



# HANDBELL MUSICIANS OF AMERICA

## ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA

### QUAVERS NEWSLETTER

JULY, 2015

Handbell Musicians  
OF AMERICA

## OH, THOSE PERSONALITIES

**The Duty Fulfiller:** Extremely thorough, responsible, and dependable. Well-organized and hard working, they work steadily towards identified goals.

**The Mechanic:** Excellent skills with mechanical things. Risk-takers who live for the moment. Detached and analytical, they excel at finding solutions to practical problems.

**The Nurturer:** Can be depended upon to follow through. Usually puts the needs of others above their own needs. Extremely perceptive of other's feelings. Interested in serving others.

**The Artist:** Loyal and faithful. Extremely well-developed senses and aesthetic appreciation for beauty. Not interested in leading or controlling others. Flexible and open-minded. Likely to be original and creative.

**The Protector:** Extremely intuitive about people, and concerned for their feelings. Well-developed value system which they strictly adhere to. Well-respected for their perseverance in doing the right thing.

**The Idealist:** Interested in serving humanity. Well-developed value system, which they strive to live in accordance with. Extremely loyal. Usually talented writers. Mentally quick, and able to see possibilities.

**The Scientist:** Independent, original, analytical, and determined. Have an exceptional ability to turn theories into solid plans of action. Highly value knowledge, competence and structure. Natural leaders, but will follow if they trust existing leaders.

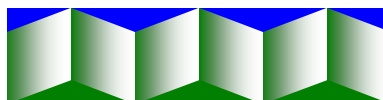
**The Thinker:** Exceptionally capable and driven to turn theories into clear understandings. Highly value knowledge, competence and logic. Quiet and reserved, hard to get to know well. Individualistic, having no interest in leading or following others.

**The Doer:** Living in the here-and-now, they're risk-takers

(Continued on page 6)

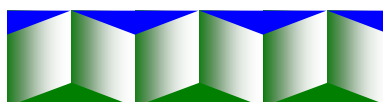
## LOOK INSIDE

Ads	<u>2</u> , <u>3</u> , <u>11</u>
Chair	<u>3</u>
Concerts	<u>11</u>
Events	<u>11</u>
Festival Bios	<u>5</u> , <u>6</u>
Festival Repertoire <b>Update</b>	<u>4</u>
IL	<u>7</u>
KS	<u>8</u>
MO	<u>9</u>
NE	<u>10</u>
Officers	<u>2</u>
Personalities	<u>1</u> , <u>6</u>



Ring in the  
Land of Lincoln

First time ever!  
Area 8 does online registration for festival.  
CLICK: [www.area8iii.org](http://www.area8iii.org)



# Table of Contents

ELECTED	ELECTED	APPOINTED
<b>CHAIR: <u>Patrick Gagnon</u></b> 211 S Victor (P.O. Box 314) Hubbard, IA 50122 641.373.2972	<b>CHAIR-ELECT: <u>Kristin Kalitowski-Kowal</u></b> 295 Town Center Blvd Gilberts, IL 60136 630.699.3802	<b>COMMUNICATIONS: <u>Pat Latshaw</u></b> <b>QUAVERS: <u>KC Congdon</u></b> <b>WEBMASTER: <u>Wendi Calkins-Levitt</u></b>
<b>TREASURER: <u>Sharon Schmidt</u></b> 28 Oriole Ct Naperville, IL 60540 630.369.9879	<b>SECRETARY: <u>Kathy Leonard</u></b> 1st UMC 612 Poyntz Ave, Manhattan, KS 66502 785.317.0598	<b>FINANCIAL ADVISOR: <u>Stephen Swanson</u></b> <b>MEMBERSHIP TEAM: <u>Stephen Swanson</u> / <u>Beth Ann Edwards</u> / <u>Michael Allen</u></b>
<b>PAST CHAIR: <u>Dolan Bayless</u></b> c/o Kirkwood UMC 201 W Adams, Kirkwood, MO 63122 314.966.8167	 Like us on <a href="#">Facebook</a> Visit us on the <a href="#">WEB</a>	<b>EDUCATION: <u>Debi Robey</u></b> <b>HISTORIAN: Open</b> <b>RESOURCE LIBRARIAN: <u>Kathy Harrison</u></b>

	<u>ILLINOIS</u>	<u>IOWA</u>	<u>KANSAS</u>	<u>MISSOURI</u>	<u>NEBRASKA</u>
Chair	<u>Briana Belding-Peck</u> 320 E 21st St Unit 615 Chicago, IL 60616 573.239.5182	<u>John Cook</u> Westminster Pres. 4114 Allison Ave Des Moines, IA 50310 515.274.1534	<u>Staci Cunningham</u> 21370 Harper Rd Chanute, KS 66720 620.433.7223	<u>Cathy Benton</u> 2739 Autumn Run Ct Chesterfield, MO 63005 314.640.7053	<u>Linda Ashlev</u> 9107 Meadow Dr Omaha, NE 68114 402.320.5312 402.397.9551 (h)
Treasurer	<b>Open</b>	<u>Mary Lee Parks</u>	<u>Karla Denton</u>	<u>Suanne Comfort</u>	<u>Janet Chiocchi</u>
Secretary	<u>Beth McFarland</u>	<u>Donna Sprague</u>	<b>Open</b>	<b>Open</b>	<u>Byron Jensen</u>
Web	<u>Gary Dietschweiler</u>	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Wendi Calkins-Levitt</u>	<u>Janet Chiocchi</u>
Other	<u>Events</u> <u>Sharon Schmidt</u>  <u>Registrar</u> <u>Kristin Kalitowski-Kowal</u>  <u>Handbell Services</u> <u>Debi Robey</u>  <u>Chime Coordinator</u> <u>Aimee Legatzke</u> <u>Shelley May Hutchison</u>  <u>Food Coordinator</u> <u>Anna Piro</u>  <u>Chime Mentor</u> <u>Diane Oster</u>  <u>Student Liaison</u> <u>Ben Hafner</u>	<u>Historian</u> <u>Tina Gehrke</u>  <u>Chimes</u> <u>Aaron Hansen</u>  <u>Eastern Rep</u> <u>Cat Walker</u>  <u>Western Rep</u> <u>Yvonne Johnson</u>	<u>Past Chair</u> <u>Cherryl Cox</u>  <u>Chimes</u> <u>Shirley Myers</u>	<u>Membership</u> <u>Sherry Boland</u>  <u>Chime Chair</u> <u>Anne Miller</u>  <u>Kathy Harrison</u>  <u>Christie White</u>	<u>Registrar</u> <u>Linda Ashlev</u>  <u>Chimes Coordinator</u> <u>Nancy Youngman</u>  <u>Jessica Kite</u>  <u>Vicky Vandervort</u>  <u>Joyce Miller</u>  <u>Angela Wright</u>  <u>Natalie Radcliffe</u>  <u>Charles Cohen</u> <u>Deann Nicolaus</u> <u>Mike Allen</u>

## The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613  
 phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

A community handbell choir

Official

## 2016 FESTIVAL CONDUCTORS

Why, oh why, have I chosen these people? Michael Helman, Monica McGowan, and Cathy Moglebust? Perhaps I like the letter "M?"

Here are some reasons:

**Michael Helman** is without question the clearest conductor I have ever seen. Period. He was a clinician for "Coppers" and "Bronze" in Area 1 in 2007 and I have never had the pleasure of ringing under someone with a more specific, precise, musical, communicative conducting gesture in my life. I'm including Robert Shaw and Seiji Ozawa on that list. His music is immediate, accessible, teachable, and playable. Further, he is a lifetime Handbell Musician dedicated to the Guild, and to the creation and performance of great new music for our instrument.

**Monica McGowan** is the Godmother of Handbells. I hired her to conduct a Festival/Conference in 2009 in Orono, Maine, and she was a powerhouse of awesome. First, she is a teacher; second, she is a musician; third, she is a Goddess of the baton. You will be smarter, more musical, and more in touch with the divine after dealing with Monica. She was, until recently, the Artistic and Musical Director of Twin Cities Bronze, and is an absolute expert on the topic of Schulmerich Handbells. Also, she lives on a ranch.

**Cathy Moglebust** is the most passionate person I have ever met. Her original compositions for handbells have rocketed our instrument into the 21st century, and given a reason and meaning for all of our classes in musicality and technicality. She was my immediate choice to write the Cheryl Abney commission, and she will make you ring at a level you didn't know was possible. And she can sing in Norwegian. Also, she lives on a beautiful farm in Eagle Grove, Iowa.

Bringing these people to conduct and teach is a major part of the expense of running a Festival/Conference, so it is not a decision to be taken lightly. I give you my word that these three people represent what is the **best** in our instrument, in our Guild, and in our world today. Do yourself and your choir a favor, and register **soon** for *Ring in the Land of Lincoln*, the Handbell Musicians of America 2016 Festival/Conference of Area 8.

*Patrick Gagnon ~ Area 8 Chair*



Breakout classes in Springfield will offer a variety—"the usual" and something new!

- for newbie's
- for old hands
- for directors
- for event organizers
- non-bell classes for those who *have done it all*

Further, we will have different people teaching the old "stand-by" classes to gain a fresh perspective on things fundamental to our awesome instrument!

www.area8iii.org

# Festival Repertoire

TITLE	COMPOSER	LEVEL	CODE	OCTAVES
<b>MASSED DIVISION</b>				
Prelude on Thaxted	Michael Helman	3	AG36045	3-6
Despite the Storm	Cathy Moglebust	3	<b>CGB932</b> <b>CGB933</b>	2-3 3-5
Triumphant Spirit	Nick Hanson	3	CGB841 CGB842	2-3 3-6
<b>BRONZE FESTIVAL CHOIR</b>				
Overture <i>Barber of Seville</i>	Rossini Arr. Thompson	5	JHS9229	4-6
Four Resonances	William Payn	5+	AG46008J	4-6
Prelude on <i>Herzliebster Jesu</i>	Fred Gramann	5	AG47002	4-7
Ave Maria	Franz Biebl Arr. Cathy Moglebust	3	CGB309	5-7
Resonances & Alleluias	Cathy Moglebust	4	CGB516	3-5
Blue Tango	Leroy Anderson Arr. Cathy Moglebust	5	<b>CGB936</b>	5-7
Trepak	Tchaikovsky Arr. Cathy Moglebust	3	CGB542	3-5
<b>DIVISION 1**</b>				
Rhythmic Praise	Jason Krug	2+	AG36054	3-6
A Jubilant Peal	Michael Helman	1	20/1732L 20/1731L	2-3 3-5
Lead On, O King Eternal	Jason Krug	1+	AG23039	2-3
<b>DIVISION 2**</b>				
Guide Me O Thou Great Jehovah	Michael Helman	2	20/1701L	3-5
Legacy of Joy	Ron Mallory	2	RW8231	3-5
O God Our Help in Ages Past	Dan R. Edwards	2+	20/1659L	3-5
<b>DIVISION 3</b>				
Love & Grace	Jason Krug	3-	GIG8742	3-5
Hornpipe	Karen Buckwalter	2+	SPHP5239	3-5
Celebrate with Joy	Cynthia Dobrinski	3-	HP2515	3-6
<b>DIVISION 4</b>				
God of Joy & God of Strength	Cathy Moglebust	4	20/1612L	3-5
Variations on <i>Ein Feste Burg</i>	Michael Helman	3+	AG35240	3-5
Capriccio	Michael Helman	4	CGB517	3-5

\*\*Feel free to opt out of one or more of the massed pieces if they are too difficult for your choir.



**MICHAEL HELMAN** is currently Director of Music/Organist at Faith Presbyterian Church in Cape Coral, Florida, where he directs the adult vocal choirs, a graded handbell program from children through adults, and coordinates the church's

Concert Series. Prior to moving to Florida in 2006, Michael was Director of Music and Organist for 15 years at St. Paul's United Methodist in Wilmington, Delaware. Michael did his undergraduate work in organ performance at Lebanon Valley College and did graduate work in Music History and Literature at West Chester University.

He is an active composer of handbell, organ, and choral music with well over a hundred pieces in print. Michael has also won nine composition contests including the 1997, 1998, and 2000 AGEHR National Composition Contests. Mr. Helman is in demand as a handbell festival director and clinician all over the country. He is a past Dean of the Delaware Chapter of the American Guild of Organists and has served on the Board of Area 3 of the Handbell Musicians of America for a total of 8 ½ years.

In the fall of 2000, he founded the Wilmington Handbell Ensemble, which is the first auditioned community handbell choir in Delaware. The Lebanon Valley College Alumni Association awarded Michael the 2009 outstanding alumni in creative achievement. Beginning in 2012, Michael is the Handbell Editor for The Lorenz Corporation.

**CATHY MOKLEBUST**

has developed and directed handbell music programs since 1983, and has played bells since childhood. With her dynamic, positive approach and skilled conducting, she is in



national demand as a handbell clinician and festival conductor. As one of today's most popular handbell music composers, she has numerous published compositions and arrangements to her credit, many of them reaching bestseller status. She has been commissioned to write music for festivals and other events, as well as for many individual handbell ensembles, including nine for the Raleigh Ringers. Cathy has been the recipient of the Donald E. Allured Composition Award, the "Composer of the Year" award from Jeffers Handbell Supply, and has won an ASCAP Writer's Award every year since 2001.

Ms. Moklebust is an active percussionist, and has performed as principal or section percussionist with several professional and community bands and orchestras throughout the upper Midwest, currently playing with the Karl L. King Municipal Band of Fort Dodge, IA since 1997. Cathy has played in and conducted church and community handbell ensembles in SD, MN, and IA, most recently founding the North Central Iowa Handbell Ensemble. Since 1989, she has worked in the music retail and publishing industry, and currently operates Moklebust Music Services, a music editing and engraving service with her husband.

Cathy earned both her B.A. (Music/Percussion) and M.Ed. (Teacher Education/Music) at South Dakota State University, in her hometown of Brookings, SD. Her handbell education began in 1970 with the Towers Handbell Choir of First Lutheran Church in Brookings, under the direction of Barbara Berntson. Ms. Moklebust and her husband David reside in rural Eagle Grove, Iowa, on her husband's 1895 family farm.





**MONICA MCGOWAN** earned her music education degree (Bachelor of Science, Music Education, Chadron State College, Chadron, Nebraska) and found her life's passion in handbells. A quarter century later, she is a ringer, director, clinician and conductor. Whether it's with the Handbell Musicians of America, the International Music Camp, Artistic Director for Twin Cities Bronze or as Master Bell Technician at Ringing Restorations, Monica brings her extensive training, experience and enthusiasm for handbells and handchimes to every forum and venue.

*(Continued from page 1)*

who live fast-paced lifestyles. Impatient with long explanations. Extremely loyal to their peers, but not usually respectful of laws and rules if they get in the way of getting things done. Great people skills.

**The Guardian:** Not interested in theory or abstraction unless they see the practical application. Have clear visions of the way things should be. Loyal and hard-working. Like to be in charge. Exceptionally capable in organizing and running activities.

**The Performer:** People-oriented and fun-loving, they make things more fun for others by their enjoyment. Living for the moment, they love new experiences. They dislike theory and impersonal analysis. Interested in serving others. Likely to be the center of attention in social situations.

**The Caregiver:** Warm-hearted, popular, and conscientious. Tend to put the needs of others over their own needs. Feel strong sense of responsibility and duty.

**The Inspirer:** Able to do almost anything that interests them. Great people skills. Need to live life in accordance with their inner values. Excited by new ideas, but bored with details. Open-minded and flexible, with a broad range of interests and abilities.

**The Giver:** Externally focused, with real concern for how others think and feel. Usually dislike being alone. They see everything from the human angle, and dislike impersonal analysis. Very effective at managing people issues, and leading group discussions.

**The Visionary:** Good at a broad range of things. Enjoy debating issues, and may be into "one-up-manship." They get very excited about new ideas and projects, but may neglect the more routine aspects of life. Generally outspoken and assertive.

**The Executive:** Assertive and outspoken - they are driven to lead. Excellent ability to understand difficult organizational problems and create solid solutions. Intelligent and well-informed, they usually excel at public speaking. They value knowledge and competence, and usually have little patience with inefficiency or disorganization.

<http://www.personalitypage.com/high-level.html>

One of my favorite things about Facebook is reading lists of things. Whether it is from BuzzFeed or a blog, I love lists. I'm sure you've all seen the list titled "The Seven People Every Handbell Choir Needs." I saw it on Facebook and it's from [aworshipleadersblog.com](http://aworshipleadersblog.com). The list includes the following: The Prima Donna / The Legacy / The Incredible Hulk of Handbells / The Handyman / The Nickelback / The Mercenary / The Director. The descriptions of all of these types of ringers are hilarious, and very true. Check it out online, if you haven't seen it before. All joking aside, let's talk about a few of these personalities and how to use them to the advantage of the ensemble.

### **The Handyman/Handywoman**

For many of my bell ringing years, the director has been the repair person of the ensemble. For the groups I have directed, it has been the same way, and it can be a burden. I don't mind making repairs on bells, but I hate to spend rehearsal time doing so. I ring with Chicago Bronze, a community group in the Chicago area. It is the first group that I've been a part of that has an official handywoman, and it's wonderful! If something is loose or broken, she is the go to. She is knowledgeable in handbell maintenance, and does great work. It is so nice to not have to lose rehearsal time due to a maintenance issue. If something is wrong with a bell, we go straight to the handywoman and rehearsal goes on. Find someone in your group that enjoys hands on work, and train them in handbell maintenance.

### **The Doer**

Most likely, there is someone in your ensemble that is charismatic, personable and organized. This person wants to get things done. I am fortunate enough to have a few ringers with this personality type in my handbell ensemble. They are always on the ball, good at communications and are great at drawing new members into the group. Identify this personality type in your ensemble. They are a great help with PR, organizing special performances/events, and taking care of details.

### **The Visionary**

Every ensemble I've ever been a part of has had a visionary, full of ideas! Sometimes the ideas are a little out there, but new ideas nonetheless. As directors, we can sometimes get stuck in a box of what we like and what has been successful for us in the past. Breaking out of that box is as simple as listening to our creative ringers. My church handbell choir has one person that definitely falls into the visionary category. Whether it be changing the dynamics in a section of music, or a thought about a future performance, she always has an idea. Sometimes they work, and sometimes they don't, but I've learned a lot from her, and I'm always willing to try something this ringer suggests.

Handbell musicians all come with their own unique personalities. Even two ringers that seem to have similar personalities may not respond to something in the same way. Although this variety of personalities can at times be difficult to navigate during rehearsal, they can also be very beneficial to the life and success of the ensemble. It helps us to learn to appreciate the variety of personalities, and see the value that each individual brings to the table. One of my main goals as a director is to make sure my ringers feel valued and successful. Learning more about each ringer and their personality helps me to make them be successful. And that's good for both the individual and the group. Happy ringing!

*Briana Belding-Peck ~ Illinois State Chair*

Since I've stopped directing and am now ringing full time, I have actually taken the idea of personalities to heart. I have always enjoyed people watching (my husband even knows to sit so I can watch people when we go to eat out!), but once I joined my new ringing group, I have really taken an interest in how my other choir peers act/react to different things during bell rehearsals. It's amazing how so many different personalities can come together in one room and make such beautiful music! Some of those personalities are negative, some are positive. Some are passive, some are aggressive. Some talk a lot, some don't! But all of them have to be directed by one person, and that one person has to be able to deal with *all* the different personalities standing before them.

When I was directing, I had the obligatory **complainer**. The one who, no matter what you do, or what piece is placed in front of them, they will find *something* to complain about: "I'm not going to hold the C4 that many measures, it's too heavy", "That passage is just too fast for me", "I can't play it if it goes from 4:4 to 2:4", "I can't count that!" One director I visited with said about complainers, "It's important to listen to the 'forest' to see what else is going on. If they complain about the music chosen, have them come in with you as you are picking out some music—ask them for input. If it's tempos, try their suggestions—play through the piece faster or slower and see. Most complainers are feeling a lack of power, and it won't necessarily have ANYTHING to do with bell choir." I never really thought about some of these suggestions. I usually just gave them an alternative to their issue and if they didn't like it, I'd shrug it off as something for them to complain about! In the group I am currently in, the director gets frustrated because of a ringer in our group. This person will throw her hands up in the air and state...very forcefully sometimes..."I CAN'T DO IT!" The following week, she is there and usually makes it through the passage just fine!

Another personality that I have been observing is the overly **helpful**. This is the one that will always count out loud, holler out the measure number, or clap out a rhythm. They are strong-willed and sure of themselves. In my group, this person actually is about the only one that can help the "I CAN'T DO IT!" person. Perhaps having them clap a rhythm for you while you have the rest of the group play their part, or have them demonstrate a part will help them feel more useful. One choir I know uses this person as a floater who does not actually have a bell assignment, but will help those who might be struggling on theirs. She will stand behind them and help them through a section by counting out loud or clapping the rhythm while they are playing. She will also act as a sub if someone can't be at rehearsal or at a performance.

No matter what type of personalities you deal with in your choir, another director friend of mine said it best, "...you can solve almost any personality issue with the common thread that is **fellowship**. That would probably involve prayer, and most certainly sharing meals together!" Communication with each other is very important as well. And, as a director, you want to put people where they can have the most success musically as well as the most success in *making* music.

*Staci Cunningham ~ Kansas Chair*



In the May issue of *Quavers*, we looked at the three basic learning styles of ringers in our handbell choirs. In this issue we are looking at the personality types of our ringers. What a job we have as handbell directors! Our task is to take 10-15 ringers with various learning styles and multiple personality types and try to create a choir that plays interesting music with good technique, good musicianship skills and create a sense of camaraderie within the group. I tell my ringers that a handbell choir is a mini-picture of the church—everyone has their own unique gifts and talents, yet we have to come together as one “body.” (See 1 Corinthians 12. This makes a great devotional for the bell choir).

What would we do as directors without the **doers** in our bell choirs? Here are some examples:

- Jan takes care of *everything* in one of my bell choirs. She puts the music in the folders, e-mails members, sets up tables and bells, washes the practice gloves, polishes the bells and keeps everything organized! She made the table covers and keeps them steamed and in perfect condition. What a blessing—she makes all of our lives easier.
- Michael is the **fixer/mechanic** in another bell choir. He tightens screws, replaces handles and other bell parts, and fixes tables when they decide to break 10 minutes before a performance. He takes charge of polishing the bells, packing the equipment on the bus or in cars, moving and/or arranging tables in the various performance venues. I don't have to worry about fixing anything—Michael's got it covered! He is also our social media guru.
- Other *doers* in my groups will do anything asked of them: change ringing positions with very short notice, sub in other groups, polish bells, pack equipment, sort music, arrange extra rehearsals, maintain the Facebook page, make sure we have the extra percussion instruments needed for selected pieces, anything needed—they'll do it! The *doers* are those who are always on time and super dependable. They make the director's life so much easier.

In addition to the *doers* in our groups, there are also the **caregivers and nurturers**. These are usually the quiet, gentle personalities who always thank the director, (publicly and privately); they make encouraging comments to other ringers; they keep other ringers updated when someone is sick or in need; they bring wonderful treats to rehearsals; they pray for us individually and as a group. They are such an encouragement—they also make the director's life so much easier.

Then there are the super **creative**, artistic types in our groups. These are the natural performers. They have great ideas for music selection and love the pieces with lots of innovative bell techniques. They love to ring and are fun to watch. They feel the music and are not afraid to show that in their ringing. Sometimes they even try to “invent” new bell techniques—they bring a lot of energy to our bell choir. They also make the director's life so much easier.

There are lots of other traits that each of us could identify in our ringers. But the good news is that they have all come together to ring as a group. As directors and ringers, we can benefit and learn from those in our choirs that have different learning styles, different personalities, and different gifts. Summer is a good time to reflect on this past year of ringing. Take some time to identify the learning styles and personality traits of your ringers. Then look forward to another year of ringing. It's always exciting to see who walks into the bell choir rehearsal at the beginning of a new season of ringing!

Have a wonderful and restful summer.

*Cathy Benton ~ Missouri State Chair*

Any ensemble can have as many different personalities as it has ringers. Recognizing these personalities is one task, while learning to make them work together for the benefit of the group can be a whole other story. Some of these personality types include your doers, givers, performers, visionaries and inspirers.

Your **doers** may be your ringers who dutifully show up on time every week for practice, and are there in time to warm up for the service or performance. This is not always enough. They may just be good mechanics of the notes on the page. They may need to be encouraged to add some emotion and dynamics to their performance.

Your **givers** may be good for looking after new ringers, giving them encouragement and support. They will likely be good as mentors for these new ringers or for those less confident of their abilities.

Your **performers** can help encourage the artistic development of the entire group. They can be good leaders as long as they don't become divas. Let them assist the group in learning to ring together in a uniform *style* to improve the visual appearance of your ensemble.

Your **visionaries** are good for helping your group see what they can realistically strive for. Your group may never ring Level 4 music, but you can be the best darn Level 2-3 group you can be.

You also can have your **inspirers**, your **thinkers**. In difficult sections, they may be able to help others figure out how to ring a difficult passage of bell changes, or help explain a difficult syncopation.

Every group needs a mix of these personalities, along with a strong leader to direct them and keep them working together. The director cannot be all of these personalities themselves, but can recognize them in their ringers and encourage their strengths to the betterment of the ensemble.

*Linda Ashley ~ Nebraska State Chair*

## POTATO PERSONALITIES

1. *Speck Taters*: Those that are content to *watch* while others *do*.
2. *Comment Taters*: Those that are gifted at finding fault with what others do.
3. *Aggie Taters*: Those that cause problems and look for others to agree with them.
4. *Hezzie Taters*: Those that never get around to doing anything.
5. *Emma Taters*: Those that act like someone they are not.
6. *Sweet Taters*: Those that bring real sunshine to other's lives.



2015	EVENT	LOCATION	CONTACT
7/5-9	Handbell Camp—25th Anniversary various	Heartland Center Parkville, MO	<a href="#">Handbell Camp</a>
7/9 2-8:30p	Kansas City Rings Reading session	Heartland Center Parkville, MO	<a href="#">KC Rings</a>
7/15-19	Pinnacle (a National Seminar event)	Hyatt Regency—DFW Dallas, TX	<a href="#">Handbell Musicians Of America</a>
8/29 8a-4p	Nebraska Fall Read & Ring Workshop Nebraska State Committee	Holy Trinity Episcopal 6001 A St, Lincoln, NE	<a href="#">Nebraska</a>
8/29 8a-4p	Nebraska Fall Read & Ring Workshop Nebraska State Committee	1st Lutheran 3315 G Ave, Kearney, NE	<a href="#">Nebraska</a>

What do you call it when a bell choir plays  
for a wedding?

A double-ring ceremony

**CONCERT  
LISTINGS?  
CLICK BELOW**

**Concerts**

Do you know what happened when the C7  
ringer got the bell stuck in their throat?

They had to ring her neck.



Greater  
Chicagoland Area

**AUDITIONS!**  
**Saturday,**  
**November 7, 2015**

For questions or further  
information, please contact  
David Weck at:  
[dweck@agaperingers.org](mailto:dweck@agaperingers.org)  
or  
630-665-3200 x 120

**Upcoming Events**