs choir, Abilene, TX (1989)

Instructional

Advanced Solo Ringing & Handbell Techniques (VHS), Erin Downey; demonstration video
Bell Basics (DVD, VHS), Susan M. Berry and David L. Weck; a program of instruction for the beginning handbell director and ringer
Developing Skills for Solo & Ensemble Ringing (VHS), Jessup and Calkins, National Music Publishers
Facing the Music (VHS), copyright laws, Church Music Publishers Association
Introduction to a Handbell Festival (VHS), AGEHR; National Handbell Festival, Minneapolis, MN (1987)
Songs for the Solo Ringer (VHS), Christine D. Anderson; instructional video. A visual explanation of how to perform handbell solo music; companion book available (1987)
Sound Advice from Malmark (VHS), Malmark, Inc.; step by step guide to owning, enjoying and caring for Malmark handbells
Successful Ringing Step by Step (VHS), John A. Behnke and Kermit D. Junkert; sequential instruction for handbells and handchimes; companion book available (1999)
Teaching a Piece of Music (VHS), Karl Zinsmeister; a method for approaching and teaching a piece of music (1994)

Historical

Celebration: The Story of Handbells, filmstrip with audio tape; produced by Area V to celebrate 25th anniversary of AGEHR (1979)
Tempo Setters (VHS), AGEHR, interviews with prominent composers, clinicians and manufacturers of handbells:

Donald Allured (1993)	Mary McCleary (1992)
Elizabeth Bradford (1992)	Jake Malta (1992)
Andrew Flanagan (1993)	Willard Markey (1992)
Everett Jay Hilty (1993)	Scott Parry (1992)
Robert Ivey (1992)	Marvin Reeher (1994)
Mary Kettelhut (1993)	James Salzwedel (1992)
Ellen Jane Lorenz Porter (1994)	Doris Watson (1993)



Publication Resources

History

Bell Lore, Ellen Jane Lorenz, 1986 AGEHR, Inc. An account of bell history, legends, uses and trivia from around the world.

Handbells Making History: A Bell Tree, Margaret O'Sullivan Hillman, 1993. History of bells from their earliest beginnings.

Overtones: 1955-1986, Joan Shull, editor, 1987 AGEHR, Inc. Compilation of historical and instructional articles.

The First Quarter Century, Elizabeth Bradford, 1979, AGEHR, Inc. The origins of The American Guild of English Handbell Ringers, and its first 25 years.

Director Resources

168 Non-musical Ways to Improve Your Band or Choral Program, Jay Althouse, 1986 Music in Action. Helpful guide for handbell programs, as well.

A Guide to Handbell Assignment, Donald E. Allured, Everett Jay Hilty, Su Southwick, Martha Lynn Thompson, 1995 AGEHR, Inc. Overview of bell assignments with discussion of traditional and alternative assignments.

A Practical Handbook for Handbell Directors, Valerie W. Stephenson, 1996 AGEHR, Inc. Discussion of the organizational skills necessary to plan and implement a handbell program.

Conducting Technique, Brock McElheran, 1989 Oxford University Press. A conducting textbook for beginners and professionals.

Copyright: The Complete Guide for Music Educators, Jay Althouse, 1984 Alfred Publishing Co., Inc. Written for music educators, the whys and why nots of copyright laws and how to apply them.

Developing Conducting Skills, Michael R. Keller, 1997 AGEHR, Inc. Practical guide for directors of handbell choirs, including 34 assignments and more than 200 exercises for practice.

Director's Manual: Learning to Ring Series, Janet Van Valey and Susan Berry, 1988 Lorenz Publishing Company. Introduces new directors to handbells and helps them prepare for their first rehearsals.

Fundraising for Fun & Profit, Marlene M. Anderson, 1995 AGEHR, Inc. Presentation of effective and creative fund raising ventures.

Handbell Assignment Book: The Eight-Ten System, Robert Ivey, 1993 Hope Publishing Company. Guide to assigning bells appropriately for each new piece of music, quickly and easily.

Handbell Helper, Martha Lynn Thompson, 1996 Abingdon Press. A guide for beginning directors and choirs.

Healthy Ringing, Susan Berry, 2000 Handbell Services, Inc. The complete guide to safe and secure performances for ringers, directors and teachers.

Rehearsal Planning Techniques & Procedures, Michael R. Keller, 1997 AGEHR, Inc. Discussion of rehearsal topics encountered by handbell directors while preparing a musical work for performance.

Score Study Techniques, Michael R. Keller, 1997 AGEHR, Inc. Discussion of score study techniques, outline of the rehearsal process, and a study of a sample handbell work.

Spontaneous Stretching, Susan Berry, 2004 Handbell Services, Inc. Laminated card illustrating warm-up stretches.

The Modern Conductor, Elizabeth A. H. Green, 1981 Prentice-Hall, Inc. A college text on conducting based on the technical principles of Conductor Nicolai Malko.

Upbeat Downbeat, Sandra Willetts, 1993 Abingdon Press. Basic conducting patterns and techniques.



Publication Resources cont.

Education Resources

- Adaptive Notation for Handbells*, Letha McGrew, 1993 AGEHR, Inc. Educational approach for developmentally disabled individuals or others who have limited abilities.
- An Ear Training Course for Handbell Directors and Ringers*, Fred A. Merrett, 2000 AGEHR, Inc. Aid for directors in teaching more in-depth skills in recognizing and identifying errors.
- Dalcroze Applications for Handbells*, Marilyn Kielniarz, 1997 AGEHR, Inc. Guide for incorporating basic principles of Dalcroze eurhythmics into rehearsals.
- Focus on Participation*, Joe Pinson, 1995 AGEHR, Inc. Methods used in teaching handbells to special needs groups.
- Handbells in Education: A Guide to Learning*, prepared by the Committee for Handbells in Formal Education, 1990, AGEHR, Inc. A collection of articles relating to the use of handbells in music education programs.
- Handchimes in General Music: A Curriculum Guide Grades 1-3*, Janet L. Van Valey and Marrha E. Avery, 1996 AGEHR, Inc.
- Handchimes in General Music: A Curriculum Guide Grades 4-6*, Janet L. Van Valey and Marrha E. Avery, 1996 AGEHR, Inc.
- Music Makes the Difference: Action Kit for Music Education*, National Coalition for Music Education, 1991. Includes Let's Make Music (VHS), School Music and Reverse Economics (VHS), Building Support for School Music, Growing Up Complete: The Imperative for Music Education.
- Music Sudoku™ for Kids*, Dianne Campbell, 2008 Heritage Music Press. 66 puzzles using music symbols. Review copy only; permission to photocopy granted to purchaser.
- Music Symbol Sudoku™ for Everyone*, Geoff Lorenz, 2007 Heritage Music Press. 29 puzzles of varying degrees of difficulty. Review copy only; permission to photocopy granted to purchaser.
- Musical Elements: A Classroom Method for Handchimes*, Kenneth L. Liske, 1998 AGEHR, Inc. Resource for teaching basic music skills to upper elementary, intermediate, or secondary students using handchimes. Review copy only; permission to reproduce pages granted to purchaser only.
- Schulmerich® Learning Packages for Handbells*, Dr. James Fisher, 1976 Schulmerich Carillons, Inc. Designed to assist music teachers and directors and to introduce handbell ringing into school classrooms.
- Teaching Young Ringers*, Carolynne Mathis, 1997, AGEHR, Inc. Resource for building lesson plans for use with children's handbell/handchime choirs.
- The Director as Teacher: Working with the Beginning Handbell Choir*, Venita MacGorman, 1993, AGEHR, Inc. Discussion of teaching handbell techniques, music reading and ensemble playing.
- We Can All Ring*, Aaron Champagne, 1993 AGEHR, Inc. Using Kodaly hand signals with special needs handbell choirs.

Handbell/Handchime Technique

- A Musical Handbook for Ensemble Ringing*, Debra Calkins, 1984 National Music Publishers. Introduces ensemble ringers to the variety of music and the diversity of handbell techniques possible.
- Basic Training for Bells*, Venita MacGorman with Erin MacGorman, 2003 Choristers Guild. Method for teaching essential skills, exercises for each new skill with musical piece using that skill.
- Basic Training 2: Rhythm Training for Ringers*, Venita MacGorman with Erin and Kristen MacGorman. 2007 Choristers Guild. Exercises and musical pieces to enable ringers to count and perform complex rhythm patterns.
- Bass Bell Techniques*, Thomas E. Parsons, 2006 From the Top Publishing. Techniques to play more musically and with less effort.
- Bell, Book and Ringer*, Martha Lynn Thompson, 1982 Harold Flammer Music. Manual for handbell



Publication Resources cont.

ringers.

Busy Ringer Series: Quick Foundations, Kirtsy Mitchell, 1998 AGEHR, Inc. First lessons for starting a beginning handbell choir, 2 to 5 octaves. Review copy only; permission to photocopy granted to purchaser.

Developing More Advanced Coordination and Technical Skills in Handbell Choirs, Michael R. Keller, 1996 AGEHR, Inc. 54 exercises to develop dexterity and technical skills for successful handbell ringing.

Handbell Notation, 2006 AGEHR, Inc. Handbell notation, difficulty level system, solo and ensemble notation included.

Making Music with Choirchime™ Instruments, Dr. Paul E. Rosene, 1984 Agape Hope Publishing Co. Methodical approach to teach handchimes as a group ensemble.

Mastering Musicianship in Handbells, Donald E. Allured, 1992 Broadman Press. Addresses technical and musical aspects of handbell ringing.

Solo & Ensemble Ringing, Nancy Jessup and Claire Blackwell, 1983 National Music Publishers. To equip individual handbell ringer or ensemble with skills to enhance the musicality of ringing.

Solo Ringing! Musically, Michael Kastner and Kevin McChesney, 1994 Jeffers Handbell Supply, Inc. Practical ways to develop the solo ringer.

Songs for the Solo Ringer, Christine D. Anderson, 1987 Agape Hope Publishing Co. Techniques and music for solo ringing.

Successful Ringing Step by Step, John A. Behnke, 1999 Concordia Publishing House. Sequential collection of music and instructional lessons for handbell and handchime choirs.

The Bass Ringer's Notebook, Larry Sue, 2007 Above the Line Publishing. Insights into overcoming challenges of ringing bass bells and handchimes.

The Creative Use of Handbells in Worship, Hal H. Hopson, 1997 Hope Publishing Co. Mini-course in handbell arranging for specific use in worship services. Review copy only; permission to photocopy granted to purchaser.

The Creative Use of Handbells in Worship Book 2, Hal H. Hopson, 2006 Hope Publishing Company. Easy settings for a few ringers. Review copy only, permission to photocopy granted to purchaser.

Miscellaneous

Mallets from Jeffers, Malmark and Schulmerich are available to test before you buy.

Area VIII Resource Library

Lending library available to handbell directors and educators. Materials may be checked out for 30 days for only the cost of postage.

Video library includes concerts, performances, and interviews with top handbell clinicians. Instructional videos are also available.

Publications library includes books on conducting, score study, technique, rehearsal tips, and many other topics to help you and your choirs reach their potential.

To request materials, contact Kathy Harrison, librarian, kathy917@aol.com, or call 417.888.0089.



Upcoming Events

2010	EVENT	LOCATION	CONTACT
Apr 10	Iowa Director's Seminar w/ Marilyn Lake	St John's Lutheran 1420 Walker St Ely, IA	Carolyn Sternowski 319-377-6588 CarolynLFS@mchsi.com
May 1	Ringer Director Workshop w/ Chicago Bronze 7:00p concert by Chicago Bronze	Barrington UMC 98 Algonquin Rd Barrington, IL	www.chicagobronze.com Martha Swanson Martha@chicagobronze.com
Jun 24-26	Area VIII Festival 2010 <i>Ring on the Range</i>	Kansas Expocentre Capitol Plaza Hotel Topeka, KS	www.areaviii.org Marilyn Lake 913-302-1010
Jul 18-21	Pinnacle / National Seminar	Gaylord Opryland Nashville, TN	www.agehr.org/events/ pinnacle10.asp 800-878-5459
Aug 2-7	14th International Symposium	Osaka, Japan	www.agehr.org/ events/2010japanSym.asp 800-878-5459

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visit: www.maestromeb.com

For more info, e-mail Mark Bloedow,
HB Week Executive Director, at
mbloedow@maestromeb.com



Upcoming Concerts

2010	CONCERT	LOCATION	CONTACT
3/7 4:00	The Agape Ringers	1st Presbyterian 302 N Dunton Arlington Heights, IL	Ken Whitney 847.255.5903 kenwhitney@fpcch.org
4/10 3:00p	Rezound! Handbell Ensemble	1st Presbyterian 1625 NW O'Brien Lee's Summit, MO	www.rezound.org
4/10 7:00p	Rezound! Handbell Ensemble	Lutheran Church of the Resurrection 9100 Mission Rd Prairie Village, KS	www.rezound.org
4/11 4:00p	Benefit concert for <i>Jazz Alive</i> w/ Orbert Davis & The Agape Ringers \$25	LaSalle Street Church 1136 LaSalle St Chicago, IL	For tickets visit www.agaperingers.org
4/24 7:00p	Bells in Motion	1st UMC 619 Kitchell St Pana, IL	info@bellsinmotion.org
4/25 4:00p	Bells in Motion	1st Congregational 2100 Bates Ave Springfield, IL	info@bellsinmotion.org
4/27 7:30p	Hastings College Bell Choir Spring Concert	Fuhr Hall / Perkins Auditorium Hastings College	Byron Jensen
5/2 3:00p	Concordia Handbell Choirs In Concert	Music Center Recital Hall Concordia University 800 N Columbia Ave Seward, NE	Jessica Kite Jessica.kite@cune.edu 800.535.5494 x 7282
5/2 3:00p	Spring Ring	Manchester UMC 129 Woods Mill Rd Manchester, MO	Sherry Boland 636.200.4733
5/16 7:00p	The Agape Ringers	Westminster Presbyterian 2821 N Bell School Rd Rockford, IL	Jean Anderson ConcertSeries@ WestminsterRockford.org 815.282.1500
5/23 7:00p	Spring Ring Concert Ringers of 1st UMC	1st UMC Downers Grove, IL	Pattie Barnes 630.953.0146 bellhot@juno.com
6/21 7:30p	The Agape Ringers w/ Jane Holstein & Joel Raney	1st Presbyterian 7551 Quick River Forest, IL	www.agaperingers.org
6/23 7:30p	Raleigh Ringers Tickets required \$22.50	Orpheum Theater 200 N Broadway Wichita, KS	www.selectaseat.com