



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
JANUARY, 2005

REFLECTIONS FROM THE CHAIR

As the new Area VIII Chair, it is my pleasure to introduce to you the Chair Elect, Debbie Llewellyn, in this issue. She will be familiar to many of you because she has been the Area VIII treasurer and handling your registrations to the conferences for the past several years.

Debbie was born in Sacramento, Ca. Her dad was an Air Force pilot. Debbie is the middle sister of three girls in the family. She met the love of her life back in grade school where they both played flute in the band. She and Kent, who works for an auto auction, have been married for 22 years. Their household also includes 2 children: Sarah, a junior at Ball State majoring in Business, and Tyler, a budding mechanic. Debbie has been playing bells for 15-16 years. She also sings in her church choir which has traveled to New York to sing in Carnegie Hall, to Europe and Havana, Cuba. The bell choir also traveled with the choir to Europe and Cuba.

Debbie works for the family business, Starkey Chemical Processing Co, which her grandfather and a partner started and is now run by her sister. In Debbie's free time she loves to cross stitch, scrapbook, stamp and sew. Her favorite food is "barbecue" and, of course, she loves the Chicago Cubs.

Debbie and I are eager to welcome you to our upcoming events. In this issue of Quavers you will find the registration forms for our Young Ringers Camp at Windermere Conference Center, Lake of the Ozarks, Missouri. We are able to keep the same prices as two years ago, which is remarkable! Please check out the information and make plans to join us for Young Ringers Camp in June.

I hope 2005 brings you wonderful ringing experiences.

Happy New Year.

Marilyn Droke ~ Chair, Area VIII

ELECTED OFFICERS

Chair

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Past Chair

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REGISTRATION FOR
2nd Annual
Area VIII Young Ringers Conference
June 20-24, 2005 Camp Windermere Lake of the Ozarks, MO

Camp Windermere is a Christian church camp located on the shores of beautiful Lake of the Ozarks in Missouri. The camp has many wonderful features with activities to enjoy while campers are not ringing. There is a lake and pool for water activities, miniature golf, volleyball court, gymnasium, hiking trails and even a cave for exploring. All meals and lodging are included.

Camp will begin with registration at 3:00 P.M. on June 20th and culminate with a concert and check-out on June 24th. Campers will be divided into 4 skill levels. All music to be played during the camp will be provided and available at the first rehearsal. Please prepare to split your choir into different skill levels to take advantage of ringing with those of similar abilities. A future mailing will ask for an assessment of your ringers and their skill levels. Please do not feel it necessary to have a full choir to attend since campers will be placed in groups for rehearsal sessions and united in a mass choir for the final concert.

REGISTRATION INFORMATION
Registration Fee Schedule

SUPER EARLY BIRD

\$250.00 per camper if registered by March 1, 2005 (Chaperones: \$225.00 each)

EARLY BIRD

\$275.00 per camper if registered by April 15, 2005 (Chaperones: \$250.00 each)

REGULAR REGISTRATION

\$300.00 per camper if registered by May 15, 2005 (Chaperones: \$275.00 each)

Registration includes all meals, lodging and music.

\$25.00 Deposit required for all campers, directors and chaperones.

(Campers are defined as ringers and directors)

Need More Info??

Contact Young Ringers
Coordinator Marilyn Droke at:
ddroke@cox-internet.com

Send Registrations To:

Debbie Llewellyn
113 S. La Grange Rd
La Grange, IL 60525

Registration questions? Debbie Llewellyn, Area VIII Chair-Elect — (708) 354-1309 or ducky22858@aol.com



REGISTRANT INFORMATION

Please Print

AGEHR Membership Number _____
(Can be found on your "Quavers" mailing label)

Director's/Leader's Name _____

Home Address _____ Daytime Phone (____) _____

City, State, Zip _____ Evening Phone (____) _____

Fax Number _____ E-Mail Address _____

Name of Sponsoring Organization _____

Address _____ City _____ State _____ Zip _____

FEE CALCULATION

| | | | |
|---|------------------|-----------------|------------|
| REGISTRATION FEE: <i>_____ (include all members of group)</i> | _____ persons | @ \$ _____ each | = \$ _____ |
| CHAPERONE FEE: | _____ chaperones | @ \$ _____ each | = \$ _____ |
| NON-AGEHR ADD'L FEE: <i>(for groups/leaders w/o AGEHR membership)</i> | _____ persons | @ \$ 5.00 each | = \$ _____ |
| LESS DEPOSIT OF \$25.00 PER PERSON | _____ persons | @ \$ 25.00 each | = \$ _____ |
| TOTAL BALANCE DUE BY MAY 15TH: | | | \$ _____ |

Make checks payable to: "Area VIII AGEHR"

Please attach a written description if special accommodations (diet, access, etc.) are required for full participation.

| | | |
|---------------------------------|-----------------------|-----------------|
| <i>For Registrar's Use Only</i> | | |
| Deposit Received: _____ | Payment Amount: _____ | Check No: _____ |
| Final payment Rec'd: _____ | Payment Amount: _____ | Check No: _____ |



**ILLINOIS
STATE
COMMITTEE**

ILLINOIS CHIME STORIES

*Chair***Kim Congdon**

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*Secretary***Beth McFarland**

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*Treasurer***Sharon Schmidt**

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*Chimes***Diane Oster**

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*Food***Anna Pugsley**

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*Handbell Services***Debi Robey**

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*Logistics***Dan McFarland**

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*Webmaster***Gary Dietschweiler**

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Website

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The Illinois state chapter of the AGEHR sponsors a handchime loan program for music educators, primarily at the elementary and high school levels. This program, designed to fulfill the educational component of our corporate mission statement, provides an opportunity for educators to utilize handchimes in the delivery of music curriculum in school and other settings, and many, many opportunities to meet school, district, state and national standards. Through the use of this educational and performance instrument, students can actively explore music concepts of pitch, rhythm, intervals and chords, dynamics, tempo, duration, form, major and minor scales, melody and harmony—just to name a few. The use of handchimes, combined with singing, movement and use of other instruments helps students enhance their understanding of and skills in music notation, music theory, sight reading, composition, musical styles, and music history.

Handchimes provide students with many opportunities to learn in the style through which they best learn; handchime performance is certainly a combination of the visual, kinesthetic, cognitive and auditory arts. Handchimes support positive learning experiences for students of varying abilities, from young children and special learners to the normally-advancing student, the gifted and the elderly. In addition to the music learning that takes place, ringers have the opportunity to learn social and communication skills, commitment, individual responsibility, expression, teamwork, and success. Whether in a church or school setting, ringers practice life-long skills of flexibility, accountability, critical thinking, and problem-solving.

The Illinois grant program currently includes two three-octave sets of handchimes, as well as duplicate sets of resource materials (music scores, curriculum guides, MENC and AGEHR literature) and offer of mentorship. Educators are strongly encouraged, though not currently mandated, to become members of AGEHR. In years past, the grant program was available for one semester. Given that general music teachers often are preparing several grades for special music programs for weeks at a time, our grant program has been extended to a year-long partnership so that all students have the opportunity to experience handchime use. At the end of the grant program, the handchime set is made available for purchase at a reduced cost in the hopes that the school will want to continue use of the handchimes in its music education curriculum. Compared to other general music or band instruments, the cost ratio of handchimes is certainly low!

Recent grant recipient schools are located in Chicago as well as out-lying suburbs, most have been public elementary schools. Our new ringers come from a variety of income levels, and their cultures are diverse - from Native, Hispanic, and Asian to African-American and Eastern European. They have been, and continue to be, some of the schools' highest and lowest functioning students. Some of our teachers first learned to ring through their church choirs and became aware of our grant program through ringing events and workshops. Other teachers learned to ring along with their students. Sometimes, the students were experienced ringers and taught their teachers how to ring and damp correctly! In every school where I have been privileged to help introduce handchimes, the students were very excited to be about the making of music - even if the first day only involved a 'random ring' or ringing chords in response to a sequence of colored squares of paper. They are delighted to teach each other how to pass a handchie carefully to a neighbor so that the next student has a chance to ring, and they stand at rapt attention waiting for the signal to begin. Some of our teachers have used the handchimes solely to teach rudiments of music, others have added extra-curricular handchime ensembles to their general music curriculum. Some of the students are so excited about ringing that they are willing to come to school early or to give up their recess period once or twice a week so that they can learn to make wonderful music together and share their gifts of music with their wider community. All teachers, however, are delighted to add this instrument into their curriculum so that many more students can be about the active making of music during the school day as well as making a positive contribution in the performance programs their parents and grandparents will so heartily enjoy.

Music educators interested in incorporating handchimes into their music education curriculum can contact me by e-mail at doster@msn.com or by writing to 34555 N Red Oak Drive, Gurnee, IL 60031.

Diane Oster ~ Illinois Chime Loan Program



Illinois SPRING RING, 2005

Brad Morris, Director

Saturday, April 23, 2005

Rehearsal begins at 9:00 a.m.—Closing Concert at 5 p.m.
College of Lake County, 19351 W. Washington, Grayslake, IL

MUSIC SELECTIONS

Purchase and rehearse prior to event

When Johnny Comes Marching Home

Arr. Jefferey A. Hall L.3
3-6 oct, opt chimes
Jeffers JHS9361

This Little Light of Mine

Arr. Hart Morris L.3+
3-5 oct
Red River HB0049

He's Got the Whole World in His Hands

Arr. Brad Morris L.3
3-5 oct
Red River BL5018

Bwana Asifiwe

By Cathy Moklebust, L.3+
3-5 oct, opt percussion

Fantasy on King's Weston

Arr. Fred Gramann, L.5+
3-6 oct

Praise Him w/Cymbals & Drums

By Hart Morris, L.5
3-5 oct, opt percussion

This event is a one-day festival for high school students and adults. We'll spend the day rehearsing music the ringers have prepared, and conclude with a final massed performance at 5 p.m. Groups may sign up to present a solo piece during that concert. The final concert is open to the public, and your family and friends are urged to attend. **VIDEO-TAPING IS NOT ALLOWED due to copyright laws!**

The registration fee includes morning and afternoon snacks. Information about lunch options will be sent with your acknowledgement letter. You can bring your own tables or rent banquet tables (8 feet long) for \$8.00 each. In either case, bring your bells, foam, table covers, risers, gloves, music, mallets, etc.

Brad Morris, Tulsa, Oklahoma, has spent more than two decades involved with handbells. He has rung under the direction of such luminaries as Hart Morris, Mary Kay Parrish and the three Bills: Payn, Mathis and Griffin. As a clinician, Brad has worked with ringers, bell choirs, jazz bands and vocal ensembles around the country. He is a published composer, an accomplished multi-instrumentalist and an award-winning actor and poet. Currently, Brad teaches vocal music at Tulsa Edison High School. His true loves, however, are his three tragically hip daughters: Emma Nichole, Harper Juliet and Abigail Kate.

Directors: Music may be purchased through Shattering Music at <http://www.shatteringmusic.com> or (800) 444-2408 You can bring your entire group or just a few ringers. Please consider having your ringers perform a solo piece in the closing performance – it's a great opportunity for a performance experience outside of worship.

Questions? Call Kim Congdon at (630) 665-8825, e-mail kcdc@owc.net. Upon receipt of your form and check, you will receive an acknowledgement letter and directions to the site. Feel free to photocopy this flier for others.

Registration fee: \$30.00 per person

Last date registrations accepted: March 23, 2005



ILLINOIS SPRING RING, 2005

April 23, 2005

College of Lake County, Grayslake, IL

REGISTRATION FORM

How many people? → _____ x \$30.00= \$ _____
(Ringers, directors & chaperones)

How many 8 ft tables do you want to rent? → _____ x \$8.00 = \$ _____

TOTAL DUE: \$ _____

How many feet of table (rented or your own) will you use? _____

_____ We would like to ring a solo piece in the closing concert.

Group Contact: _____ e-mail address: _____

Please provide phone numbers where we can reach you if we have questions regarding your registration!

Home Phone: () _____ Work Phone: () _____

Member of AGEHR? YES NO If yes, AGEHR member #: _____

Organization represented: _____

Organization address: _____

City: _____ State: _____ Zip: _____

Who should receive the acknowledgement letter?

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make checks payable to: *AGEHR, Area VIII - Illinois*

Send registration and checks to: *Sharon Schmidt, 28 Oriole Court, Naperville, IL 60540-8008*

Questions? Contact *Sharon Schmidt* at (630) 369-987, e-mail skschmidt@bigfoot.com or *Kim Congdon* (630) 665-8825, e-mail kcdc@owc.net. Upon receipt of your registration, you will receive an acknowledgement letter with directions to the site and detailed schedule information. Feel free to photocopy this material to share with other handbell friends.

For Treasurer's Use: Check # _____ Date received: _____



ILLINOIS PRESENTS: A YOUNG RINGERS' MINI-FESTIVAL

Tammy Waldrop, Director

Saturday, February 5, 2005

9:00 a.m. – 3:00 p.m.

Immanuel Lutheran School, Palatine, IL

MUSIC SELECTIONS

Purchase and rehearse prior to event!

| Massed Ringing (all groups) | Division 1 (easier) | Division 2 (harder) |
|--|---|---|
| Welcome the Day – Wissinger 2-5 oct opt 1-3 oct chimes Level 3+ | Ring Joyfully – Geschke 2-3 oct #MCGB351 4-5 oct #MCGB352 | Little David Play on Your Harp – Stephenson 3-5 oct Level 2+ |
| Chopsticks & How! – Wissinger 2-5 oct opt 2-3 chimes opt piano / orff Level 2+ | Rise Up O Church of God – Waldrop 3-5 oct Level 2 #MRRBL5016 | Brethren We Have Met to Worship – Bauder 3-6 oct Level 3 |

This event is designed specifically for young ringers (4th grade through high school). The day includes rehearsals of music the ringers have prepared, breakout sessions, and concludes with a final massed performance. Groups may sign up to present a solo piece during that concert. The final concert is open to the public. Urge your family and friends to attend. **VIDEO-TAPING IS NOT ALLOWED due to copyright laws!**

Clinician – Tammy Waldrop, hails from New Caney, Texas where she resides with her husband and two dogs. Tammy has been writing and arranging for handbells since 1980. She developed the handbell division of WORD MUSIC and then went on to establish her own company, RING OUT! PRESS, now a part of the Jeffers Publishing Group. She has served in church music positions as well as on boards for Area IX and the Great Houston Handbell Association.

Directors: While our massed pieces are listed as level 2+ and level 3, please bear in mind that the 2-3 octave choirs have easier parts. Music may be purchased through Shattering Music at www.shatteringmusic.com or (800) 444-2408. You can bring your entire group or just a few ringers. Also, please consider having your ringers perform a solo piece in the closing performance – it's a great opportunity for a performance experience outside of worship. Please note that at least one adult chaperone must remain on-site with each group for the entire day.

Questions? Call *Kim Congdon*, Illinois State Chair, at (630) 665-8825, e-mail kcdc@owc.net. Upon receipt of your form and check, you will receive an acknowledgement letter and directions to the site. Feel free to photocopy this flier for others.

Registration fee -- \$22.00 per ringer or chaperone (includes snack and lunch)

Limit: 150 Young Ringers

Last date registrations accepted: January 5, 2005



ILLINOIS YOUNG RINGERS' MINI-FESTIVAL, 2005 REGISTRATION FORM

Number of ringers in Division 1 _____ Bell set size in octaves 2 / 3 / 4 / 5 / 6 octaves

Number of ringers in Division 2 _____ Feet of table needed _____

Number of directors/chaperones _____

Total # of participants _____

X \$22.00

Title of solo piece to perform? _____

Participant TOTAL \$ _____

No. of 8' tables to rent _____

X \$8.00

Table TOTAL \$ _____

GRAND TOTAL \$ _____

Group Contact: _____ e-mail address: _____

Please provide phone numbers where we can reach you if we have questions regarding your registration!

Home Phone: () _____ Work Phone: () _____

Member of AGEHR? YES NO If yes, AGEHR member #: _____

Organization represented: _____

Organization address: _____

City: _____ State: _____ Zip: _____

Who should receive the acknowledgement letter?

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make checks payable to: **AGEHR, Area VIII - Illinois**

Send registration and checks to: **Sharon Schmidt, 28 Oriole Court, Naperville, IL 60540-8008**

Questions? Contact **Sharon Schmidt** at (630) 369-987, e-mail skschmidt@bigfoot.com or **Kim Congdon** (630) 665-8825, e-mail kcdc@owc.net. Upon receipt of your registration, you will receive an acknowledgement letter with directions to the site and detailed schedule information. Feel free to photocopy this material to share with other handbell friends.

For Treasurer's Use: Check # _____ Date Received: _____



CHIME STORIES FROM IOWA

IOWA STATE COMMITTEE

"I am the teacher that is having the good fortune of having the chimes this semester! They are great! All 520+ students have used them many times. Our 80 3rd graders and nearly 100 5th graders accompanied some of their songs using the handchimes in their concerts. Second graders will use them in their holiday concert and then the chimes move on to another building.

How have I used them as a teaching tool? The concept of the relationship of size to the sound (pitch) ~ steady beat ~ melodic rhythm ~ difference between steady beat & melodic rhythm ~ harmony ~ harmony vs. melody ~ building chords ~ ear training skills ~ creating melodic patterns ~ chord progressions ~ music alphabet ~ scales ~ accompaniment to songs ~ reading the chord symbols.

Their uses are endless! It is also quite a motivation. Students want to learn about the chords so they can participate. It is great that you share the octaves that you do because all our students got an opportunity in our 25 minute classes. I have put a note of appreciation in the concert programs – your gift of letting us use these chimes is wonderful!"

Diane Beach, Bowman Woods Elementary

"Novak elementary used the chimes last spring. We had a wonderful time using the chimes to learn about chords, note reading, steady beat, accompaniment to original compositions as well as improvisation. All grades K-5 used the chimes.

My student's comments were "it sounds so beautiful!" The teachers enjoyed hearing their students play them as much as I did."

Jenn Walker, Novak Elementary

There are so many schools that want to use the chimes in Iowa that we are considering purchasing a set of our own. If you would be interested in contributing financially toward this fund, please contact me.

In celebration of the Guild's 50th birthday, Iowa celebrated by having its share of October 3rd concerts. Three bell choirs of Mt Vernon, Iowa played a joint concert at St. Paul Lutheran Church. The participating churches were St. Paul Lutheran, Carolyn Sternowski; 1st Presbyterian, Kristi Keast; and the United Methodist Church, Judy Stine. Highlights included individual choir selections, a solo performance of "Infant Holy, Infant Lowly" by Kristi Keast, and after thunderous applause, an encore of "Chopsticks"!

If you have any pictures of your October 3rd concerts, we would love to post them on our Iowa website. Just mail them to Carolyn Sternowski.

Iowa also celebrated by recognizing those members of Iowa AGEHR that have been involved for twenty plus years. They were sent a certificate and are listed below. (If I missed anyone, I apologize, and please let me know.)

Collegiate UMC, Ames / 1st Pres, Davenport / Elsie Naylor, Des Moines / 1st UMC Cedar Falls / Nazareth Lutheran, Cedar Falls / 1st UMC, Fairfield / St. John's UCC, Clarence / 1st UMC, Clinton / Alice Gerard, Council Bluffs / Rosalie Moninger, Iowa City / Valeta Guthrey, Maquoketa / Good Shepherd Bell Choir, Fort Dodge / Shirley Winckler, Sioux City / Grace UMC, Story City / 1st Baptist, Grinnell / Grace UMC, Sioux City / Lakeside Pres, Storm Lake / Redeemer Lutheran Church, Waverly / 1st Christian, Davenport / Grace UMC, Des Moines / Trinity Lutheran, Mason City / Lois Gruis, Sheldon.

To new handbell choir directors: There are many ringers and directors with many years of experience listed above. Feel free to use them or any committee member as a resource if you have any questions.

To anyone in Iowa: If there is anything you would like to see happen in your area of the state, or you see a need for a clinic on a certain technique or handbell subject, please don't hesitate to call or e-mail us. We want to do what we can to help our Iowa ringers and directors.

Chris Peck ~ Iowa State Chair

Chair

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Allison Hicks
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Eastern Rep

Open

Western Rep

Open

Webmaster

Carolyn Sternowski
carolynlfs@mchsi.com

Website

www.agehr-ia.org



MISSOURI
STATE
COMMITTEE

CHIME IDEAS FROM MISSOURI

Chair

Kathy Harrison
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Springfield, MO 65807
417.889.2555
kathy917@aol.com

I remember hearing chimes for the first time several years ago. The other handbell director and I went back to our home church, raised the funds and purchased a set of chimes. Now we had three octaves of chimes to go with our three octaves of handbells. What could we do with this new instrument?

There are many handbells pieces that are written with a specific chime part. The combination of bells and chimes are quite nice, but there are so many ways to use chimes.

Many churches and schools use chimes for their beginning ringers. Chimes are lightweight compared to handbells and are much easier for children to handle. When I have had childrens groups of 15-20 ringers, I have used chimes to double the handbells. I will assign the more experienced ringers to handbells and assign a beginning ringer to each handchime. Each part is doubled and peer tutoring comes into play with the handbell ringer modeling techniques and helping the chime ringer learn to read and count. I can then ask for specific sections of the music to be played only on chimes or handbells.

Chimes can be used to play a melody from the hymnbook accompanied by guitar. *Silent Night* and *Jesus Loves Me* come to mind, but there are any number of melodies that can be incorporated this way. They can also accompany flute, oboe or violin solos. This can be very effective in encouraging middle school band and orchestra members to play their instruments in church by using their fellow ringers to accompany them.

Although there are successful chime loan programs in the Area VIII states, you can start your own loan program with a local school. I taught in a rural school district about 20 miles from my home for three years. I started the tradition of taking the high school choir Christmas caroling through all the school buildings. I brought chimes and the *Ring Along Christmas Favorites* (MCACP3001, Jeffers) to the school. This is a set that each note has its own book. The text of the song is printed and you ring when a word is circled and damp with a word is underlined. It was very easy to teach the choir basic ringing technique and then they can accompany themselves as they sing. There are other books in the *Ring Along* series that you can use at any time of year.

Another option is for your church to adopt a neighborhood school. One church in Springfield, MO, has an ongoing after school ringing program with the middle school next door. You or someone in your handbell choir may have time to volunteer to teach chimes at a local school. Many music teachers would enjoy having a guest come in to work with their students.

There are so many ways to use chimes but I have only mentioned a few. Use your imagination and creativity and see how far you can take your program.

Kathy Harrison ~ Missouri State Chair



NEBRASKA'S CHIME LOAN STORIES

NEBRASKA STATE COMMITTEE

Four years ago, I was approached by an AGHER member and was asked if I would be interested in using a set of handchimes at school. Instantly, I said, "YES!" Having directed a children's bell choir for a year (at that time), I knew how kid-friendly the chimes were. I instantly began to think about how to implement them into the curriculum I was teaching and the ideas just exploded from there. In addition to being a "new technique to teach old concepts", the benefits the students received from learning to play them were endless.

The first day I brought them into the classroom, the kids were very curious and excited to get to play instruments. I had planned to use them with my upper elementary/junior high age students, but it wasn't long and the high school students were asking when they would get to play them. I incorporated the handchimes into grades 3 through 7. Often times, each student had one handchime (and accidental if necessary) so that each student would be able to play during each class.

We used the handchimes to study many different concepts. With the younger classes, we used them to study rhythms by playing rhythms off of flash cards. We also used them to learn to read notes off of a staff by reading rhythm patterns and simple melodies off of overheads. With the older classes, we studied chords and then played the handchimes to accompany songs that we sang at the same time. We also worked on note reading to play simple arrangements of songs and even used the handchimes to create counter-melodies to our songs.

The students thoroughly enjoyed playing the handchimes. It was a great addition to our school music programs. (I was fortunate to have them first semester and used them on the Christmas programs.) Playing them gave the students who weren't in band the opportunity to be in an instrumental performing group. They also made the students become independent while being in a group because there was no one else to play their notes.

Finally, the students had to show responsibility - responsibility for taking care of the instrument, responsibility in learning their note's location on the staff, and responsibility for counting. In a handbell choir, each note is important and each player is important - for without one note or one player, there would be something missing. I know that playing handchimes during music at school will be a wonderful memory that my students will have for a lifetime!

So if ever asked again if I could use a set of handchimes for my music classes, I would immediately answer - "YES!!"

Angela K. Wright, K-5 Music Specialist, Kearney Public Schools

The Nebraska State Committee members are in the planning stages for the Nebraska Spring Ring 2005. Mark your calendars now and plan to attend. The clinician for the event will be Tammy Waldrop and the workshop will be in Lincoln, NE at St. Marks UMC. There will be a directors' session on Friday, April 8 from 7:00 to 9:00 PM. The ringers portion will begin Saturday, April 9 at 8:30 AM and will conclude at 4:00 PM. For more information may contact me.

Natalie Radcliffe ~ Nebraska State Chair

Chair

Natalie Radcliffe

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natalie_radcliffe@hotmail.com

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Treasurer

Mary Kettelhut

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Chimes

Nancy Youngman

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Others

Mike Allen

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Gaye Schlichting

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Angie Maske

clarinetfiend@aol.com

Joyce Miller

Joyce-Miller@msn.com

Sarah Strawn

figment_86@hotmail.com

Website

www.agehr-ne.org



**Nebraska AGEHR Registration Form
Spring Ring
A State Festival for Intermediate and Advanced Choirs
With Guest Clinician Tammy Waldrop
April 9, 2005**

**St. Marks United Methodist Church
8550 Pioneers Blvd.
Lincoln NE 68520**

Early Bird Registration Deadline is March 1, 2005

Early Bird Fee: \$20.00 per person, if church or director has AGEHR membership
\$25.00 per person, for non-members of AGEHR*
\$5.00 for Clinician-Lead Director's Meeting (directors only)

Regular Registration Deadline is March 31, 2005

Regular Fee: \$25.00 per person, if church or director has AGEHR membership
\$30.00 per person, for non-members of AGEHR*
\$5.00 for Clinician-Lead Director's Meeting (directors only)

**Organizations or groups without membership in the American Guild of English Handbell Ringers (AGEHR) may join at this time and pay the reduced member fee. Membership forms are being included to those on our mailing list who, according to our records, are not members.*

Due to limited nearby restaurants and time constraints a box lunch will be provided in the cost of the registration. This will also give you the opportunity for fellowship.

Clinician-Lead Directors' Meeting, Friday evening, April 4, 2005 from 7:00-9:00PM

Our festival will be led by Tammy Waldrop who is a composer, arranger, author, editor and church musician. Tammy is a native of Hobbs, New Mexico and a graduate of Baylor University with both Bachelors and Masters Degrees in Music Theory/Composition. She has been writing and arranging for handbells since 1980 and developed the handbell division of Word Music. She then developed her own company, RING OUT! PRESS, now part of the Jeffers Publishing Group. She has served in church music positions for Baptist, Methodist, Lutheran, and Disciples of Christ churches as well as on boards for the Area IX American Guild of English Handbell ringers and The Greater Houston Handbell Association.

Ringers' Festival, Saturday, April 9, 2005

| | |
|-------------|--|
| 8:30-9:00 | Registration and bell set-up/AGEHR items for sale |
| 9:00-9:15 | Welcome and announcements |
| 9:15-10:15 | Massed ringing rehearsal |
| 10:20-10:40 | Break |
| 10:45-11:25 | Classes |
| 11:30-12:25 | Massed ringing rehearsal |
| 12:30-1:10 | Lunch (Box lunch included in the cost of registration) |
| 1:15-2:15 | Massed ringing rehearsal |
| 2:20-3:00 | Classes |
| 3:05-3:25 | Break |
| 3:30-4:00 | Massed ringing rehearsal |

Classes to be Offered

| | |
|---|-------------------|
| Musicality | Tammy Waldrop |
| Bells in Worship | Sarah Strawn |
| Rhythm | Joyce Miller |
| Treble Bells | Janet Chiocchi |
| Bass Bells | Sandy Denton |
| Stopped Sounds | Nancy Youngman |
| Basics for Intermediate to Advanced Ringers | Mike Allen |
| Ensemble Ringing | Natalie Radcliffe |
| Ring-a-holics | Vicky Vandervort |



Important Information for the Nebraska Spring Ring, 2005

The music for this event is listed below. All pieces will be provided for your use at the festival by Jeffers Handbell Service, although, groups are welcome to purchase and prepare all pieces in advance. *If you plan to mark your music, attach clips, crimp pages, or otherwise make the music so Jeffers is unable to resell it, please plan to purchase your music either in advance or at the door.* For advance purchases, contact: Jeffers Handbell Service, 1-800-JHS-BELL or order from their website at www.jhsbell.com.

In order to receive the most benefit from the workshop it is requested that all ringers prepare the first two pieces on the music list prior to the workshop. This will allow the clinician to work on the finer points and not have to work on learning notes.

| | | | |
|---|---------------------------------|-------------------------------|----------------------------|
| "Come, Ye Thankful People, Come" 3-5 octaves | Elvey arr. Cynthia Dobrinski | Agape #2303 | Level 3 minus |
| "I'll Fly Away" 3, 4 or 5 octaves | Arr. Tammy Waldrop | Ring Out! Press #3231 | Level 3 (4 if up to tempo) |
| "Carousel" 3-5 octaves with opt. percussion | Tammy Waldrop | Ring Out! Press #920302215 | |
| "Sharon's Song" | Don Allured | AGEHR #AG45040 | |
| "Sweet Hour of Prayer" 3-5 octaves | Bradbury arr. Michael Helman | Alfred #20215 | Level 3 |
| "The Resurrection and The Book" 2-3 octaves` | Tammy Waldrop | Ring Out! Press #RO 3211 | Level 2 |

You will need to bring the following items to the workshop:

- You will need to bring your bells, foam, mallets, chimes and music notebooks/stands.
- Table space will be provided. You will need to indicate the number of people you are bringing and if you will be bringing the 5th octave bass bells.
- Plan to shop the Handbell Services and AGEHR tables. We will have many fun and practical items available from which to choose.
- Registration is on a first-come, first-served basis. The Nebraska Handbell Committee reserves the right to close registration when capacity is reached.
- Likewise, the Nebraska Handbell Committee reserves the right to cancel due to poor registration.
- **Please send only one representative from your group to check in at the registration table.**

Directions to the Festival Site

St. Marks United Methodist church
8550 Pioneers Blvd.
Lincoln NE 68520
Contacts: Nancy Youngman (402) 483-0069
Natalie Radcliffe (308) 236-9815

The church is at 84th and Pioneers Blvd. Pioneers Blvd. is 42 blocks south of "O" Street. Enter on the Pioneers Blvd. entrance to unload on the southeast or east side of the church.

If coming from east of Lincoln, take the Waverly exit, then continue south on 84th Street to Pioneers Blvd. If coming from the west, take the Beatrice exit to Capital Parkway. Follow Capital Parkway to 70th Street, then turn south to Pioneers Blvd. Turn east on Pioneers Blvd. to 84th Street. Due to construction be sure to check on street closures around the church.

EARLY BIRD REGISTRATION DEADLINE IS March 1, 2005 DON'T DELAY! MAIL TODAY! SPACE IS LIMITED!

Be sure to visit the Nebraska Handbell Committee's website at www.agehr-ne.org



Nebraska AGEHR Registration Form
Spring Ring:
A State Festival for Intermediate and Advanced Choirs
With Guest Clinician Tammy Waldrop
April 9, 2005

Directors are invited to meet the clinician at a gathering to be held on Friday, April 8, 2005, 7:30-9:00PM.

Registration Form

Organization, Church or group: _____

Contact person:

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (Day) _____ (Evening) _____

E-mail address _____

AGEHR Membership # _____

Number of people attending: _____

Will you be bringing the 5th Octave bass bells? Yes _____ No _____

For planning purposes please indicate your ringer's preferences for classes. Each person will be able to take two classes.

| | | |
|------------------|-------------------------------------|-------|
| Bells in Worship | Number of people planning to attend | _____ |
| Ring-a-holic | Number of people planning to attend | _____ |
| Rhythm | Number of people planning to attend | _____ |
| Treble Bells | Number of people planning to attend | _____ |
| Bass Bells | Number of people planning to attend | _____ |
| Stopped Sounds | Number of people planning to attend | _____ |
| Ensemble Ringing | Number of people planning to attend | _____ |
| Basics | Number of people planning to attend | _____ |
| Musicality | Number of people planning to attend | _____ |



NEBRASKA SPRING RING REGISTRATION FORM

EARLY BIRD REGISTRATION FEES: (Must be postmarked by March 1, 2005)

A box lunch is included in the registration fee.

Clinician-lead Directors' Meeting (for directors only) _____ X \$ 5.00 = \$ _____

Number of Member Ringers** _____ X \$20.00 = \$ _____

Number of Non-member Ringers _____ X \$25.00 = \$ _____

REGULAR REGISTRATION FEES: (Must be postmarked by March 31, 2005)

A box lunch is included in the registration fee.

Clinician-lead Directors' Meeting (for directors only) _____ X \$ 5.00 = \$ _____

Number of Member ringers** _____ X \$25.00 = \$ _____

Number of Non-member Ringers _____ X \$30.00 = \$ _____

***You are considered an AGEHR member if the director, organization or group has an active AGEHR membership.*

Total Amount Submitted, payable to Nebraska Workshops: \$ _____

Mail your registration and fees to: Mrs. Mary Kettelhut
7200 Van Dorn #263
Lincoln NE 68506

Questions? Contact:
Mary Kettelhut, Treasurer: makettel@inetnebr.com or (402) 483-9940
Natalie Radcliffe, Committee Chair: natalie_radcliffe@hotmail.com or (308) 236-9815

**EARLY BIRD REGISTRATION DEADLINE IS March 1, 2005
DON'T DELAY! MAIL TODAY! SPACE IS LIMITED**



MAKE YOUR VOICE HEARD

“In compliance with our By-laws, a review must be conducted every two years. I appointed Past Chair - Ed Rollins, Past Secretaries - Sandy Denton and Nancy Youngman to serve as the By-Law Review Committee. The committee was given two tasks: 1) To see that our By-laws are in compliance with the National By-laws; 2) To see if there are any changes needed for Area VIII to run more efficiently.

After review, the committee has made the following recommendations: 1) Remove all references to “National Board Representative” and replace with “Past Chair”. With the restructuring of the National Board, they no longer recognize National Board representatives and the position of Past Chair is revived.

The National Board has approved our By-law changes and then must come before our Area VIII membership for final approval. I thank Ed, Sandy and Nancy for serving on this important committee.

Below is a copy of the proposed By-laws. Please read over the changes and cast your vote by January 30, 2005.”

Burnell Hackman, Past Chair - Area VIII

AREA VIII, AGEHR Inc. BYLAWS
Effective Date: December 1, 2004

ARTICLE I

Name and Objectives

- A. The organization shall be known as Area VIII of The American Guild of English Handbell Ringers, Inc., a non-profit organization. Area VIII, AGEHR, Inc., is organized exclusively for educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code, and shall be governed in accordance with the laws of the State of Missouri.
- B. The primary objectives of the organization shall be to educate, to promote the exchange of ideas relating to handbell and handchime ringing, and to sponsor educational and performance activities within the Area that are not exclusively competitive. (AGEHR, Inc. Bylaws, Article II.1)

ARTICLE II

Membership

- A. Members of the American Guild of English Handbell Ringers, Inc., who reside in the geographical area designated by AGEHR, Inc. as Area VIII, are members of Area VIII. A member in good standing shall be any member who has paid annual dues to AGEHR and has no other outstanding financial obligations to the Guild.
 - A.1. Any member serving in an appointed or elected position shall be a voting member in good standing.
- B. Privileges for voting members in good standing shall include:
 - B.1. having one vote in the election of officers
 - B.2. ratifying of Area VIII Bylaws revisions and other situations requiring a vote of the membership as called for by the Area VIII Board of Directors
 - B.3. being eligible to hold Area VIII office through appointment or nomination for elected position
 - B.4. receiving Area VIII periodical publications
 - B.5. lending privileges through the Area VIII Resource Library



- B.6. attending Area VIII Board Meetings without a vote
 - B.7. initiating or signing petitions for Bylaws revisions
 - B.8. participating in Area VIII, AGEHR Inc. events
 - B.9. any additional membership benefits as established by the Area VIII Board.
- C. Area VIII shall operate within the National Bylaws of AGEHR, Inc.

ARTICLE III
Executive Committee and Elections

- A. The officers who constitute the Executive Committee shall be the Chair, Chair-Elect, Past-Chair, Secretary, and Treasurer who have been elected from the resident voting membership.
- B. The Executive Committee shall perform the duties specified in these Bylaws and shall act for Area VIII Board in the conduct of business between meetings.
- C. The elections shall be held in even numbered years.
 - C.1. The slate, a minimum of two names for each elective office, shall be prepared by a nominating committee of three, appointed by the Area Chair and approved by the Executive Committee, in November preceding an election year. One (1) member of the committee shall be the most recent Past-Chair of Area VIII, who will serve as committee chair. Biographical material for each candidate will be sent to the membership in the March/April issue of Quavers. Campaigning will not be permitted.
 - C.2. Ballots shall be mailed to all voting members of Area VIII within the first two (2) weeks of July. Ballots must be returned to a person independent of the Area VIII Board or to an independent accounting firm. In order to be counted, ballots must be postmarked by the designated date. A simple majority of all members voting shall elect. An automatic recount by a person independent of the Board shall occur if the margin of victory is less than or equal to one percent (1%) of the total votes cast. In the event of a tie, the election results shall be determined by a majority vote of the Executive Committee.
 - C.3. Members who have demonstrated participation in Guild events, including attendance at workshops and conferences of the Area and/or National level are eligible for nomination to the position of Chair-Elect. Candidates should have demonstrated participation in Area VIII affairs by attending at least one (1) recent Area VIII conference and/or having served a term on their respective state committees.
 - C.4. Officers will be announced in the next issue of Quavers following election, and will begin their terms on October 1.
 - C.5. The Chair-Elect will serve a term of six (6) years as follows: two (2) years as Chair-Elect, two (2) years as Chair, two (2) years as Past-Chair, non-renewable.
 - C.6. The Secretary and Treasurer shall serve a term of two (2) years, renewable for one (1) term.
 - C.7. Should vacancy occur in the office of Area Chair during the first year of the term, the Past-Chair will resume the duties of the Chair until October 1, relinquishing the office to the Chair-Elect for the second half of the term. Should a vacancy occur in the office of Chair during the second half of the term, the Chair-Elect will accede to the office for the unexpired term. Under these circumstances, the Chairs term shall not exceed three (3) years nor be shorter than one (1) year.
 - C.8. Should either of the circumstances cited under C.7. occur, the new Chair will immediately appoint a committee of three (3) to nominate two (2) persons for the office of Chair-Elect. Within a period of one(1) month after nominees have been selected and confirmed, a ballot containing these two (2)names and biographical material shall be mailed to the voting membership. The successful candidate will immediately assume the office of Chair-Elect if the position has been vacated; if it has not, s/he will accede to it the following October 1.
 - C.9. Should vacancy occur in the office of Chair-Elect, the procedure cited in C.8. will be followed.
 - C.10. Should vacancy occur in the office of Secretary or Treasurer, it may be filled by appointment from the Area Chair, with approval from the remaining Executive Committee members.
 - C.11. Upon evidence of any Executive officers' incapacity, incompetence, or unwillingness to serve, the Area Board by two-thirds (2/3) vote may declare that office to be vacant.

ARTICLE IV
Elected Officers

- A. Duties of the Area Chair, Chair-Elect, Past-Chair, Secretary, and Treasurer will be prescribed by the Rules of Procedure adopted by Area VIII or as directed by the Area Chair, with approval of the Area Board.

**ARTICLE V****Appointed Positions and Committees**

- A. The Chair, with approval from the Executive Committee, shall appoint and dismiss State Chairs as deemed necessary for conducting business of the Area.
- B. Duties of State Chairs will be prescribed by the Rules of Procedure adopted by Area VIII, or as directed by the Area Chair, with approval of the Area Board.
- C. Other appointed officers for the Area shall be determined by the Area Chair and the Executive Committee.
- D. Committees shall be appointed by the Area Chair as necessary, with approval from the Executive Committee, to serve for specified times as the needs and welfare of the Area demand.

ARTICLE VI**Area Board**

- A. The focus of the Area VIII Board shall be on policy and governance matters.
- B. The Area VIII Board shall consist of the Area Chair, Chair-Elect, Past-Chair, Secretary and Treasurer, and appointed officers. All board members shall have voice and vote.
- C. There shall be an annual meeting of the Board. Special meetings may be called by the Area Chair with the approval of the Executive Committee.
 - C.1.** Members of the Area VIII Board shall attend all meetings required by the Bylaws or called by the Area Chair.
- D. Each member of the Area VIII Board shall be accountable to the Area VIII Board.
- E. Upon evidence of incapacity to serve or unwillingness to follow these Bylaws or governing documents on the part of any elected member of the Board, by a two-thirds (2/3) vote of the Board, that person shall be removed from office and the office declared vacant.
- F. The Area VIII Board may call for a special vote of the membership when necessary. A two-thirds (2/3) vote of the Area VIII Board shall be required before the issue is submitted to the voting membership.
- G. A majority of the members of the Area VIII Board shall constitute a quorum at a scheduled or called meeting.

ARTICLE VII**Meetings**

- A. General business meetings for all members in good standing shall be held at the Area VIII conference. Ample time will be allowed in the schedule for these meetings.
- B. There shall be a minimum of one meeting of the Executive Committee each fiscal year. Special meetings may be called by the Chair as deemed necessary.
- C. There shall be an annual meeting, held in the fall, of the entire Area Board.

ARTICLE VIII**Quavers**

- A. The publication of Area VIII for its general membership shall be titled Quavers.
- B. Quavers shall be published and sent throughout the year to all members of Area VIII.
- C. The Area Chair shall appoint a Quavers editor and production staff, with approval from the Executive Committee.

ARTICLE IX**Official Records**

- A. The Area Board may establish such documents as may be necessary for implementing the provisions of these Bylaws and for governing the organization. These shall include the Book of Motions and any additional records as deemed necessary by the Executive Committee.
- B. Generally accepted parliamentary procedure shall govern Area VIII, AGEHR, Inc. In case of dispute, Roberts Rules of Order, most recently revised, shall be used to settle the question when they are not inconsistent with these



Bylaws or Rules of Procedure adopted by Area VIII.

ARTICLE X

Responsibility to AGEHR, Inc., a non-profit organization

- A. Nothing herein contained shall operate to relieve the Area of any other rule or regulation for which it is governed by the AGEHR, Inc., Bylaws or Official Records.
- B. Upon dissolution of Area VIII, AGEHR, Inc., assets shall be transferred to AGEHR, Inc.

ARTICLE XI

Revisions

- A. A formal review of the Area VIII Bylaws shall be called by the Area Chair at least once every four years.
 - A.1.** Revisions of the Area VIII Bylaws may be initiated at any time by a voting member, a special committee appointed by the Area Chair, or the Area Board.
- B. Bylaws revisions shall be reviewed by the Area VIII Board of Directors. A two-thirds (2/3) vote of the Area VIII Board of Directors shall be required for approval before the revisions are submitted to the AGEHR, Inc. Board of Directors.
- C. Following successful review by the AGEHR Inc. Board of Directors, the revised Bylaws may be placed before the voting membership of Area VIII for approval.
- D. In the event the Area VIII Board of Directors rejects the proposed revisions, a petition to the Area Chair bearing the signature of five percent (5%) of Area VIII voting membership will cause this set of revisions to be placed before the general Area membership according to procedures set forth in Article XI. Sections C and E.
- E. Proposed revisions of these Bylaws shall be submitted in writing by the Area Executive Committee to the general Area membership. Ballots shall be mailed to all voting members of Area VIII. All ballots must be postmarked by the designated date and returned to a person independent of the Board or an independent accounting firm.
- F. A two-thirds (2/3) majority of the votes cast shall be required for adoption.

February, 2000 Revision

April, 2004 Revision, May, 2004 Further Revisions

June 15, 2004 Changes suggested by AGEHR, Inc. Board of Directions

June 17, 2004 Approved by Area VIII Board of Directors

July 1, 2004 Updated revisions submitted to AGEHR, Inc. Board of Directors

Approved by AGEHR, Inc. Board of Directors: _____

Forward to General Membership of Area VIII: _____

Burnell Hackman, Area VIII Chair

Please take the time and effort to read these by-law changes and vote. It is our membership that stays involved that helps to run our organization. You can make a difference if you only take the time to vote.



AGEHR SPONSORED EVENTS

| 2005 | EVENT | CLINICIAN | LOCATION |
|-----------------------|--|-------------------|---|
| Jan 29 | Workshop | Agape Ringers | Lake Forest, IL Kim Congdon 630.665.8825 www.il-agehr.org |
| Feb 5 9:00 – 4:00 | Young Ringers Mini-Festival | Tammy Waldrop | Immanuel Lutheran 200 N Plum Grove Palatine, IL Kim Congdon 630.665.8825 kcdc@owc.net |
| Feb 11 6:00-8:00p | Youth Choir Director's Workshop | Kath Wissinger | Kipp Willnauer 913.856.2932 willnauerk@usd231.com |
| Feb 12 8:00-4:00 | Kansas City Area Youth Festival | Kath Wissinger | Wheatridge Middle School 318 E Washington Gardner, KS Kipp Willnauer 913.856.2932 willnauerk@usd231.com |
| Feb 13 2:00 – 7:30 | Youth Festival | Kath Wissinger | Westminster Presby. Church 4114 Allison Ave Des Moines, IA Beth Ann Edward 515.274.1534 baedward@willinet.net |
| Feb 19 9:00 – 4:00 | 5 th Annual Handbell Clinic | Dr. John Behnke | 1 st United Presbyterian Church 1303 Royal Heights Rd Belleville, IL Josh Peterson 618.233.0295 njpeterson@firstunitedpres.org |
| Feb 25-26 | Handbell Festival | Cynthia Dobrinski | Evangel University Chapel 111 N Glenstone Springfield, MO Beth McLellan 417.833.1727 cbmclellan@aol.com |
| Apr 8 PM | Director Session | Tammy Waldrop | St Mark's UMC 8550 Pioneer Blvd Lincoln, NE |
| Apr 9 All Day | Nebraska Spring Ring | | Natalie Radcliffe 308.236.9815 Natalie_radcliffe@hotmail.com |



AGEHR SPONSORED EVENTS

| 2005 | EVENT | CLINICIAN | LOCATION |
|----------------------------|--|--|---|
| Apr 9 | Kansas Spring Ring | Janet Carter | 1st UMC Manhattan, KS Marilyn Lake 913-962-4005 Lqrngldr@kc.rr.com |
| Apr 16 5:30p Concert | Iowa Spring Ring | Kipp Willnauer "The Bee" | Faith UMC 2255 Georgia Ave Humboldt, IA Chris Peck 712.623.4096 iowabells@hotmail.com |
| Apr 23 6:00p Concert | Illinois Spring Ring | Bradley Morris | College of Lake Cty 19351 W Washington St Grayslake, IL Kim Congdon 630.665.8825 kcdc@owc.net |
| Apr 24 | Missouri Spring Ring | | Raytown Christian Church 6108 Blue Ridge Blvd Raytown, MO Suanne Comfort 816.358.0292 suecomfort@kc.rr.com |
| Jun 4 | Director's Workshop | | Kansas City Area Marilyn Lake 913-962-4005 Lqrngldr@kc.rr.com |
| Jun 17-19 | National AGEHR Conference | Susan Berry Tim Waugh Michael Helman | Southwest MO State Univ University Plaza Hotel Conv Ctr 901 S National Ave Springfield, MO www.agehr.org |
| Jun 20-24 | Area VIII Young Ringers Conference | Various | Windermere Baptist Conf 205 Volunteer Dr Roach, MO (Lake of the Ozarks) Marilyn Droke 417.334.6411 www.areaviii.org |
| Jul 11-16 | Intergenerational Handbell Camp 15th Anniversary | Various | Heartland Pres Conf 16965 NW 45 Hwy Parkville, MO Kipp Willnauer 913.856.2932 Willnauik@hotmail.com |



AGEHR SPONSORED EVENTS

| 2005 | EVENT | CLINICIAN | LOCATION |
|-----------|-----------------------------|-----------|--|
| Jul 20-23 | National Directors' Seminar | Various | Intercontinental Hotel 15201 Dallas Parkway Dallas, TX www.agehr.org |

UPCOMING CONCERTS

| 2005 | CONCERT | LOCATION | CONTACT |
|-----------------|----------------------------------|--|---|
| Feb 27 4:00p | Agape Ringers | Grace Lutheran 200 N Catherine Ave LaGrange, IL | Kurt Amolsch 708.352.0730 www.agaperingers.org |
| Mar 6 4:00p | Agape Ringers | Tbd | www.agaperingers.org |
| Apr 10 4:00p | Agape Ringers | Glenview Community 1000 Elm St Glenview, IL | Marcia Van Oyen 847.724.2210 www.agaperingers.org |
| Apr 17 4:00p | Agape Ringers | St Peter Lutheran 111 W Olive St Arlington Hts, IL | Jean Mau 847.259.4114 www.agaperingers.org |
| Jun 5 4:00p | Bells in Motion | 1 st Presbyterian 321 S. 7 th St Springfield, IL | Mike Lamb 217.899.2128 www.bellsinmotion.org |
| Jun 13-25 | Bells in Motion European Tour | Rome, Florence, Venice, Como, Italy, Luzern, Switzerland | Mike Lamb 217.899.2128 www.bellsinmotion.org |



APPOINTED CHAIRS

Education

Sandy Denton
2301 W Claire
Lincoln, NE 68523
402.477.4198 (W)
sandydenton@alltel.net

Membership

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PO Box 364
Gardner, KS 66030
913.884.6935 (H)
willnauk@hotmail.com

Historian

Mary Kettelhut
17205 Yankee Hill
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402.782.8743 (H)
makettel@inetnebr.com

Resouce Librarian

Kelly Stohl
1916 Melody Ln
Arnold, MO 63010
636.296.6678
ladybunnykjs@msn.com

WELCOME New Members

Dennis Stafford
16452 Wabash Ave
South Holland, IL 60473
708.339.2412

Grace United Methodist
Callie McFarland
2004 Philo Rd
Urbana, IL 61802
217.762.2583

Community of Christ
Margaret Athey
7842 Mission Rd
Prairie Village, KS 66208
913.649.8602

St. Joseph Church
Carolyn Vokour
1550 Candish Ln
Chesterfield, MO 63017
636.532.7858

KANSAS STATE COMMITTEE

Chair

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Past Chair

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Treasurer

Open

Workshop

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tglaum@agris.com

Chimes

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Website

**www.home.kc.rr.com/
kansasarea8**



Is your address incorrect? Moving? Contact BOTH
Headquarters: Sara Smith 800.878.5459 x 112 membership@agehr.org
Area VIII Rep: Kipp Willnauer 913.884.6935 willnauk@hotmail.com

AREA VIII

The American Guild of English Handbell Ringers
c/o Kim Congdon, Editor
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