



# QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA  
JULY, 2009

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## HANDCHIME LOAN PROGRAM

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In this issue of *Quavers* we are focusing on handchimes, and our Handchime Loan Programs across our five state region. This subject is near and dear to my heart...I started out as the Chimes Chair for Kansas some years ago. What an easy sell job that is! You get to loan a three octave set of chimes to a school for the semester...for FREE! No "strings" attached...or should that be "clappers"??! But I have come a long way since those days, and in fact just completed my Master's in Music Education, and would you believe it, my thesis was on the use of handchimes in education! My project was writing a curriculum in the following school year which will be field-tested in the Kansas City area, and then by my district here in the published. Teachers are and innovative ways to reach kids with music, and handchimes fit the bill.



Handchimes have been around for a little more than 25 years, and they were invented in order to bring the "idea" of handbells into the classroom in a more affordable format. Well, that goal was certainly met! There are many grants out there just waiting to be tapped that would easily purchase a three octave set of chimes. Chimes don't require gloves, or even tables: I teach my kindergartners while sitting on the carpeted floor. They are certainly portable, and so pleasing to listen to as well. In one of the churches I served, the congregation always thought we had an organ hiding back behind the tables whenever we rang the handchimes!

*Marilyn Lake ~ Area VIII Chair*

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## ELECTED OFFICERS

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## SPREAD THE WORD

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Interested in using handchimes in a classroom setting? Then contact your state committee and get the ball rolling for this fall! In Illinois, the mission of the Handchime Loan Program is to establish and manage a program which oversees the loan of a set of chimes and its support materials to public or private schools. The handchimes are normally for use by the general music teachers. They are meant to help the teacher supplement their current program so that more children can be involved in the making and understanding of music. We believe that handchimes in a classroom can help teach concepts such as:

- pitch (higher vs. lower)
- ascending – descending lines
- harmony vs. melody
- dynamics
- rhythms vs. steady beat
- scales (major, minor, pentatonic, jazz, etc)
- music styles
- improvisation
- score reading/notation

Also, their use helps develop non-musical/musical concepts such as teamwork, respect, performance conduct and careful and active listening. In addition to the general music curriculum, some teachers choose to form an ensemble outside of class for those students who become quite taken with the instrument.

In the past, teachers have used this program to expose the school, and those individuals managing the budgets, to how fun and beneficial handchimes can be for students. The Illinois committee also provides lesson plans and other resources to aid the school's program and even get a performance going. While the educational aspect is the most important reason for a school using handchimes, the performance aspect may be how you can express that reason to those not involved in the music program.

Illinois is fortunate to have two sets of handchimes to loan in the state. If you are interested in the Handchime Loan Program, contact your state chair today! If you know of a school that may want to be a part of the program, share this edition of *Quavers* with them, or pass along the music teacher's contact information. We would love to place both sets with schools this fall!

*Kristin Kalitowski-Kowal ~ Illinois State Chair*



## IOWA STATE COMMITTEE

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## WATERLOO & TIMBUK-TOO

The Iowa AGEHR handchimes have travelled throughout the state to churches and schools, most recently Burlington, Parkersburg, and Waterloo. The goal of the Handchime Loan Program is to offer a handchime experience to schools and churches that do not have handchimes already. The program has been very successful and has encouraged schools to try and purchase their own set of handchimes. In talking with teachers who have integrated handchimes into their programs, including myself, it is very interesting to discuss how teachers have included handchimes into their programs. Here are some thoughts collected from various teachers.

Handchimes are wonderful instruments that get every student involved. Our three octave set will serve an entire elementary class so each child is active. Because our kids are active learners, this is very important. In addition to involving each child, handchimes are fairly affordable. Compared to other classroom instruments, such as xylophones, handchimes are a small investment for any elementary classroom. Handchimes also blend well with regular classroom instruments, such as xylophones and metallophones. I frequently add the handchimes into any song along with my barred instruments and percussion.

Handchimes are excellent tools to teach basic music concepts such as rhythm, melody, harmony, and form. Teachers have used handchimes to teach melodic concepts including intervals and melodic contours. Harmony is taught effectively with handchimes using chords and chord progressions. Rhythm is approached kinesthetically by ringing handchimes. Form can be approached easily by using handchimes on the A sections of a song, or ringing them on a contrasting section.

Handchimes become very useful when teachers treat them as another part of their instrumentarium and include them in their lesson planning. It really takes very little work to plug handchimes into a particular lesson by ringing a melody or countermelody, or using them for chords underneath a melody. Some of our schools also use handchimes in an ensemble setting as well. We are excited as a committee to offer this program to our state and continue to work with teachers and schools as a resource!

*Aaron Hansen, Iowa Chime Loan Program*



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## KANSAS STATE COMMITTEE

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## FALL 2008 KANSAS RECIPIENT

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I received the chimes for Caruthers Elementary School in Kansas City, KS Public School District for the fall semester of 2008. I used the chimes as a part of our music classes for fourth and fifth grade students.

I have two classes each of fourth and fifth grade students that meet with me once a week for one hour. We were able to incorporate the chimes as a part of our music class each week for about six weeks. I invited all the fifth graders to the Chime Festival, sponsored by Bonjour Elementary School in Shawnee Mission in October. I had three students attend and they had a wonderful time learning more about chimes and networking with other students.

In October, Rezound! Handbell Choir came to Caruthers for an educational assembly. Because I am a member of that handbell choir, I was able to arrange for some of the students to perform with this professional choir. Lauran Delancy, a Rezound! member, arranged a piece, *Old MacDonald Had a Farm*, for the elementary students and Rezound! to play together. We were able to play a couple of songs for the school and then perform together. I chose students who were "self manager" status—meaning the students were on good behavior status. These students were able to handle a performance with Rezound! and thoroughly enjoyed the experience.

When the chimes were returned in January, my principal and I talked about purchasing our own set of hand chimes. Although I'm not sure if it will happen within the next year, she was not against the idea. Perhaps a chime curriculum is underway at Caruthers Elementary School!

Thank you for lending us the chimes and being able to experience a new medium of music with elementary school students!!

*Tenessa Martin, Caruthers Elementary School*



# MISSOURI STATE COMMITTEE

## 2010 TOPEKA **MASSED** REPERTOIRE

### ALL PARTICIPANTS MUST ORDER THIS SET OF MUSIC.

#### Chair

**Dolan Bayless**  
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201 W Adams  
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<i>Prairie Suite</i> —Wissinger	to be published	L.3	
<i>An American Tapestry III: Spiritual</i> —Sherman	#ag37007	L.3	3-7oct Opt. 2-pno/4-hands, Guitar, woodwinds, Voices
<i>Grazioso</i> —Sherman	#rhb0042	L.2	3-5oct

#### Treasurer

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### ORDER THESE BY YOUR LEVEL

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### TINS

<i>Twas in the Moon of Wintertime</i> —Moklebust	2-3oct #cgb155 3-5oct #cgb402	L.2, tambourine, finger cymbals, chime tree
<i>Enter with Joy</i> —Wissinger	3-5oct #ap25342	L.2

### SILVER

<i>I've Got the Joy</i> —Stephenson	3-5oct #cgb579	L.2 opt. percussion
<i>Hail the Day That Sees Him Rise</i> —Edwards	3-5oct #cgb585	L.3

### GOLD

<i>A Mighty Fortress is Our God</i> —Moklebust	3-5oct #cgb362	L.4
<i>Broken for You</i> —Wissinger	3-5oct #ag35179	L.3
<i>Didn't My Lord Deliver Daniel?</i> - Edwards	3-5oct #cgb464	L.3

### BRONZE

<i>Spiritoso</i> —Sherman	3-6oct #hp2469	L.5, opt. strings opt 3-4oct chimes
<i>Gethsemane</i> —Hascall	3-5oct #rrbl5022	L.3 opt. 3oct chimes
<i>Bread of Angels</i> —Payn	5oct #ag5033	L.3+ opt. 5oct chimes

#### CORRECTION

Please note the change  
in the code # for  
*Gethsemane* by Nancy  
Hascall. It is #5022,  
not what we posted in  
the May issue.



## NEBRASKA STATE COMMITTEE

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## HANDCHIMES IN SCHOOLS

One of the best things Area VIII has done over the years would be the Chime Loan Program. This program has touched many, many children in a wonderfully musical way. The warm fuzzy stories each state could share means we have something so right.

As Nebraska is such a long, spread out state, the use of handchimes in the western part of the state has been very important to the board. Small schools do not always have all the up to date musical exposure that the larger cities have. Using the handchimes has made such a difference to some of those schools. A small and much too short an opportunity for students to experience something different in their music program.

The handchimes were used for a few short months at St. Wenceslaus as we were doing some music programs that needed extra handchimes. The look on the faces of our little first grade students and their parents was, of course, priceless. We quickly sent them on to a school in Lincoln where another group of students had much fun learning a new venue.

This program is worthwhile and one each state tries to use to the fullest each year. Often handchime ringers become handbell ringers within their school or church.

Our classrooms are closed now for the summer, the inventories have been taken; things put away until next fall. I hope many more students have the opportunity to enjoy handchimes next year in all five of our Area VIII states.

I hope to see many of you in Tucson this July. Some of the classes being offered are going to be really outstanding. Support for the Guild and Area events is important in order to keep our organization growing.

*Joyce Miller ~ Nebraska State Chair*



*"Spring unlocks the flowers to  
paint the laughing soil."*



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## APPOINTED CHAIRS

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### *Membership*

**Sandy Denton**

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**Open**

Please email Marilyn Lake  
if you are interested

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### *Resource Librarian*

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## Dinner Bell Recipe

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### Overnight Gingered Fruit Bowl

3T chopped crystallized ginger

3T honey

3T lime juice

2c cantaloupe balls

2c honeydew balls

3c fresh pineapple

2 sliced bananas

4c sliced strawberries

In large bowl, combine ginger, honey and lime juice. Add cantaloupe, honeydew and pineapple. Stir gently to mix. Cover and refrigerate at least 8 hours or overnight, stirring once or twice.

Just before serving, stir in bananas and strawberries.

*Marilyn Lake ~ Area VIII Chair*



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## BIG NEWS for YOUTH

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Although handchimes are not just for kids and youth, this is a good issue to announce our Topeka 2010 Update:

**We are planning to offer a Youth Handbell Festival concurrently with Topeka 2010!**

We are finalizing all the particulars as we speak, but know that the youth will have their own director; they will participate in several of the classes that will be taught; they will perform in one of the Breakout Concerts; and they will have the opportunity to hear the Raleigh Ringers and the Columbia Handbell Ensemble, as well as participate in worship. So if you have a youth bell choir and they were bummed out that our Youth Festival in Branson had to be canceled, have them set their sights for Topeka next summer! Bring the whole family!

See you across the bell tables!

*Marilyn Lake, Area VIII Chair*



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## ON LOAN LIBRARY

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### DVDs:

*A Splash of Bronze*, performed by Christine D. Anderson, handbells, and Pam Kenyon Snider, piano.

*Bell Basics*, written and produced by Susan M. Berry and David L. Weck. A program of instruction for the beginning handbell director and ringer. (The library also has this in a VHS format.)

*One Winter Evening at Meymandi*, performed by The Raleigh Ringers, directed by David M. Harris. (2002)

*Ring of Fire—Concerto for Handbell Choir and Orchestra* by Kevin McChesney, performed by Pikes Peak Ringers of Colorado Springs, CO, and Chamber Orchestra of the Springs, Thomas Wilson, director. (2005)

### Publications:

*Basic Training for Bells; Skill Building for Ringers*, by Venita MacGorman with Erin MacGorman. Teach the essential skills needed for beginning ringers using rote exercises to drill each new skill followed by a musical piece that uses that skill. (2003)

*Basic Training 2; Rhythm Training for Ringers*, by Venita MacGorman with Erin and Kristen MacGorman. Step-by-step method addresses the needs of handbell choirs who have completed the beginning stages of ringing and are ready to move on to more complex rhythm patterns. (2007)

*Bass Bell Techniques*, by Thomas E. Parsons. Addresses the techniques used for F#3 and lower. (2006)

*Foundations in Ringing: Spontaneous Stretching*, by Susan Berry, illustrated by Allan Berry. Easy-to-use laminated chart for warm-up stretches. (2004)

*Healthy Ringing for Handbells and Handchimes*, by Susan Berry, illustrated by Allan Berry. The complete guide to safe and secure performances for ringers, directors and teachers. (2000)

*Making Music with Choirchime™ Instruments*, by Dr. Paul E. Rosene. A methodical approach to successfully teach handchimes as a group ensemble. (1984)

*Music Sudoku™ for Kids*, by Dianne Campbell. Collection of 4- and 6-square puzzles to reinforce music concepts. Review copy only; permission to photocopy granted to purchaser. (2008)

*Music Symbol Sudoku™ for Everyone*, by Geoff Lorenz. These 9 x 9 number puzzles use notes and rests. Review copy only; permission to photocopy granted to purchaser. (2007)

*The Bass Ringer's Notebook*, by Larry Sue, photography by Lisa Arnold. A guide to playing bass bells and bass handchimes. (2007)

**These materials, and many others, are available through loan to Area VIII members and their handbell choirs. There is no rental, but library users are asked to pay postage and insurance both ways. Materials may be loaned for 30 days. Please call or write the Resource Librarian under appointed chairs on page 7.**





# The Star Spangled Banner

By Francis Scott Key, arr. M. N. Lake

QUAVERS

Page 9

C  
D A A D D Bb C  
A Bb F# F# Bb Bb E A  
F D Bb Bb F G D D G G C F  
**Oh say can you see by the dawn's ear- ly light**

G Eb  
F C  
F C F C F C  
D A D A Eb A D  
F F Bb F Bb F C F Bb Bb F D Bb  
**what so proud- ly we hailed at the twi- light's last gleam- ing**

C  
D A Bb A A D D Bb C  
A Bb F# F# Bb Bb E A  
F D Bb Bb F G D D G G C F  
**Who's broad stripes and bright stars through the per- i- lous fight**

G Eb  
F C F C F C  
D A D A Eb A D  
F F Bb F Bb F C F Bb Bb F D Bb  
**O'er the ram- parts we watched were so gal- lant- ly stream- ing**

D D D Eb F F Eb D C D Eb Eb  
Bb Bb Bb C D D C Bb A Bb C C  
**And the rock- ets red glare, the bombs burst- ing in air**

F Eb  
C G C F D Bb C  
A D A D A Eb A D Bb E A  
F Bb F Bb F C F Bb G C F  
**Gave proof through the night that our flag was still there**

Eb G  
C Bb F Bb Bb F G Bb Bb C  
A D Eb D G G D Eb Eb F Eb F F A  
F Bb C Bb A Eb Eb B C C D C D D F  
**O say does that - star span- gled ban- ner - yet - wave -**

Bb F Eb  
F F Bb F Bb F D G F Eb C F  
D C D G D Bb E D Bb A D  
F F Bb F Bb Eb Bb G C Bb G F Bb  
**O'er the land - of the free and the home of the brave**



**Arts**

**Festival**



**with the**

**Columbia Handbell Ensemble**



## UPCOMING EVENTS

2009	EVENT	LOCATION	CONTACT
Jul 5-11	Intergenerational Handbell Camp	Heartland Center 16965 NW 45 Hwy Parkville, MO	Kipp Willnauer 913-884-6935 www.heartlandcenter.org
Jul 15-18	National Seminar	Hilton El Conquistador Golf & Tennis Resort Tucson, AZ	www.agehr.org 800-878-5459
Oct 8-11	Distinctly Bronze East	Sheraton New Bern Hotel & Marina New Bern, NC	www.agehr.org 800-326-3745 Application process required
Oct 17	Illinois Ringers Workshop w/ The Agape Ringers	Site to be determined	Kristin Kalitowski-Kowal chair@il-agehr.org 630-699-3802
Oct 24	Children's Handchime Festival	Bonjour Elementary School 9400 Pflumm Rd Lenexa, KS	Marilyn Lake bolake@smsd.org
Feb 7 2010	Young Ringer's Mini-Festival w/ Anna Laura Page	Santa Maria del Popolo 126 N Lake St Mundelein, IL	Kristin Kalitowski-Kowal chair@il-agehr.org 630-699-3802
Feb 27 2010	Kansas Spring Ring	Church of the Resurrection 13720 Roe Ave Leawood, KS	Gwen Gepford Gwen.gepford@cor.org





## UPCOMING CONCERTS

2009	CONCERT	LOCATION	CONTACT
7/26 4:00p	The Agape Ringers	St. Michael's Church 310 S Wheaton Ave Wheaton, IL	Christopher Orf 630.991.8335 www.agaperingers.org
8/3 7:00p	The Agape Ringers	Fenton UMC 119 S Leroy Fenton, MI	Rev. Ed Taveirne 810-629-2132 www.fentonumc.com
8/4 7:00p	The Agape Ringers	Islington United Church 25 Burnhamthorpe Rd Islington, Ontario	Steve Lundy 416.239-0523 www.islingtonunited.org
8/5 7:00p	The Agape Ringers	1st Presbyterian Church 64 Oswego St Baldwinsville, NY	Steve Uhl 315-635-9964 www.presbwill.com
8/7 7:00p	The Agape Ringers	1st Presbyterian Church 31 Bedford Rd Katonah, NY	Eileen Lawrence 914.232.4568 www.katonahpresbyterian.org
8/8 7:00p	The Agape Ringers	Eastminster Presbyterian Church 311 Haines Rd York, PA	Phil Rarick 708.308.8946 www.epcyork.org
9/13 4:00p	The Agape Ringers	St John's Lutheran Church 47th St & Brainard Ave LaGrange, IL	Dave Christian 708.354.1690 x 222 www.saintjohnslutheran.org
10/4 4:00p	The Agape Ringers	Bethany Lutheran Church 76 W Crystal Lake Ave Crystal Lake, IL	Allison Boccia 815.354.9000 www.bethanylc.com
12/12	<i>Sounds of the Season</i> The Agape Ringers	Elmhurst Christian Reformed Church 155 Brush Hill Elmhurst, IL	KC Congdon 309-365-2910 www.agaperingers.org

## Did You Know?

- That AGEHR & Wells Fargo have teamed up to offer the Handbell Ringers Musical Equipment Insurance Program. Enjoy a national group discounted rate to insure your handbell & handchime equipment as a benefit of membership in AGEHR.
- Join iGive.com for free. Shop on-line at any of the over 700 stores in the igive network and AGEHR receives a check for up to 26% of each purchase.
- National Seminar is now on Twitter. You can join Twitter for free and AGEHRSeminar is our tweet.