

## Videos

**Advanced Solo Ringing and Handbell Techniques.** Demonstration by Erin Downey.

**Alive!** Featuring the Echo Handbell Ringers under the direction of Katsumi Kodama.

**Area II Massed Ringing 1991.** Wayne, NJ. Bill Goff and Dick Frey, organist. Howard Moser and Hart Morris conducting.

**Area VIII Massed Ringing 1992.** St. Joseph, MO. David Davidson conducting.

**Area VIII Massed Ringing 1994.** Cedar Rapids, IA. Hart and Marty Morris conducting.

**Bell Basics.** David Weck and Susan Berry walk us through ringing skill demonstrations. An excellent tape for the beginning ringer or director

**Bell Lore.** Ellen Jane Lorenz. Historical bell facts. (1986)

**Celebration: The Story of Handbells.** (35 mm film strip with cassette)

**Christine Anderson in Concert.** Solo ringing concert.

**Developing Skills for Solo and Ensemble Ringing.** Jessup and Calkins.

**Facing the Music: Seven minutes that will change the way you think about copyright laws.** Produced by the Church Music Publishers Association, this short video gives clear information about copyright laws in an entertaining format.

**Intro to a Handbell Festival.** Produced by AGEHR, Inc. This video provides a glimpse of what a handbell festival is all about.

**Masteringers Festival, 1988.** Allentown, PA. Filmed by PBS, massed ringing and solo concerts, plus commentary on techniques and history of handbells.

**Music Makes the Difference: Action Kit for Music Education.** National Coalition for Music Education. Complete with booklets and two videos, this kit will assist the music educator with supportive material for the arts in education.

**Ring of Fire.** Videotaped at the United Church of Christ in Claremont, California. This tape will bring you to their May 2000 concert when they played 12 of their most popular songs.

**Songs for the Solo Ringer.** Instructional David Weck and Christine Anderson. Video with accompanying music text.

**Songs for the Solo Ringer.** Christine Anderson in concert.

**Sound Advice from Malmark.** Care for your Malmark Handbells.

**Tinkling Handbells.** A CBS/Sony Inc. video production featuring the Echo Handbell Ringers, Katsumi Kodama conducting. Produced in Japan in 1987, this video, visually blended with pictorial settings of European culture and countryside is a new experience in visual handbell performance.

**Woodson Handbell Choir.** Demonstration of program for special ringers.

### **Ring of Fire**

**Tempo Setter Videos**-Interviews of prominent handbell folk throughout handbell history: Don Allured, Elizabeth Bradford, Andrew Flanagan, Everett Jay Hilty, Robert Ivy, Mary Kettlehut, Mary McCleary, Jake Malta, Willard Markey, Ellen Jane Lorenz, Scott Parry, Marvin Reeher, James Salzwedel, Doris Watson

### **BOOKS AND PAPERS**

*Adaptive Notation for Handbells*, Letha McGrew

*Bass Bells*, A collection of observations and ideas of various authors

*Bell Lore*, By, Ellen Jane Lorenz

*Conducting Technique for Beginners and Professionals*, Brock McElheran. Complete with diagrams, a must for all conductors to read/review (1989)

*Copyright: The Complete Guide for Music Educators*, Jay Althouse (1984)

*Creative Use of Handbells in Worship*, Hal Hopson. Comprehensive text for ideas on using handbells to enhance the worship experience.

*Dalcroze Applications for Handbells*, Marilyn Kieliarz. Rhythmic skill and exercise text.

*Developing Conducting Skills*, Michael Keller.

*The Director as Teacher: Working with the Beginning Handbell Choir*, Venita Gorman.

*Directors Manual*, Janet Van Valey and Susan Berry. Designed to introduce new directors to handbells and help prepare them for their first rehearsals. Diagrams and instruction support the material.

*The First Quarter Century*, Elizabeth Bradford. A history of the AGEHR (1979)

*Focus on Participation; Alternative Methods for Special Groups*, Joe Pinson, AGEHR

*Fundraising for Fun and Profit*, Marlene Anderson.

*A Guide to Handbell Assignments*, Resource book. AGEHR

*Handbell Assignment Book; The eight-ten system*, Bob Ivey (1993)

*Handbells in Education, A Guide to Learning*, Committee for Handbells in Formal Education. Daniel Moore, Chair. (1990)

*Handbells Making History; A Bell Tree*, Margaret O'Sullivan Hillman. History of Handbells.

*Handchimes in General Music, A curriculum guide grades 1-3*, Van Valey and Avery. A must for introducing chimes to schools.

*Handchimes in General Music: A curriculum guide grades 4-6*, Van Valey and Avery. A must for introducing chimes to schools.

*Mastering Musicianship in Handbells*, Don Allured. Comprehensive text with illustrations for getting started or learning new techniques on handbells. (1992)

*The Modern Conductor*, Elizabeth Green. A college text in conducting. (1981)

*Musical Elements: A classroom method for Handchimes*, Kenneth Liske. Basics, Music with objectives.

*168 Non-Musical Ways to Improve Your Band or Choral Program*, Jay Althouse. Applicable to bell choirs as well! (1986)

*A Practical Handbook for Handbell Directors*, Valerie Stephenson. Basics for beginning a choir through techniques.

*Overtones 1955-1986*, Joan Shull, editor. Compilation of historical and instructional articles.

*Quick Foundations – Busy Ringer Series Book*

*Rehearsal Planning, Techniques and Procedures*, Michael Keller

*Schulmerich Learning Package: A Complete Curriculum for Music Education and Performance*, By Dr. James Fisher and Schulmerich

*Score Study Techniques*, Michael Keller

*Songs for the Solo Ringer*, Christine D. Anderson

*Solo Ringing Musically*, Michael Kastner and Kevin McChesney. A new guide for the solo ringer.

*Teaching Young Ringers Carolynne Mathis*, A comprehensive guide for working with the young musician.

*We Can All Ring*, Aaron Champagne

*An Ear Training Course for Handbell Directors & Ringers - Book*

Miscellaneous

- Mallets: Mallets from Jeffers, Malmark and Schulmerich are available to test before you buy.