



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
MAY, 2005

LOCAL HANDBELL BUSINESSES

Happy Spring to all!

I hope all of you are enjoying and benefiting from the series of articles being featured in Quavers. Who could imagine the outstanding talent of composers and publishers we claim in Area VIII, the mid-section of America? When planning festivals and conferences these composers and publishers are always at the top of our list so as to support their talent and livelihood.

Area VIII is fortunate to have three major music companies and Handbell Industry Council (HIC) members: Hope Publishing Company, Shattinger Music Company and Gregorian Institute of America Publications, Inc. (GIA).

Hope Publishing Company, located in Carol Stream, IL, celebrated its 100th birthday in 1992. It has remained a small, privately controlled family business through four generations of the Shorney family. Hope's focus is to provide worshipers with texts and tunes that express faith in God. All of us probably have used the *Worship and Service Hymnal* published by Hope in 1957 which sold over 2 million copies and is still in print. Natalie Sleeth's *Joy In the Morning*, published in 1977, is the company's favorite and best selling piece of all time.

Hope's decision to hire David Weck in 1974 as a part time employee greatly impacted the world of handbells. In a matter of a few years he became their full time music editor, creating and developing the Agape Handbell Catalog. Today that enterprise has grown to become the leading church music bell catalog in the country featuring such composers as Barbara Kinyon, Kevin McChesney, Cynthia Dobrinski and Arnold Sherman, just to mention a few. You can find Hope Publishing Company on their website at www.hopepublishing.com.

In 1876 Adam Shattinger established a music store in St. Louis, MO. This store remained in the family until 1948 when the sheet music retail portion was sold to William Shaw and became known as the **Shattinger Music Company**. Since then it has been sold to long time employees of the company who continue to expand their services to schools, churches and colleges. The department for handbell music was added and now features a full line of sheet music, handbell merchandise and equipment. Knowledge of music is an important part of the Shattinger tradition. The departments are staffed with musicians active in their respective fields and conversant with the literature. Nancy Helmich, the handbell expert, is thoroughly familiar with the world of handbells, knowledgeable of the music, conducts handbell choirs and is an expert ringer. She has taught in many of our festivals, conducts reading sessions and is always accessible to meet our needs. You can find out more about Shattinger Music at: www.shattingermusic.com.

GIA, located in the Chicago area, also has a great history in Area VIII. Ed Harris, grandson of the founder of the Chicago Carl Fischer Music store, came to GIA in 1967. He served as GIA's President and Chief Operating Officer until he turned over the reins to his son, Alec, who now handles those jobs. GIA places high value in the fact that so many of their staff members maintain active pastoral roles in a variety of parish churches. Their practical experience as musicians, composers, directors, editors, soloists, accompanists, and pastors has been the driving force behind GIA through the years. You can find out more about GIA Publications, Inc. at: www.giamusic.com.

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ILLINOIS COMPOSERS

Joel Raney was born in Alabama and studied piano and organ at the University of N. Alabama. He continued to study piano at Juilliard receiving his Master of Music degree in piano performance. Joel currently serves as artist-in-residence at the 1st Presbyterian Church of River Forest, IL but his musical training started with good old Southern Baptist gospel. Joel presently makes his living writing radio and television jingles in his own Chicago-based production company and studio, CATFISH. You may have heard his work as a performer, composer and producer on a variety of commercials such as McDonalds, United Airlines, plus many others. Joel and his wife, Susie have three sons: Charlie, Sawyer, and Jesse and reside in River Forest, Illinois.

KC: What is your favorite bell composition?

Joel: *Christmas Is Coming*. It has lots of lighthearted, fun moments in the score.

KC: What is your favorite pastime?

Joel: I love composing, arranging, tweaking, editing and messing around with Finale.

KC: What is your favorite commercial jingle you've written?

Joel: An original gospel track for Chicago Tourism called *Oh My Chicago*. I used a local dynamo named Queenie Lennox and brought a batch of real gospel singers into the studio.

KC: Why did you decide to go into music?

Joel: Because I couldn't think of anything else I wanted to do.

Joel's music can be found at www.hopepublishing.com or www.handbellworld.com.

Philip L. Roberts is also a native of Alabama but has lived in the Chicago suburbs since 1974. Following a 20 year career in telecommunications, Phil decided to more fully pursue his passion: music. He returned to school full time and in 1995 earned a BA in music while minoring in theology. Phil and his wife, Terri, live in Downers Grove, IL. He has a son, Clark and two step-children, Eric and Krista. In August, 2004, Phil accepted the position as Director of Chicago Bronze.

KC: How did you get started with handbells?

Phil: I first witnessed handbells in 1976 at the Fellowship of American Baptist Musicians Conference in Green Lake, WI. Mesmerized by the sound and teamwork of the bell choir, I knew that some day, somehow, somewhere I had to become a part of bell ringing.

KC: How did you get started with GIA?

Phil: In 1995, there were no full-time church positions available so I sent my resumé everywhere I could imagine. A year later I got a call from GIA asking if I knew Finale. I lied and said, "Of course." After accepting the job, I spent the next few years pleading, begging and, insisting that GIA delve into the handbell music publishing arena. Finally, in 2002 GIA agreed. By this summer GIA, will have 80 handbell titles in print.

KC: What are some accomplishments you're proud of?

Phil: In 1995 my bell choirs were invited by the government of Israel to present concerts for Hanukkah and Christmas festivities which included a performance in Bethlehem Square on Christmas Eve and a Christmas Day concert in Jerusalem. I have recently composed an original piece for a handbell choir at a maximum-security prison of 1200 women in Fluvanna County, VA. The piece is named after the choir, *Metanoia*, which in Greek means change, repentance, and transformation. The group will perform this piece on Sept. 25, 2005 and I plan to be there for the performance.

Phil has 15 published works with 4 different publishers and is a member of AGEHR and a member of the Handbell Industry Council.



IOWA COMPOSERS

IOWA STATE COMMITTEE

Iowa is proud to boast two resident composers. One is our own former Chairperson, **Carolyn Sternowski**. When asked about her contribution towards writing music for handbell choirs, she told me about a book of 24 pieces called *Psalms for the Church Year* published by GIA. This book contains vocal psalms that could be sung by a cantor, choir, or congregation accompanied by piano or organ. The handbell accompaniment is sold separately.

The second Iowa composer is **Cathy Moglebust**, a resident of rural Eagle Grove. If you haven't, check out our Iowa website where you will see her picture and biography. In short, Cathy has been involved with handbells 35 years and 18 years as a published composer. Her music has been widely performed including performances on television shows and numerous handbell festivals. She composes many commissioned pieces for individual choirs and festivals. She has been involved with The King Ringers community handbell ensemble in Fort Dodge and plays in the percussion section in the Karl L. King Municipal Band. She received her degrees from South Dakota State University and has taught music in grades K-12.

When I asked her what's new, she gave me these "hot off the press" titles:

- *Sky-tinted Waters* (original 3-movement suite), CGB395
- *Let All Mortal Flesh Keep Silence*, JHS9350
- *Alleluia! Sing to Jesus*, CGB412 (Full Score), CGB413 (HB pt)
- *Twas in the Moon of Wintertime*, CGB402
- *Once in Royal David's City*, CGB406

Compositions that are still in the publication process, to be released in 2005-2006:

- *On This Day Earth Shall Ring*, Choristers Guild
- *This Is My Father's World*, Choristers Guild
- *Toccata on Holy, Holy, Holy*, Choristers Guild
- *God, Who Stretched the Spangled Heavens*, Choristers Guild
- *Meditation on 'Beautiful Savior'*, Choristers Guild
- *Ríu, Ríu, Chíu*, Jeffers Handbell Publishers
- *Be Still, My Soul*, Alfred Publications

A new project which she is particularly fond of:

- *Jazz Waltz on 'Praise to the Lord, the Almighty'*, Choristers Guild

And her 100th composition/arrangement is:

- *Swing Boogie on 'Joyful, Joyful We Adore Thee'*, Choristers Guild

Her goal is to write several more hymn arrangements in various jazz styles within the next few months. This is an exciting venture for her into somewhat uncharted territory for bells.

You can find out more about Cathy at: www.cathymoglebust.net.

Chris Peck ~ Iowa State Chair

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OUR APOLOGIES

To Susan Geschke of Crystal Lake, IL and Robert Noland of O'Fallon, IL for being unable to provide their autobiographies as part of this issue. We would like to include you in our July/August, 2005 newsletter.

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KANSAS COMPOSERS

Donna Butler Douglas has served as the Director of Music Ministry at Grace Covenant Presbyterian Church in Overland Park, Kansas, since January 2002. (She followed our very own Mary Jane Vogt - former Chair of Area VIII!) She is a native of Ada, Oklahoma, and holds a BME from Oklahoma Baptist University as well as a MM in theory and composition from Southwestern Baptist Theological Seminary.

Over the past 17 years she has served in the music department at churches in Oklahoma, Texas, Missouri, and Arkansas. She is an accomplished pianist and has more than 75 compositions in print! Donna has received annual ASCAP Standard Awards since 1989, and was recently chosen by Oklahoma Baptist University as a "Profiles in Excellence" award recipient.

In her biography, Donna goes on to describe her personality: "Honoring God's imagination is the vanguard of my spiritual life. This means not only committing one's present self to God, but also one's potential self. It is this concept that has driven my journey as a composer. To me, writing is like breathing - I simply must do it to remain alive and vital." Donna is available for composer weekends and commissioned works. She can be contacted at donnasong@yahoo.com

Everett Jay Hilty is well known as an organist, professor of organ and church music, composer, lecturer, and author. His choral, organ, and handbell compositions have been published by twelve major publishers. Professor Hilty served as the head of the department of Organ and Church Music at the University of Colorado. He retired as Professor Emeritus in 1979, although he continued to direct the university handbell ensembles until 1989.

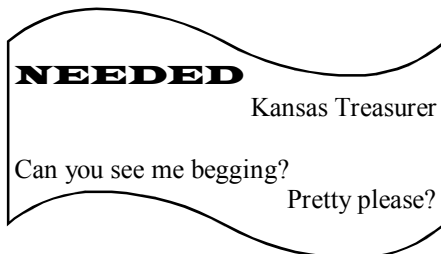
Professor Hilty is an AGEHR approved workshop clinician and festival director, and has presented workshops at several national and regional AGEHR festivals and conventions. He has received AGEHR's highest distinction of "Honorary Life Member".

Those of us who have been around the handbell world for several decades remember Professor Hilty's alternate bell assignment scheme. During the early years of his group's existence at the University of Colorado, he was finding that using a chromatic arrangement of bells left the top and bottom players bored with too little to play! So he (and later Karen Piffner) devised a system whereby a person would play a quartet of bells (bass, tenor, alto and soprano). He attempted to assign two "busy" and two "not-so-busy" bells to each ringer, so that every ringer could be involved in every piece of music, no matter how thin the score. To read more about Professor Hilty and his bell assignments, proceed to www.highplainsringers.org.

Marilyn Lake ~ Kansas State Chair

Our Kansas chimes are currently being refurbished by the manufacturer, but I'm sure that Margaret Burnette (KS Chimes Chair) will be glad to send you any information you might need regarding the loan of these chimes. Please feel free to contact her at: Msburnette@sbcglobal.net or call me at 913.962.4005 and I can get you her phone number.

Marilyn



Barefoot Bellringing on the Beach

We hope to see you at the Directors' Workshop in the Kansas City area on **June 4th**. And you will know who we are by our *Kansas Ringing Team T-shirts*—we'll be showing them off in Springfield this summer! Visit our KS website or find the registration form in the March, 2005 *Quavers*.



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MISSOURI: VARIOUS COMPOSERS

It's my pleasure to review the following, diverse pieces as the youth and adult bell choirs at my church have played all of them in the last 10 yrs. with great delight; two arranged by good friends, and all by Area VIII members! The publishers have suggested the levels indicated. My hope is that you will support our local composers/arrangers/writers by purchasing these wonderful works of art for your music ministry! Enjoy!

Andrea Handley of Evanston, IL • *Procession and Hymn* (BL5008) is based on the tune 'Lobe den Herren'. This joyful, all-season piece is accessible by most choirs and could be easily achieved in massed settings of 2 or 3 choirs up to hundreds — as used in last year's Area VIII festival. A repetitive, eighth note pattern throughout most of the 78 measures helps the quarter and half note ringers steadily subdivide.

Players ready to learn shelley ringing have that opportunity in the middle of this selection. Written with very few bell changes, this is a great piece to work your choir out of the 80-90 beats per minute doldrums into a spirited 104. My choir would certainly like to play more works by her. How 'bout it, Andrea?

Kevin McBeth of St. Louis, MO • These practical *HYMNtroits* (AG3069) (hymntune introts) have been designed to fit most worship settings. The unison refrains, and the brevity, allow for use with a variety of age levels. The bell parts are very accessible, lend themselves to a processional-type use, and in most cases, can be played by four ringers. The final three of the five are especially adaptable for extended needs, with repeats, as necessary. The publisher has included creative suggestions with each selection.

1. Sing Praise to God Who Reigns Above (general)
2. Come, Thou Fount of Every Blessing (general)
3. Gloria in Excelsis (Advent/Christmas)
4. God is With Us (Lent)
5. All Creatures of Our God and King (general/Easter)

Deborah Carr of Columbia, MO • This sensitive arrangement of *Carol of the Birds* (AG45054) is based on the traditional *Catalonian Carol*, and will give you goose bumps as you begin and end with the light chattering of 'the birds'. The melody in the middle octaves is stated initially, then modulates as the pace quickens. By measure 22, the 'tenor and alto birds' gently arrive in the form of malleted triplets under the fully stated, harmonized melody. Along with a thoughtful pause, and a well-placed page turn, the final transposition sets the soft, contemplative verse into motion, only to lead us into the sweeping arpeggios that support the intense, inner melody and chattering of the 6th & 7th octave 'baby birds'. This piece could be used during Advent, Christmas or just during the cold, winter months and is well worth the time & effort. Thank you, my friend, for this truly remarkable piece of artwork!

Charles Peery of IL • Bring out all your drums, shakers, cowbells; whatever you can find! *Jesus We Want to Meet* (AG35064) is a boisterous, 78-measure piece, based on the tune *Nigeria* and has livened up audiences for almost 15 years. The first verse uses the African 'call' (bells ringing) and 'response' (bells 'marting'). Using syncopated drum and malleted bell patterns beneath the melody, Mr. Peery sets verse 2 into motion. Modulating into the 3rd verse, the melody appears in the 4's, then the middle octaves mimic the earlier drum pattern leading the bells and drums to a final 'call and response' between each other.

'Nigeria' was one of the first African pieces to hit the handbell market, still shows up in festivals across the country, and is fun to perform on Mission Sunday, for an evangelical event, or to open or close your worship service or concert!

Anne Miller ~ Missouri State Past Chair



HANDBELL SUB LIST

Have you ever needed a substitute ringer? Are you interested in being a substitute ringer for other handbell groups? Do you feel the need to be ringing at every possible opportunity? If the answer is yes to any of these questions, and you have access to the Internet, you will want to sign up for the Handbell Sub List.

The Sub List website is like a phone book of bell ringers across the country who are willing to fill in for that missing ringer who is sick or out-of-town. When you register, you'll be asked your location of residence, what range of bells you are comfortable playing, and which days you are generally free during the week. You'll also be asked how you prefer to be contacted: e-mail or phone.

Once registered, you will be able to search for bell ringers in the directory. Ringers are grouped by area code; you can search in the U.S. and Canada. Other search options are: bell position and/or rehearsal day. This will improve the chance that the ringer you contact will be free to help you.

After you register, spread the word! Encourage ringers in your area to register. As more ringers sign up in your area, it will become easier for you to find a sub, as well as more likely that someone else will ask you to ring in their place.

The Sub List is at www.sublist.chicagobronze.com. The Sub List is sponsored by Chicago Bronze, a community handbell ensemble in the Chicago area.

Fred Snyder ~ Chicago Bronze



Spread the Word

To post on the Area VIII website, send to:
Burnell Hackman: burnell@bhackman.com
To post it in the Quavers, send to:
KC: KC01@comcast.net

Be the Featured Choir at the 2006 Area VIII Conference

“Ringin’ Up Another Storm”

Area VIII is searching the world to find a featured choir for its 2006 Conference in Omaha, Nebraska. The chosen choir will present a concert following the Opening Banquet on Thursday, June 29, 2006. Interested choirs are invited to submit an audition tape (VHS or DVD preferred, compact disk or cassette tape will be accepted) containing at least two selections by **9/1/05** to:

Burnell Hackman
3517 Jeffco Boulevard
Arnold, Missouri 63010

The selection will be made by an anonymous panel. The winner will be notified by October 1, 2005. A \$1,500.00 honorarium will be given for the performance.

Questions should be directed to Burnell Hackman, 636-464-0096 or via e-mail burnell@bhackman.com.

You may download an application at www.areaviii.org/featured_choir.htm

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AGEHR SPONSORED EVENTS

2005	EVENT	CLINICIAN	LOCATION
Jun 4	Directors' Workshop (Bell Ringing on the Beach)	SuAnn Comfort Kathy Ford Sarah Washington Kipp Willnauer	Lake Quivira Country Club 8300 Holliday Drive Kansas City, KS Marilyn lake 913.962.4005 Lqrngldr@kc.rr.com
Jun 17-19	National AGEHR Conference	Susan Berry Tim Waugh Michael Helman	Southwest MO State Univ University Plaza Hotel Convention Ctr 901 S National Ave Springfield, MO www.agehr.org
Jun 20-24	Area VIII Young Ringers Conference	Various	Windermere Baptist Conf 205 Volunteer Dr Roach, MO (Lake of the Ozarks) Marilyn Droke 417.334.6411 www.areaviii.org
Jul 11-16	Intergenerational Handbell Camp 15th Anniversary	Various	Heartland Pres Conf 16965 NW 45 Hwy Parkville, MO Kipp Willnauer 913.856.2932 Willnauik@hotmail.com
Jul 20-23	National Directors' Seminar	Various	Intercontinental Hotel 15201 Dallak Parkway Dallas, TX www.agehr.org
Oct 22	Ringers' Workshop Sponsored by the Illinois State Committee	Bells in Motion	St John's Lutheran 2477 W Washington St Springfield, IL Host: Jean Welch Contact: Kim Congdon www.agehr-il.org 630.665.8825



UPCOMING CONCERTS

2005	CONCERT	LOCATION	CONTACT
May 1 3:00p	Gateway Ringers	Martin Luther Evangelical Lutheran Church 10151 Sappington Rd Sappington, MO	Church office 314.843.2323 Andy Eversole Aeversole1881@ charter.net
May 1 7:00p	Plymouth Bell Choir Concert	Plymouth Congregational 925 Vermont Lawrence, KS	Barbara Kelly 785.843.3220 www.nvo.com/plymouth
May 15 3:00p	Gateway Ringers	Hope UCC 6273 Eichelberger St St Louis, MO	Jim Threlkeld 314.353.2288 Andy Eversole Aeversole1881@ charter.net
May 22 7:00p	Spring Ring XIII Extravaganza	1st UMC 1032 Maple Downers Grove, IL	Pattie Barnes 630.953.0146 Bellhog@juno.com
Jun 5 4:00p	Bells in Motion	1st Presbyterian 321 S 7th St Springfield, IL	Mike Lamb 217.899.2128 www.bellsinmotion.org
Jun 13-25	Bells In Motion European Tour	Rome, Florence, Venice, Como, Italy Luzern, Switzerland	Mike Lamb 217.899.2128 www.bellsinmotion.org
Jun 26 4:00p	The Agape Ringers Joint concert with Keyboard Excursions	1st Presbyterian 7551 Quick River Forest, IL	David Weck 630.665.3200 x 120 David@ hopepublishing.com
Jul 9 7:00p	Strikepoint of Minnesota	Grace UMC 3700 Cottage Grove Des Moines, IA	Grace UMC 515.255.2131
Jul 17 5:00p	The Agape Ringers	Queen of Martyrs 103 & Central Park Evergreen Park, IL	David Weck 630.665.3200 x 120 David@ hopepublishing.com
Jul 23 8:00p	The Agape Ringers Closing concert for National Seminar 2005	Intercontinental Hotel 15201 Dallas Parkway Dallas, TX	David Weck 630.665.3200 x 120 David@ hopepublishing.com



Young Ringers Camp June 20-24, 2005

Don't forget to make plans to attend the YR Camp being held at Windermere Conference Center and Resort on beautiful Lake of the Ozarks, Missouri. Reconsider this great experience since it's not too late to register. Come and join us for a fabulous 4 days spent ringing, playing and relaxing on the lake. Registration forms can be downloaded off the website:
www.areaviii.org/yr



HEAR YE, HEAR YE

Advertising is now being accepted for the *Quavers*. This is a great way to spread the word throughout Area VIII which includes: Illinois, Iowa, Kansas, Missouri and Nebraska!

Full Page Ad 8½" x 11"	\$95.00
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For a detailed brochure
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